1882
Dec. 11
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The Hamilton Palace Libraries.

CATALOGUE

OF

The Second Portion

OF

THE BECKFORD LIBRARY,

REMOVED FROM

HAMILTON PALACE.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property and Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 11th of DECEMBER, 1882, and Eleven following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED THREE DAYS PRIOR, AND CATALOGUES HAD.

DRYDEN PRESS: J. DAVY & SONS, LONG ACRE, LONDON.

ILAP86-D1321

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 6*d.*; above five shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.

INTRODUCTION.

THE Second Portion of the magnificent Library of Mr. Beckford, now offered for sale, will on inspection be found to contain works equal in rarity and condition to those comprised in the first which sold for £31,500. In it will be found numerous gorgeous specimens of the most eminent binders, including Nicolas and Clovis Eve, Roffet Le Faucheux, Le Gascon, Monnier, Deseuil, Ruette, Boyet, Padeloup, Derome, Thouvenin, Bozerian, Simier, Baumgarten, Kalthœber, Roger Payne, Staggemeier, Walther, Welcker, Hering, Mackenzie, C. Smith, Charles Lewis, Clarke, Bedford, &c. &c. decorating volumes formerly in the libraries of Kings and Queens of France, and of the most eminent French Collectors, including Francis I, Henry III and IV, Marguerite of Navarre, Anne of Austria, Mesdames Sophie et Victoire, Duchesse de Berry, Madame de Pompadour, Comtesse de Verrue, Duc de Croy, Grolier, P. de Mornay-Plessis, Maioli, De Thou, Menars, H. Petit Du Fresnoy, Soubise, Girardot de Prefond, Guyon de Sardiere, Count Hoym, &c. &c.

Many of the fly-leaves are filled with Mr. Beckford's quaint and caustic MS. notes, showing what an indefatigable reader he must have been. Amongst the magnificent Books of Prints are the Fables et Contes of La Fontaine, Longus, edited by Coray, on vellum, with original drawings, the Longus with designs by the Regent Duc d'Orleans, the Heptameron of Marguerite de Valois, the splendid works of Mr. Gould, Gough's Sepulchral Monuments, Galerie de Versailles and other Galleries, various Pageants, Works of Hogarth, Holbein, Hollar, Houbraken, Mellan, and other eminent engravers, many with brilliant impressions in various states. The Voyages and Travels include many of great rarity, amongst which is conspicuous the Itinerarium Portugalensium, printed in 1508, being a Latin Version of the excessively rare first Collection of Voyages in small 4to, edited in Italian by Fracan in 1507, which sold in the former portion of Mr. Beckford's Library for £270, and the various important works relative to America, Russia, and other countries, several on Large Paper, and in the finest state. The Greek and Latin Classics are many on Large Paper, and those printed by Aldus, Giunta and Elzevir in superb condition. Amongst the Fifteenth Century productions is the excessively rare first edition of Lactantius, printed at Subbiaco in 1465, and memorable as the earliest work with a date issued in Italy, and lastly amongst the works of French and Italian literature will be found many of excessive rarity. The remaining Portion will be brought forward as early as may be practicable, and will be followed by the Library of choice and valuable printed books, known as the Hamilton Library, the Collection of Manuscripts having been already sold by us by private contract to the German Government.

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand,*
NOVEMBER, 1882. *London.*

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☞ A limited number of copies of this Catalogue, on large and fine paper, with the prices and purchasers' names, will be issued shortly after the Sale—price 10*s.* 6*d.*

CATALOGUE

OF THE

BECKFORD LIBRARY.

PART II.

All Octavo et Infra unless otherwise stated.

FIRST DAY'S SALE.

£	S	D	LOT		
	7	〃	1	GABB (T.) on the Pyramid of Giza, *half calf gilt*	1805
	4	6	2	Gaby (F. J. B.) Relation de la Nigritie, *veau marbré, gilt edges*	*Paris,* 1689
	10	〃	3	Gaby. Another copy, *red morocco, gilt edges*	*ib.* 1689
1	〃	〃	4	Gacon-Dufour (Madame) La Cour de Catherine de Médecis, de Charles IX, de Henri III et de Henri IV, 2 vol. *calf extra, gilt edges, by C. Lewis*	*Paris,* 1807
1	16	..	5	Gaffarelli (J.) Curiositates inauditæ cum Notis G. Michaelis, 2 vol. *plates, fine copy in red morocco, gilt edges, by Derome,*	*Hamb.* 1676
1	〃	〃	6	Gaffarelli. Another copy, 2 vol. *plates*	*ib.* 1678-76
5	2	6	7	Gage (J.) History and Antiquities of Hengrave in Suffolk, LARGE PAPER, *choice india proof plates, half russia, uncut, top edge gilt, by C. Lewis*	*folio.* 1822
8	〃	〃	8	Gage. Another copy on LARGE PAPER, *presented by the author to E. Lodge with his autograph inscription and the rare private portrait, russia extra, gilt edges, by C. Lewis*	*folio.* 1822

L	S	D		
3	5	--	9	Gage (T.) Voyages dans la Nouvelle Espagne, 2 vol. *maps and plates, fine copy, ruled, in old French citron morocco, gold tooling, gilt edges* *Amst.* 1694-95 *** This copy sold for £3 15s. in Colonel Stanley's sale.
	10	--	10	Gage (T.) Survey of the West Indies Chapter XXII (Passages relating to Archbp. Laud) suppress in the 8vo. Edition, *calf* 1712
2	5	--	11	Gagnæi (J.) Scholia in D. Pauli et in septem Canonicas Epistolas atque Apocalypsin (cum Textu), *fine copy in old brown morocco, sides richly ornamented with silver Grolier tooling, but rebacked, gilt edges, Renouard's copy, with his autograph note* *Paris apud S. Colinæum,* 1543
2	4	--	12	Gagnier (J.) Vie de Mahomet, 2 vol. *plates, fine copy in red morocco, gilt edges, by Roger Payne* *Amst.* 1732
6	12	6	13	Gaguin (R.) Mer des Croniques et Miroir hystorial de France, black letter, *woodcuts, fine copy in richly stamped morocco, gold borders, leather joints, gilt edges, by Hering* *Paris, P. Viart pour A. Girault,* 1525 *** Scarce. Hibbert's copy sold for £3 3s.
2	6	--	14	Gailkircheri (G.) Quadriga Æternitatis Carmine composita (Memorari Novissima), *plates by R. Sadeler, red morocco, leather joints, gilt edges* *Monaci,* 1619 *** Rare. This copy sold for £3 13s. 6d. in White Knights sale.
	19	--	15	Gailkircher. Another copy, *vellum* *ib.* 1619
2	12	6	16	Gaillard (G. H.) Histoire de Charlemagne, 4 vol. *Paris,* 1782—Histoire de François I, 8 vol. *ib.* 1769—Histoire de la Rivalité de France et de l'Angleterre, 11 vol. *ib.* 1771-77—Histoire de la Rivalité de France et de l'Espagne, 8 vol. *ib.* 1801; *French veau fauve, gilt edges* 31 *vol.*
1	11	--	17	Gaillard (M.) Histoire de Francois I Roi de France, 7 vol. *old gilt calf, with arms of Cardinal Jean Du Bellay in gold on sides* *Paris,* 1766-69
2	5	--	18	Gaité patriotique ou Choix de bons Mots, Faits singuliers et de Facéties occasionés par la Révolution de France, *calf extra, gilt edges, by C. Lewis* *s. l.* 1790
2	18	--	19	GALARDI (P. Ferdinand de) TRAITÉ POLITIQUE DES AMBASSADEURS, des Ligues et des Ordres militaires en Espagne, *front. and arms of Colon, calf extra, Cologne (Elzevier),* 1666 *** This very rare work contains a very long and highly interesting dedication to the Duc de Veraguas concerning the Family of COLUMBUS, in which he gives as a fact that Christopher Columbus first learnt the existence of America from a Spanish pilot in the Island of Madeira. Washington Irving treats the story of the Spanish pilot as a mere fable, but it is certainly very extraordinary that Galardi should have ventured in his dedication to the Descendant of the Discoverer of America to relate the story at full length, not as a rumour, but as a positive fact.
1	1	--	20	Galardi (M. de) Raisons d'Estat et Reflexions politiques sur l'Histoire et Vies des Roys de Portugal, *frontispiece, red morocco, gilt edges, by C. Lewis* *Liège,* 1670

S D

21 Galardi (M. de) Raisons d'Estat et Reflexions politiques sur l'Histoire et Vies des Roys e Portugal, *frontispiece, russia, gilt edges, by Simier* *Liège*, 1670 — 11 "

22 Galardi (Sieur de) Tyrannie heureuse ou Cromwell Politique, *frontispiece containing equestrian portrait of Oliver Cromwell, fine copy in citron morocco, g. e. by Padeloup* *Leyde avec la sfère*, 1671 — 13 "

23 Galardi. Another copy, *red morocco, gilt edges* *ib.* 1671 — 11 "

24 Galardi (Sieur de) Sejour de Londres, *red morocco, gilt edges* *Cologne* (*Elzevier*), 1671 — " "

25 Galen Evêque de Munster (C. B. de) Sa Vie et ses Actions, *frontispiece and portrait* *Leide avec la sfère*, 1681 — 10 "

26 GALEOMYOMACHIA, Græce, cum Versione Latina Oliverii Poetæ Anxianensis et Præfatione Aristobuli Apostolii, *brown morocco extra, gilt edges, old style, by Bedford* *Ortone per H. Soncinum* (*Literis Aldinis*), 1518 — 4 "

*** Excessively rare. Printed by Soncino with Aldine types.

27 GALERIE DE VERSAILLES. A magnificent Portfolio, with cardboard leaves (3 *feet* 10½ *inches in height and* 3 *feet* 4 *inches in width*), manufactured for Louis XV *to hold the Engravings by Le Brun, splendidly bound in red morocco, richly ornamented with variegated leathers and gold tooling, comprising the arms of France, the fleurs-de-lis, crown and sceptre, sprigs of laurel, and the King's cypher, leather joints, green vellum linings, russia flaps, brass rims with corners, secured by a brass rod, a superb specimen of binding by Padeloup* — 5 "

*** See Lebrun.

28 GALERIE DES PEINTURES ou Recueil des Portraits et Eloges en Vers et en Prose du Roy, de la Reyne, des Princes, Princesses, Duchesses, Marquises, Comtesses et autres Seigneurs et Dames les plus illustres de France, la pluspart composez par eux-mesmes, 2 vol. in 1, *frontispiece, very fine copy in red morocco, gilt edges, by Boyet, with the arms of Count Hoym in gold on sides, rare* *Paris*, 1663 — " "

29 GALERIE DE I. B. BOYER D'AGUILLES. Recueil d'Estampes d'après les Tableaux des Peintres les plus célèbres qui sont dans le Cabinet de M. Boyer d'Aguilles gravez par S. Barras et J. Coelemans et decrits par J. P. Mariette, 2 parts in 1, BRILLIANT IMPRESSIONS *of the* 120 *beautiful engravings, before the numbers and before the titles issued with the name of Mariette as publisher were added, in old gilt veau marbré* *royal folio, ib. s. d.* (1709) — " "

30 GALERIE ELECTORALE DE DUSSELDORFF par N. de Pigage, *fine impressions of the engravings by C. de Mechel, green morocco super extra, borders of gold, gilt edges, by J. Wright* *oblong folio. Basle*, 1778 — " "

31 GALERIE DU PALAIS ROYAL gravée d'après les Tableaux de différentes Ecoles qui la composent avec une Description de chaque Tableau par MM. de Fontenai, Morel, &c. 3 vol. LARGE PAPER (*only* 20 *copies printed*) UNLETTERED PROOFS, *with descriptions on separate slips on india paper, red morocco super extra, uncut, t. e. g. by C. Lewis, imperial folio.* *Paris*, 1786-1808 — " "

*** This copy, containing superb impressions of the beautiful engravings, was selected for Mr. Beckford by Mr. D. Colnaghi.

£ S D

1 3 " 32 Galerie de l'Ancienne Cour, 3 vol. *fine copy in old gilt tree-marbled calf extra, by Kalthœber* *s. l.* 1786

11 15 " 33 GALERIE DE L'HERMITAGE gravée au Trait d'après les plus beaux Tableaux avec la Description (en Français par Camille de Genève et en Russe par G. Glinka et P. Titof) et publiée par F. X. Labensky, 2 vol. *fine impressions of the plates, russia extra, gilt edges, by Thouvenin* 4to. *St. Pétersbourg,* 1805-9

*** Scarce. The Pixerécourt copy sold for 155 francs.

4 8 " 34 GALERIE DE LUCIEN BONAPARTE, 142 *fine etchings of the pictures, blue morocco, gold borders, leather joints, g. e. by C. Lewis,* 1812

*** This copy sold for £6 10s. in Hibbert's sale.

3 " 35 Galiani (Abate) del Dialetto Napoletano, *old gilt tree-marbled calf, by Baumgarten* *Napoli,* 1779

2 2 " 36 GALIFFE (J. A.) ITALY AND ITS INHABITANTS, 2 vol. 9 *pages of caustic MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1820

13 " 37 Galland (A.) Relation de l'Esclavage d'un Marchand de la Ville de Cassis à Tunis, *calf extra, gilt edges* *Paris,* 1810

19 " 38 Galland (A.) Relation de l'Esclavage d'un Marchand de Cassis à Tunis, *autograph of Langlés, veau fauve, g. e. by Lefevre* *Paris,* 1810

2 " " 39 Galland (M.) Recueil des Rits et Cérémonies du Pelerinage de la Mecque, &c. *citron morocco, gilt edges, by C. Hering, Amst.* 1754

3 11 " 40 Gallæi (P.) Icones illustrium Feminarum Novi Testamenti, 15 *engravings after M. de Vos*—Icones illustrium Feminarum Veteris Testamenti, 20 *plates from designs by M. de Vos*—Icones Prophetarum majorum et minorum Veteris Testamenti, 18 *engravings after N. de Hoey,* 1594; *fine impressions of the 53 plates, blue morocco, gilt edges* *in 1 vol.*

*** This volume sold for £3 3s. in the White Knights sale.

1 15 " 41 Gallæi (T.) XII Cardinalium Pietate, Doctrina Rebusque gestis maxime illustrium Imagines et Elogia, *fine portraits (including those of Bishop Fisher and Card. Pole), calf extra, gilt edges* *Antverpiæ,* 1598

2 5 " 42 Gallæi (T.) Typus Occasionis, *fine impressions of the engraved title and 12 plates, with poetical descriptions in Dutch at end, printed in* "Lettres de Civilité," *calf extra, g. e. very scarce, small 4to. ib.* 1603

*** This copy sold for £3 19s. in the White Knights sale.

1 2 " 43 Gallæi (T.) Typus Occasionis, *engraved title and 12 plates, vellum, gilt edges* *small 4to. ib.* 1603

2 4 " 44 Gallei (P.) Virorum doctorum Effigies, 44 *fine portraits (including Erasmus, Bishop Fisher, and Sir T. More), vellum, gilt edges* 4to. *Antverpiæ,* 1572

1 " 45 Galleria Doria, Descrizione ragionata della, *relié à la Bradel, gilt edges* *Roma,* 1823

16 " 46 GALLIÆ NUMISMATA, 46 *plates, without any letterpress, vellum* 4to. *s. l. & a.*

*** On first plate is inscribed "Ex Bibliotheca Menarsiana 1682," and on fly-leaf Mr. Beckford has written "*extremely rare.*"

1 " 47 Gallo (A.) Descrizione dell' antico Teatro di Tavormina, *plates, half red morocco, gilt edges* *small 4to.* *Messina,* 1773

S D

48 Gallonius (A.) de SS. Martyrum Cruciatibus, *woodcuts, veau fauve, with arms and monogram of Thuanus and Marie Barbançon in gold on sides* 4to. *Romæ*, 1594 „ „

49 Galloup (Chastveil) Discours sur les Arcs Triomphaux dressés en la Ville d'Aix à l'heureuse Arrivée de Louys XIII, *fine plates, old gilt veau marbré* folio. *Aix*, 1624 1 16 „

*** A very scarce pageant.

50 Galt (J.) Life of Cardinal Wolsey, *portrait, 3 pages of MS. notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis* 4to. 1812 1 10 „

51 Galt (J.) Voyages and Travels, *plates, half red morocco, g. e.* 4to. 1812 1 2 „

52 Galt (J.) Letters from the Levant, *map, 4 pages of caustic MS. notes by Mr. Beckford, red morocco extra, gilt edges, by C. Lewis* 1813 1 18 „

*** On Mr. Galt's poetry Mr. Beckford writes, "A specimen of Mr. Galt's *own poetry* about as harmonious as the screeching and grating of the wheels of a Portuguese dray. One might as well make sense of such sounds and fancy them articulate as comprehend the meaning of our author's vile strummings upon his discordant lyre."

53 Galt (J.) Life and Studies of B. West, *portrait, MS. notes by Mr. Beckford, half russia, gilt edges* 1816 1 3 „

54 Galt (J.) Memoirs of a Life chiefly passed in Pennsylvania, *MS. notes by Mr. Beckford, half calf gilt* *Edinb.* 1822 1 12 „

55 GALTERI ALEXANDREIS, *woodcut title and coat of arms, fine copy in olive morocco extra, gilt edges, by C. Lewis* *Ingolstadii*, 1541 4 15 „

*** To Galterus we are indebted for the famous verse, "Incidis in Scyllam cupiens vitare charybdin."

56 GAMBARÆ (L.) POEMATA, *Romæ, apud A. Bladum* (*Typis Aldinis*), 1555—Ejusdem Damastor et Daphnis, *ib. apud V. et L. Fratres Doricos*, 1551—Ejusdem Theron, *ib.* 1552 — Britonii (H.) Opusculum de Larvis marmoreis effossis et de earum Vaticinio, *ib. s. a.*—Britonius, *ib. s. a.*—Britonius Poeta celeberrimus et candidissimus, *cut in headline, ib.* 1546, *green morocco extra, gilt edges, by C. Smith* *in 1 vol. small* 4to. 1 15 „

*** This volume sold in Hanrott's sale for £5 2s. 6d. All the Tracts were printed by A. Blado with types purchased of Paul Manutius.

57 Gambaræ (L.) Rerum Sacrarum Liber, *plates* "Bernardinus Passarus Ro. inv." *fine copy in russia extra, gilt edges, by C. Lewis, rare* 4to. *Antverpiæ, C. Plantinus*, 1577 10 „

58 Gambaræ. Another copy, *vellum* 4to. *ib.* 1577 4 „

59 GAMBARINI (C.) DESCRIPTION OF THE EARL OF PEMBROKE'S PICTURES, *autograph and MS. notes of G. Vertue, and bought in his sale by Horace Walpole who has added the rare View of Wilton by J. Heath, 2 drawings and 2 other plates, calf* *Westminster*, 1731 4 5 „

*** This copy sold for £7 17s. 6d. at the Strawberry Hill sale.

60 Gamble (J.) View of the Society and Manners in the North of Ireland, *3 pages of MS. notes by Mr. Beckford, half russia, gilt edges* 1813 1 11 „

£	S	D		
1	--	--	61	Gange (La Marquise de) 2 vol. *calf extra, gilt edges* *Paris*, 1813
3	--	--	62	GARCILASSO DE LA VEGA (YNCA) HISTOIRE DES YNCAS ROIS DU PEROU, 2 vol. LARGE PAPER (*only 50 copies printed*), *map and plates by B. Picart, fine copy in russia, gilt edges, by C. Baumgarten, rare* 4to. *Amst.* 1737
2	--	--	63	Garcilasso. Another copy, 2 vol. LARGE PAPER, *plates, old French red morocco, gilt edges* 4to. *ib.* 1737
1	4	--	64	Garcilasso de la Vega's Works translated, with Essay on Spanish Poetry and Life, by J. F. Wiffen, *portrait, blue morocco extra, gilt edges, by C. Smith* 1823
1	11	--	65	Gardane (M. de) Journal d'un Voyage dans la Turquie-d'Asie et la Perse, PRINTED ON GREEN PAPER, 3 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* *Paris*, 1809 *** At end is the "Vocabolario Italiano, Persico et Turco composto da S. A. S. Timurot Mirza Principe di Giorgia."
	7	--	66	Garden of Eden, *front. half morocco, gilt edges, by C. Lewis* 1824
1	19	--	67	Gardenstone (Lord) Travelling Memorandums, 2 vol. *MS. notes by Mr. Beckford, blue morocco extra, leather joints, gilt edges by Kalthœber* *Edinb.* 1792
1	--	--	68	Gardenstone (Lord) Travelling Memorandums. Second Edition, 3 vol. *MS. notes by Mr. Beckford, half blue morocco, gilt edges* *ib.* 1802
	16	--	69	Gardiner (W.) Five Catalogues (including the famous Review of Dibdin's Bibliomania), *calf gilt* 1812-14
	16	--	70	Gargiulo (R.) Raccolta de' Monumenti più interessanti del Real Museo Borbonico, 50 *unlettered engraver's proof plates, with MS. title, half blue morocco, gilt edges* 4to. *Napoli*, 1825
	7	--	71	Gargiulo (R.) Raccolta d'Incisioni de' più belli Monumenti del Real Museo Borbonico, *engraver's proofs of the* 51 *plates, with MS. title, half red morocco, gilt edges* 4to. *ib.* 1825
	16	--	72	Gargot (N.) Memoires de sa Vie et ses Adventures, *tree-marbled calf extra, by Kalthœber* 4to. *Paris*, 1667
3	--	--	73	GARIEL (P.) IDÉE DE LA VILLE DE MONTPELIER, 4 parts in 1, *portrait, folding view and cuts, fine copy in blue morocco, gilt edges, by Derome, from the Library of the Comte de Lauregui* 4to. *Montpelier*, 1665 *** Very rare, most of the edition having been destroyed in a fire, which consumed the entire impression of pp. 1 to 74 of the third part, which commences in all copies on p. 75.
1	1	--	74	Garinet (J.) Histoire de la Magie en France, *frontispiece of Jeanne d'Arc at the stake, uncut* *Paris*, 1818
7	--	--	75	Garnier (R.) Tragedies, *MS. notes by Mr. Beckford, very fine copy in blue morocco, silk linings, vellum fly-leaves, gilt edges, by Bozerian Jeune* *ib.* 1582
1	15	--	76	Garon (L.) Le Chasse-Ennuy, 2 vol. *frontispiece mended, else fine copy in green morocco, gilt edges by Derome* *Paris* 1641 *et Lyon* 1631
1	11	--	77	Garrick (D.) Life and Death, *half russia, uncut* 1779

£ S D

78 Gastii (J.) de Virginitatis Custodia, Stupri Vindicta, Uxorum in Viros Pietate et Perfidia, de Scortationis scelere et ejus Pœna, de Moribus ac Virtutibus variarum Gentium Libri quatuor, *fine copy in old gilt calf, very scarce* *Basileæ*, 1544 — 14 "

79 Gatien de Courtilz (M.) Remarques sur le Gouvernement du Royaume sous Henry IV, Louis XIII et Louis XIV, *MS. notes by Mr. Beckford, the Lamoignon copy in old French red morocco, gilt marbled edges* *Cologne* (*Elzevier*), 1688 — 1 4 "

*** This copy sold for £1 10s. in Colonel Stanley's sale.

80 Gattine (M. A. de) et D. de Carli de Plaisance, Voyage de Congo, *red morocco, gilt edges* *Lyon*, 1680 — 13 "

81 Gattine (M. A. de) et D. de Carli de Plaisance, Voyage de Congo, *vellum* *ib.* 1680 — 13 "

82 GAU (F. C.) ANTIQUITÉS DE LA NUBIE, VELLUM PAPER, *proof plates, half red morocco extra, gilt edges, by J. Wright* *atlas folio.* *Paris*, 1822-27 — 5 " "

*** This splendid work cost 468 francs unbound.

83 Gaudin (Abbé) Voyage en Corse, *map, veau fauve, g. e.* *ib.* 1787 — 4 "

84 Gaufredy (Lewis, *notorious Magician*) His Life and Death, black letter, *fine copy in olive morocco, g. e. by C. Lewis, sm.* 4to. 1612 — 5 " "

*** Very scarce, unknown to Lowndes. This copy sold for £3 5s. in Nassau's sale.

85 Gauricus (Pomponius) de Sculptura, *calf extra, gilt edges, scarce* *Florentiæ* (*Junta*), 1504 — 8 "

86 GAUTIER DE SIBERT (M.) HISTOIRE DES ORDRES ROYAULX, Hospitaliers-Militaires de Notre-Dame du Mont-Carmel et de Saint-Lazare de Jérusalem, LARGE PAPER, *ruled, portrait of the Comte de Provence and plates, with the* 10 ORIGINAL DRAWINGS BY EISEN ON VELLUM, *and the Engravings from them in two states* (*Proofs and Etchings*), *red morocco, silk linings, gilt edges* 4to. *Paris*, 1772 — 46 " "

87 Gauttier (E.) Essai sur la Littérature Persane, *orange morocco, gilt edges* *ib.* 1823 — 12 "

88 Gazette Françoise pour le Temps present avec la Caballe des Matois, &c. (en Vers), *frontispiece, slightly wormed, sold with all faults, citron morocco, gilt edges* *Troyes*, 1626 — 3 " "

*** Very scarce. In quoting one of the lines from "Les Ballieurs des Ordures du Monde," Mr. Beckford adds "Fie Buffon fie fi."

89 Gedenkbuch an die silberne Jubel-Hochzeitsfeier Friedrich Wilhelm IV und Elisabeth Ludovika von Preuszen zu Potsdam am 29 November, 1848 *Berlin*, 1849 — 1 "

90 Gedoyn (Abbé) Œuvres diverses, *old gilt veau fauve* *Paris*, 1745 — 3 "

91 Geldolphi a Ryckel (Josephi, *Abbatis S. Gertrudis Lovanii*) Historia S. Gertrudis primæ Nivellensis Abbatissæ, *plates, calf extra, gilt edges* *small* 4to. *Bruxellæ*, 1637 — 1 2 "

92 Gell (Sir W.) Topography of Troy and its Vicinity, *coloured plates, half red morocco, uncut, top edge gilt* *folio.* 1804 — 2 11 "

L S D

17 '' — 93 Gell (Sir W.) Geography and Antiquities of Ithaca, *map and plates, MS. notes by Mr. Beckford, half russia, g. e.* 4to. 1807

12 5 '' — 94 GELL (Sir W.) and J. P. GANDY, POMPEIANA, 2 vol. LARGE PAPER, *with double set of plates (brilliant india proofs and etchings), splendidly bound in olive morocco, gold tooling, bordered leather joints, gilt edges, by C. Lewis* 4to. 1817-19

6 8 '' — 95 GELL (Sir W.) POMPEIANA, new series, 12 parts, LARGE PAPER, *india proofs and etchings* 4to. 1830-32

1 6 '' — 96 Gell (Sir W.) Journey in the Morea, *plates, 4 pages of MS. notes by Mr. Beckford, half olive morocco, g. e. by C. Lewis* 1823

1 19 '' — 97 GEMMA (C.) DE NATURÆ DIVINIS CHARACTERISMIS, 2 vol. in 1, *De Thou's copy in vellum, gilt edges, with his earliest arms and monogram stamped in gold on sides and back* *Antverpiæ, C. Plantinus*, 1575

4 '' — 98 Gemelli Careri (M.) Voyage du Tour du Monde, 6 vol. *plates, calf* *Paris*, 1719

⁂ The sixth volume is entirely relating to New Spain.

6 '' — 99 Gênes: nouvelle Description de ses Beautés et de ses Environs, *plates, calf extra, gilt edges, by C. Lewis* *Gênes*, 1823

4 10 '' — 100 Genii Nuptiales Philippi Wilhelmi Comitis Palatini Rheni et Annæ Catharinæ Constantiæ Sigismundi III Filiæ, *brilliant impressions of the portraits and plates of emblems, genealogical trees, &c. crimson morocco super extra, broad borders of gold, leather joints, gilt edges* *folio. Coloniæ*, 1642

1 16 '' — 101 Genlis (Madame de) La Duchesse de la Vallière et Madame de Maintenon, 2 vol. *MS. notes by Mr. Beckford, veau fauve, gilt edges, by C. Lewis* *Paris*, 1806

16 '' — 102 Genlis (Madame de) Les Souvenirs de Félicie L***, 2 vol. *4 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* *Paris*, 1807

36 '' '' — 103 GENTLEMAN'S MAGAZINE, from its commencement in 1731 to December, 1843, with Indexes, 178 vol. *numerous plates, fine and choice copy, with 227 pages of MS. notes, half red morocco, uncut* 1731-1843

3 '' '' — 104 Georgel (Abbé) Memoires pour servir à l'Histoire des Evénemens de la Fin du XVIII^{e} Siècle, depuis 1760 jusqu'en 1806-10, 6 vol. *plate of the famous Collar, 3 pages of MS. notes by Mr. Beckford, uncut, top edges gilt* *Paris*, 1817-18

1 '' — 105 Georgi (J. G.) Reise im Ruszischen Reich, 2 vol. in 1, *maps and plates, calf* 4to. *St. Petersburg*, 1775

15 '' — 106 Georgieviz (B.) de Turcarum Moribus, *woodcuts, vellum, Lugd.* 1553

2 19 '' — 107 Georgieuiz (B.) de Turcarum Moribus, *woodcuts, fine copy in blue morocco, leather joints, gilt marbled edges, by Kalthœber, ib.* 1578

13 '' '' — 108 GEORGIEVITZ (B.) OPERA NOVA (Pellegrinaggio della Terra Santa, Miserie dei Schiavi, Profetia de Turchi et Epistola contra l'Infedeli), *presentation copy to Cardinal Ferrara, woodcuts, in the original calf binding, covered with gold tooling, with Cardinal's arms and inscription in gold letters on sides,* "ILLUSTRISS. PRINCIPI ET REVERENDISSIMO D. HIPPOLITO CARD. FERR. AUTHOR, D.D." *gilt gaufré edges* *Roma*, 1555

S D

10 " 109 Georgius (B.) de Afflictione Captivorum quam etiam sub Turcæ Tributo viventium: additis nonnullis Vocabulis, Dominica Oratione, Angelica Salutatione, Symbolo Apostolorum Slavonice et Latine, *spirited woodcuts, fine copy in orange morocco, gilt edges, by C. Lewis, very scarce* *Antverpiæ*, 1544

3 " 110 GERALDINI (A.) *Episcopi S. Dominici apud Indos Occidentales*, ITINERARIUM AD REGIONES SUB ÆQUINOCTIALI PLAGA CONSTITUTAS, Vita, Sermo, Carmina et Epistolæ, *fine copy in red morocco, silk linings, gilt edges, by Bozerian Père* *Romæ*, 1631

*** Rare. Libri's copy sold for £2 12s. 6d.

5 " 111 Geraldini (A.) Itinerarium ad Regiones sub Æquinoctiali Plaga constitutas, Vita, Sermo, Carmina et Epistolæ, *fine copy in vellum, gilt edges, with Cardinal's arms in gold on sides* *Romæ*, 1631

*** Very scarce. The Libri copy sold for £2 12s. 6d.

3 " 112 Geramb (Baron M. J. de) Journey from La Trappe to Rome, *uncut* 1841

" " 113 GERARD D'EUPHRATE DUC DE BOURGONGNE, Roman de Chevalerie en Prose, *woodcuts, fine copy in old gilt calf* *folio*. *Paris*, 1549

*** Scarce. The Solar copy sold for 175 francs.

15 " 114 Gerard Comte de Nevers et Euriant de Savoye (Roman par Gibert de Montreuil), 2 parts in 1, *red morocco, gilt edges, with the arms of the President La Moignon in gold on sides* *Paris*, 1727

5 " 115 Gerarde (J.) Herball, enlarged by T. Johnson, *engraved title, containing portrait by J. Payne and numerous woodcuts, fine copy in russia extra, leather joints, gilt edges* *folio*. 1636

2 " 116 Gerardo (P.) Vita et Gesti d'Ezzelino terzo da Romano, FIRST EDITION, *blue morocco, gilt edges, by C. Smith* *Venetia*, 1543

*** Scarce. This copy sold for £2 2s. in Mr. Hanrott's sale.

6 " 117 Gerardo (P.) Vita et Gesti d'Ezzelino, *calf* *ib.* 1543

18 " 118 Gerardo (P.) Histoire de la Vie et Faits d'Ezzelin III surnommé da Romano Tyran de Padoue, *portrait by Van Lochom, the Colbert copy, ruled, in old red morocco, gilt edges* *Paris*, 1645

1 " 119 Gerberon (Dom G.) Histoire de la Robe sans Couture de Jesus-Christ dans l'Eglise du Monastère des Benedictines d'Argenteuil avec l'Histoire de ce Monastère, *plates, fine copy in old French black morocco, gold tooling, gilt edges* *ib.* 1677

3 " " 120 GERINI (A.) PITTURE DEL SALONE IMPERIALE DEL PALAZZO DI FIRENZE. Si adjungono le Pitture del Salone e Cortile delle Imperiali Ville della Petraia e del Poggio a Caiano, *brilliant proof impressions of the engraved title, equestrian portrait of Francis I, and of the 26 beautiful engravings by C. Faucci, C. Gregori, F. Polanzani, G. G. Scuter, A. Faldoni, G. E. Morghen, G. Giampicoli, P. A. Kilian, and G. M. Preisler, red morocco, gilt edges, by Bisiaux, with the arms of Madame de Pompadour in gold on sides* *atlas folio*. *Firenze*, 1751

3 " " 121 GERMAIN (P.) ELEMENTS D'ORFEVRERIE, 100 *plates, fine copy in red morocco extra, gilt edges, by J. Clarke* *4to*. *Paris*, 1748

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1	1	..	122	Germanici Cæsaris Reliquiæ cum Notis Variorum curante J. A. Giles, *brown morocco extra, dentelle borders of gold, gilt edges, by J. Clarke* 1838
6	..	..	123	GERMANY. Warnings of Germany by wonderful Signes and strange Prodigies with Relation of the bloody Battell betweene Duke Bernard van Wimaren (Saxe-Weimar) and Duke of Savelli, 1638—Invasions of Germanie, 1638—Lamentations of Germany, 1638—Teares of Germany, 1638, *fine impressions of the portraits and plates, crimson morocco extra, gilt edges, with crest of Marquis of Blandford in gold on sides* 4 *vol.* *** Very scarce. The Towneley copy sold for £10 10s.
	2	..	124	Germar (E. F.) Reise nach Dalmatien und in das Gebiet von Ragusa, 2 *charts and* 9 *coloured plates, uncut* *Leipzig*, 1817
2	2	..	125	Gerson (J. de) Opusculum tripertitum de Preceptis Decalogi, de Confessione et de Arte moriendi, *woodcut of Crucifixion, red morocco, gilt edges, by Padeloup* *Paris. A. Chappiel expensis J. Nicole*, 1504
	5	..	126	Gervaise (M.) Histoire de Boece, *calf extra, gilt edges, Paris*, 1715
1	1	..	127	Gervaise (N.) Description du Royaume de Macaçar, *veau fauve, gilt edges* *ib.* 1688
1	6	..	128	Gervaise (N.) Histoire naturelle et politique du Royaume de Siam, *map, tree-marbled calf extra, by Kalthœber* 4*to.* *ib.* 1688
20	..	..	129	GESNERI (C.) HISTORIA PLANTARUM, *very fine copy in olive morocco, gilt edges, with the earliest arms and monogram of J. A. Thuanus in gold on sides and back* *ib.* 1541
16	10	..	130	GESNERI (C.) HISTORIA ANIMALIUM, 5 vol. in 4, FIRST EDITION, *numerous elegant woodcuts, beautiful copy in red morocco, gilt edges, by Derome* *Tiguri*, 1551-87
1	17	..	131	Gesneri (C.) de omni Rerum fossilium Genere, Gemmis, Lapidibus, Metallis et hujus modi Libri aliquot plerique nunc primum editi, *Tiguri*, 1565—Rueus (F.) de Gemmis, *ib.* 1565—Gesner (C.) de Fossilibus, Lapidibus et Gemmis, *ib.* 1565, *woodcuts, fine copy in red morocco, gilt edges, by Derome* *in* 1 *vol.*
	13	..	132	Gessner (S.) Idylles, *frontispiece and vignettes by Watelet, veau marbré* *Lyon*, 1762
10	..	..	133	Gessner (S.) Contes Moraux et Nouvelles Idylles, *beautiful etchings by the Author, red morocco, silk linings, gilt edges, by Padeloup* 4*to.* *Zuric*, 1773
20	..	..	134	Gessner (S.) Œuvres, 4 vol. in 1, LARGE PAPER, *portrait and unlettered proof plates by Moreau le Jeune, fine copy in green morocco super extra, borders of gold, leather joints, silk linings, gilt marbled edges, by Bozerian* *Paris*, 1799
2	4	..	135	Gesta Romanorum cum Applicationibus moralisatis ac misticis, *with device of Bernard Aubri, red morocco, gilt edges, by Roger Payne* *ib.* 1518
6	6	..	136	GEYLER (J.) NAVICULA sive Speculum Fatuorum, *numerous spirited woodcuts, fine copy in green morocco extra, gilt edges, by C. Lewis* *small* 4*to.* *Argentorati*, 1511
6	10	..	137	Geyler. Another copy, *woodcuts, blue morocco extra, gilt edges, by C. Smith* *small* 4*to.* *ib.* 1511
See 139			138	Ghiberti (L.) Commentario inedito della Pittura *s. l. & a.*

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12 ,, (138 & 139 Ghirardini (G.) Voyage à la Chine, *MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith* *Paris*, 1700

3 3 -- 140 Ghistele (Joos van) Voyage in Landen van Sclavonien, Grieken, Turkien, Candien, Cyprus, Beloften, Assirien, Arabien, Egypten, Ethiopien, Barbarien, Indien, Perssen, Meden, Caldeen, Tartarien, &c. &c. **black letter**, *fine copy in russia, gilt edges, by C. Lewis, scarce* 4to. *Ghendt*, 1563

1 ,, 141 Giaccone (A.) Istoria de la Liberazion dell' Anima di Traiano dalle Pene dell' Inferno per le Preghiere di S. Gregorio Papa, *vellum, scarce* *small* 4to. *Siena*, 1595

12 15 -- 142 GIANNONE (P.) HISTOIRE DE NAPLES, 4 vol. LARGE PAPER, *portrait, fine copy in blue morocco, gilt edges, by Padeloup* 4to. *La Haye*, 1742

18 10 -- 143 Gianotti (D.) Libro de la Republica de Venitiani, *fine copy in Venetian olive morocco, gilt edges, stamped on obverse of cover* "LIBRO DE LA REPUBLICA VENI," *and on reverse, medal of Vulcan forging arms, with Venus and Cupid attendant* *small* 4to. *Roma per A. Blado d'Asola (Typis Aldinis)*, 1540

1 10 -- 144 Gianson (Fr. Arsenio di, *in Secolo Conte di Rosemberg*) Vita scritta dall' Abate (J. Sauvalle) e Monaci della Badia de Buonsollazzo, *fine copy in old French red morocco, gilt marbled edges, with arms of H. Clausse de Marchaumont in gold on sides* *Firenze*, 1710

5 ,, 145 Giardina (G.) Le antiche Porte della Città di Palermo non più esistenti, *plates, russia extra, gilt edges, by C. Lewis* *small* 4to. *Palermo*, 1732

8 ,, ,, 146 GIARDINI (J.) PROMPTUARIUM ARTIS ARGENTARIÆ, 2 vols. in 1, *brilliant impressions of the* 100 *beautiful Designs for Silversmiths, old gilt veau marbré* *folio*. *Romæ*, 1750

16 10 -- 147 GIARDINI (G.) DISEGNI DIVERSI, 2 vols. in 1, *engraved titles and* 100 *beautiful designs for Sacred Services, Lamps, Candelabra, &c. red morocco, with arms (Chevron charged with* 3 *lion heads between* 3 *fleurs-de-lis) in gold on sides* *folio*. *Roma*, 1714

4 10 -- 148 Gibeciere de Mome ou le Thresor du Ridicule, *frontispiece, red morocco, gilt edges, by C. Lewis* *Paris*, 1644
⁂ Scarce. The MacCarthy copy sold for 55 francs.

5 ,, - 149 Gibeciere de Mome, *frontispiece, MS. notes by Mr. Beckford, green morocco, gilt edges, by Padeloup* *ib.* 1644
⁂ Very scarce. The MacCarthy Copy sold for 55 francs.

3 5 ,, 150 GIBBON (E.) ET M. DYVERDUN, MEMOIRES LITTÉRAIRES DE LA GRANDE BRETAGNE pour 1767 et 1768, 2 vols. *fine copy in yellow morocco, gilt edges, by C. Lewis* 1768-69
⁂ Very rare. Hanrott's copy sold for £6 16s. 6d.

14 ,, ,, 151 GIBBON (E.) HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vols. *portrait in* 2 *states and maps, fine copy, with* 10 *pages of MS. notes by Mr. Beckford, red morocco, gilt edges, by Kalthœber* 4to. 1781-88
⁂ Mr. Beckford's concluding note sums up Gibbon thus: "The time is not far distant, Mr. Gibbon, when your almost ludicrous self-complacency, your numerous, and sometimes apparently wilful mistakes, your frequent distortion of historical Truth to

provoke a gibe, or excite a sneer at every thing most sacred and venerable, your ignorance of the oriental languages, your limited and far from acutely critical knowledge of the Latin and the Greek, and in the midst of all the prurient and obscene gossip of your notes—your affected moral purity perking up every now and then from the corrupt mass like artificial roses shaken off in the dark by some Prostitute on a heap of manure, your heartless scepticism, your unclassical fondness for meretricious ornament, your tumid diction, your monotonous jingle of periods, will be still more exposed and scouted than they have been. Once fairly kicked off from your lofty, bedizened stilts, you will be reduced to your just level and true standard. W. B."

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5	10	"	153	Gibbon (E.) Miscellaneous Works, edited by J. Lord Sheffield, 3 vols. *portraits, 5 pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges* 4*to.* 1796-1815
1	18	"	154	Gibboni (J.) Introductio ad Latinam Blasoniam, *heraldic woodcuts, red morocco, gilt edges, by Roger Payne; from the Library of E. Gibbon the Historian* 1682
	10	"	155	Gibert de Montreuil (M.) Histoire de tres-noble et chevaleureux Prince Gerard Comte de Nevers et de Rethel et de la très-vertueuse et sage Princesse Euriant de Savoye sa Mye avec des Notes par M. Gueulette, *calf, g. e. by Kalthœber* *Paris,* 1727
	1	"	156	Gifford (W.) Baviad and Mæviad, *front. by Stothard, uncut* 1797
	6	"	157	Gift (The) for 1842, *fine engravings, calf extra, ornamented with gold tooling, gilt edges* *Philadelphia,* 1842
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	6	"	162	Gilbert (A. P. M.) Description historique de l'Eglise de Saint-Ouen de Rouen, LARGE PAPER, *plates by E. H. Langlois, half russia, uncut, by C. Lewis* *imp.* 8*vo.* *ib.* 1822
1	13	"	163	Gildas Epistle to the Inhabitants of Britaine, *portrait by Marshall, purple morocco extra, leather joints, gilt edges* 1638
3	3	"	164	Gilles (N.) Annalles et Cronicques de France, 2 vols. *woodcuts, old red morocco, gilt edges* *Paris, Galliot Du Pre,* 1538
5	10	"	165	GILLES (N.) ANNALES ET CHRONIQUES DE FRANCE, 2 vols. *De Thou's copy in vellum, gilt edges, with his earliest arms in gold on sides and his monogram on backs* *Paris,* 1552
	19	"	166	Gillii (P.) Descriptio nova Elephanti, *fine copy in red morocco extra, leather joints, gilt edges* *Hamburgi,* 1614

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18 „ 167 Gillingwater (E.) Account of St. Edmund's Bury, *view of Abbey-Gate, russia extra, joints, gilt edges, by Kalthœber* *Saint Edmund's Bury*, 1804

5 „ „ 168 Gillray (J.) Caricatures. A very extensive series of 672 humorous plates by this celebrated Caricaturist in the finest possible condition, being original impressions (many in two states, plain and finely coloured) *with 3 Portraits of Gillray and 2 of his* ORIGINAL DRAWINGS (*Spanish Patriots and Loyal Address*) *added, neatly mounted on cartridge paper and splendidly bound in 4 vols. blue morocco super extra, borders of gold, gilt edges, by J. Wright* *4 vols. atlas folio*

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11 5 „ 170 Gilpin (W.) Picturesque Works, viz. Observations on the River Wye, 1789—Northern Tour, 2 vols. 1792—Highlands of Scotland, 2 vols. 1789—Forest Scenery, 2 vols. 1791—Western Parts of England, 1798—Hampshire, Sussex and Kent, 1804—Essay on Prints, 1792—Three Essays, 1792, LARGE PAPER (*only 50 copies printed*) *numerous plates, red morocco extra, gilt edges, by Kalthœber* *11 vols. small 4to*

⁂ This copy sold for £33 12s. in Sir Mark Sykes's sale, and was resold in the Fonthill for £29 18s. 6d.

8 „ 171 Gilpin (W.) Observations on several Parts of the Counties of Cambridge, Norfolk, Suffolk and Essex, and Parts of North Wales, *never printed on large paper, half red morocco, g.e.* 1809

1 „ „ 172 Gil Polo (Gaspar) Primera Parte de Diana enamorada, *fine copy in olive morocco, gilt edges, by J. Mackenzie* *Paris, R. Estevan*, 1611

⁂ A very scarce Edition of Gil Polo's continuation of Montemayor's Diana, which Cervantes praises in Don Quixote, "Let Gil Polo be preserved as if it were written by Apollo himself."

3 2 „ 173 Giudici (M. del) Palermo magnifico nel Trionfo dell' Anno 1686 rinovando le Feste dell' Inventione della gloriosa sua Cittadina S. Rosalia, *etchings by Amato, fine copy in russia extra, leather joints, gilt edges, by Kalthœber* *folio.* *Palermo*, 1686

⁂ A very rare Pageant, unknown to Brunet, Grässe and Vinet.

5 „ 174 Ginguené (P. L.) Histoire littéraire d'Italie, 9 vol. *portrait, veau fauve, gilt edges* *Paris*, 1824

2 13 „ 175 Ginzrot (J. C.) Die Wagen und Fahrwerke der Griechen und Römer und anderer alten Völker; nebst Bespannung, Zäumung und Verzierung ihrer Zug-Reit-und Last-Thiere, 2 vol. FINE PAPER, *plates, half morocco, uncut, top edge gilt* 4to. *München*, 1817

13 „ 176 Gioachino (Abbate) et Anselmo Vescovo di Marsico, Profetie intorno à Pontefici con alcuni Vaticinii et le Annotationi del Regiselmo, *woodcuts, vellum* *small 4to.* *Padova*, 1625

£ S D

4 .. .. 177 Giovanni Damasceno (San) Storia de' S.S. Barlaam Giosaffatte, *Roma*, 1816 — Bruni Aretino (Lionardo) Novella Storica, *Verona*, 1817—Cademosto (M.) Novelle, *only* 80 *copies printed*, 1799, *half morocco, uncut* *in* 1 *vol.*

10 10 .. 178 GIOVANNI FIORENTINO (SER) IL PECORONE (Cinquanta Novelle antiche) *MS. notes by Mr. Beckford, fine copy in red morocco, gilt edges, by Padeloup* *Milano*, 1559

*** An extremely rare and uncastrated Edition, which according to Brunet sells from 200 to 300 francs in Italy. Libri's copies sold for 400 francs, and for £11.

15 10 .. 179 GIOVANNI (FRATE) E FRATE SIMONE OPERA DILETTEVOLE DA INTERDERE nel qual se contienne doi Itinerarii in Tartaria, FIRST EDITION, *woodcut on title, very fine copy in purple morocco, gilt edges, by C. Lewis* *Vinegia, Sabio*, 1537

*** This first Edition in Italian of the Voyage of Giovanni Du Plan Carpini is excessively rare. Colonel Stanley's copy sold for £19, and the White Knights for £13 10s.

2 .. .. 180 Giovio (P.) et A. Gambini, Commentarii delle Cose de Turchi con gli Fatti et la Vita de Scanderbeg, *Vinegia, Aldo*, 1541— Viaggi fatti da Venetia alla Tana, in Persia, in India et in Constantinopoli, *ivi*, 1545, *fine copies in old Venetian red morocco, gilt edges* *in* 1 *vol.*

1 .. .. 181 Giovio (P.) Operetta dell' Ambascieria de Moscoviti, *vellum* *Vinegia*, 1545

1 17 .. 182 Giovio (P.) Operetta dell' Ambascieria de Moschoviti, *vellum*, *Vinegia*, 1545—Symeoni (G.) Comentarii sopra alla Tetrarchia di Vinegia, di Milano, di Mantova et di Ferrara, *ivi*, 1548— Contarino (G.) La Republica et Magistrati di Vinegia, *ib.* 1545, *fine copies, ruled, maroon morocco, gilt edges, by C. Lewis, in* 1 *vol.*

4 16 .. 183 GIOVIO (P.) VITE DI LEON X ET D'ADRIANO VI ET DEL CARDINAL POMPEO COLONNA, 2 vol. LARGE PAPER, *fine copy in olive morocco, covered with Grolier gold tooling, gilt edges, by C. Lewis*, EXTREMELY RARE *Fiorenza, L. Torrentino*, 1549

9 .. 184 Giovio (P.) Vite dei dodeci Visconti Prencipi di Milano, *fine copy, ruled, veau fauve, gilt edges, by A. Chaumont* *Vinegia, G. Giolito*, 1558

2 2 .. 185 Giovio (P.) Libro de' Pesci Romani tradotto da C. Zancaruolo, *fine copy in olive morocco extra, gilt edges, by C. Lewis* *small* 4*to.* *Venetia*, 1560

*** In this very rare little volume is the curious and facetious story of the Testa di Ombrina, sent as a present from hand to hand until it reached the famous Courtezan Signora Imperia.

13 .. 186 Giovio (P.) et G. Symeoni Dialogo dell' Imprese militari et amorose con un Ragionamento di L. Domenichi nel medesimo Soggetto, *woodcut emblems, date cut off, calf extra, gilt edges, by C. Smith* *Lyone, s. a.*

6 15 .. 187 GIRALDI (G. B.) DELLE COSE DI FERRARA et de' Principi da Este, *autograph of "Jac. Aug. Thuani," fine copy in vellum, gilt edges, with first arms and monogram of De Thou in gold on sides and back* *Venetia*, 1556

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1 10 -- 189 GIRALDI CINTHIO (G. B.) DELL' HERCOLE CANTI VENTISEI, *beautiful copy in red morocco, gilt marbled edges, by Padeloup, rare* 4to. *Modena*, 1557

3 10 -- 190 Giraldi (G.) Esequie d'Arrigo IV Re di Francia celebrate in Firenze da Cosimo II Granduca di Toscana, 26 *etchings representing Scenes in the Life of Henry IV, vellum* *folio. Firenze*, 1610

*** A very rare Pageant. Libri's copy sold for 70 francs.

3 10 -- 191 GIRALDUS DE BARRI (*Cambrensis*) ITINERARY OF ARCHBISHOP BALDWIN THROUGH WALES, A.D. 1188, translated with Notes and Life of Giraldus, by Sir R. C. Hoare, Bart. 2 vol. LARGE PAPER, *map and double set of plates (proofs with English and India proofs, with Latin inscriptions, and with various drawings of Views in indian ink added), russia extra, gilt edges, by C. Lewis* *royal* 4*to.* 1806

1 1 -- 192 Girard (A.) Histoire de Josaphat Roy des Indes tirée de S. Jean Damascene, *vellum* *Paris*, 1642

3 11 -- 193 Girard (A.) Memorables Journées des François, *clever etchings by N. Cochin, old French olive morocco, with arms of the famous Duc de Condé in gold on sides* 4*to. ib.* 1647

5 -- 194 Girard (A.) Idée d'une belle Mort (Fin heureuse de Louis XIII), *fine portrait of Louis XIII praying* *folio. ib.* 1656

18 -- -- 195 Giraud (Abbé) L'Invocation et l'Imitation des Saints, 4 vol. *numerous neat etchings by S. Le Clerc, fine copy in olive morocco, borders of gold, doublé with brown leather, gilt marbled edges, by Deseuil* *ib.* 1686-87

50 -- -- 196 Giraud. Another copy, 4 vol. *green morocco, doublé with red leather, gilt marbled edges, by Deseuil* *ib.* 1686-87

*** This copy sold in the La Valliere sale for 30 francs, which, as Brunet indignantly asserts, was "pour un tel exemplaire un prix excessivement bas."

1 19 -- 197 Girard (J.) des Eglises et des Temples des Chretiens, *fine copy, ruled, in old French olive morocco, gilt marbled edges*, *Par.* 1706

1 19 -- 198 Girard de Ville-Thierry (M.) Vie des Gens mariez, *old French red morocco, gilt edges* *ib.* 1721

1 6 -- 199 Girardi (F.) Mercurio del decimosettimo Secolo (1601-50), *red morocco, with arms and cypher of J. B. Colbert in gold on sides and back* *small* 4*to. Napoli*, 1664

3 -- -- 200 GIRARDON (F.) CABINET, *fine portrait and* 18 *plates of statuary, brilliant impressions, half russia extra* *imp. folio. Paris, s. d.*

2 10 -- 201 Giraudet (G.) Voyage d'Outre-Mer au Saint Sepulchre de Jerusalem et autres Lieux de la Terre Saincte. Et du Mont de Sinai, *calf extra, gilt edges, by C. Lewis* *ib.* 1585

*** Scarce. This copy sold for £3 6s. in Bindley's sale, and has since been bound.

8 -- -- 202 GIRODET (M.) ORIGINAL DRAWINGS OF THE FRONTISPIECE AND 44 PORTRAITS FOR THE COLLECTION DES MORALISTES, *in sepia, red morocco, gilt edges*

1 6 203 Gisborne (T.) Walks in a Forest, *calf extra, by C. Hering* 1796

£ S D

1 6 .. 204 Gisborne (T.) Walks in a Forest, *views by S. Gilpin, red morocco, gilt edges, by C. Lewis* 1797

1 .. 205 Gisborne (T.) On the Duties of the Female Sex, *calf* 1797

15 .. 206 Gisborne (T.) Poems, *plates, red morocco, g. e. by C. Lewis* 1799

5 5 .. 207 Gissey (M.) Emblesmes et Devises du Roy, des Princes et Seigneurs qui l'accompagnerent en la Calvacate Royale et Course de Bague que sa Majesté fit au Palais Cardinal 1656, *brilliant impressions of the plates, red morocco, gilt edges, by Padeloup, rare, unknown to Brunet* *Paris,* 1656

2 .. .. 208 Gissey (M.) Emblesmes et Devises du Roy, des Princes, et Seigneurs qui l'accompagnerent en la Calvacate Royale et Course de Bague que sa Majesté fit au Palais Cardinal, *engraved title, dedication and* 25 *plates of emblems, vellum, scarce* *small* 4*to.* *Paris,* 1656

4 11 .. 209 Gissey. Another copy, with printed Explication, *fine impressions, veau fauve, gilt edges* *small* 4*to.* *ib.* 1656-57

1 .. .. 210 Giuliari (B. Conte) Cappella della Famiglia Pellegrini in Verona, *plates, Italian binding* *atlas folio.* *Verona,* 1816

1 1 .. 211 GIULINI (CONTE G.) MEMORIE SPETTANTI ALLA STORIA, AL GOVERNO ED ALLA DESCRIZIONE DELLA CITTA E DELLA CAMPAGNA DI MILANO NE SECOLI BASSI con Continuazione, 12 vol. *plates, calf extra, uncut, t. e. g.* 4*to.* *Milano,* 1760-75

⁂ This copy sold for £12 12s. in Sir M. Sykes's sale.

4 4 .. 212 GIUSTINIANI (Marchese V) GALLERIA GIUSTINIANA, 2 vol. *fine impressions of the* 322 *engravings, of busts and statues (including* 5 *portraits, but wanting plate* 2 *in vol. II*), *beautiful copy in red morocco extra, gilt edges, by Derome* *royal folio.* *Roma, s. a.*

18 .. 213 Glaise (J. A.) Les Nuits Elyséennes, *MS. notes by Mr. Beckford, half red morocco, uncut* *Paris,* 1801

2 10 .. 214 Glanius (M.) Relation of an unfortunate Voyage to Bengala, *fine copy in red morocco extra, gilt edges* 1682

⁂ Scarce. This copy sold for £1 18s. in John Hunter's sale.

1 10 .. 215 Glanius (M.) Voyage to Bengala, *frontispiece, calf extra* 1682

5 14 6 216 Glanvil (J.) Saducismus Triumphatus: or full and plain Evidence concerning Witches and Apparitions, 2 vol. in 1, *frontispieces, very fine copy in blue morocco, leather joints, gilt edges, by C. Kalthœber* 1681

2 2 .. 217 Glanville (J.) Blow at modern Saducism in consideration about Witchcraft with Relation of the fam'd Disturbance by the Drummer in J. Mompesson's House, and Reflections on Drollery and Atheisme, *calf extra, gilt edges by C. Kalthœber, scarce* 1668

1 1 .. 218 Glanville (J.) Defence of Witches and Apparitions, with some Things concerning the famous Greatreks, *calf gilt* 1668

12 .. 219 Gleig (G.) Life of General the Rt. Hon. Sir D. Baird, Bart. 2 vol. *portrait and maps, the Marquis Wellesley's copy, with his MS. notes such as* "an Error," "untrue," "a mistake," "insolent and false insinuation," "a lie," "an infamous malignant lie," &c. *calf gilt* 1832

S D

.. .. 220 Glen (J. de) des Habits, Mœurs, Ceremonies, Façons de Faire anciennes et modernes du Monde, *woodcuts of costume by J. de Glen, calf extra, gilt edges, by C. Lewis* *Liege*, 1601

*** Scarce. The Veinant copy sold for 120 francs.

18 .. 221 Glen (W.) Tour from Astrachan to Karass, 3 *pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1823

3 .. .. 222 Glenbervie (S. Douglas Lord) Abstract of Evidence taken or to be produced in the Service of Lord Glenbervie as Heir-Male of Rev. J. Douglas next Brother of William IX Earl of Angus, *presentation copy* "to the Hon. Fred. North (Lord Guilford) from his very affectionate Glenbervie," *sarcastic MS. note by Mr. Beckford, citron morocco extra, gilt edges* 4to. *Edinb.* 1815

*** Privately printed for presents only.

14 .. 223 Gley (G.) Voyage en Allemagne et en Pologne, 2 vol. *MS. notes by Mr. Beckford, uncut* *Paris*, 1816

1 5 .. 224 Glorie de gli Incogniti overo Huomini illustri dell' Accademia de' Signori Incogniti di Venetia, *frontispiece and numerous fine portraits, calf, scarce* 4to. *Venetia*, 1547

2 .. 225 Gloucestershire displayed, or a Tour to Cheltenham Spa, *plates, half red morocco, gilt edges* *Bath*, 1805

2 6 226 Gloucester New Guide, *view of cathedral, half calf gilt* *Gloucester*, 1802

15 .. 227 [Glover (R.)] Memoirs of a celebrated literary and political Character, *MS. notes by Mr. Beckford, half calf gilt* 1813

3 .. .. 228 Gluck (Chevalier) Mémoires pour servir à l'Histoire de la Révolution opérée dans la Musique, THICK DUTCH PAPER (*only 4 copies printed*), *portrait by St. Aubin, veau fauve, gilt edges, by Padeloup* *Naples* (*Paris*), 1781

3 15 .. 229 Godeau Evesque de Grasse (A.) Instructions et Prières Chrestiennes, *fine copy, ruled, red morocco, g. e. by Boyet* *Paris*, 1649

*** "On assure que ce Livre n'a été tiré qu'à 6 Exemplaires."—*MS. note on fly-leaf.*

15 .. .. 230 Godeau Evesque de Grasse (A.) Paraphrase sur les Epistres de Saint Paule et sur les Epistres Canoniques avec Elevations à Jesus Christ et Meditations Chrestiennes sur le Texte de l'Epistre aux Hebreux, 7 vol. *fine copy, ruled, red morocco, doublé with red leather, gilt marbled edges, by Deseuil* *Paris*, 1651-52

6 .. .. 231 Godeau (A.) Tableau de la Penitence, *plates, fine copy in blue morocco, g. e. by C. Lewis* *Jouxte la Copie* (*Elzevier*), 1665

17 .. 232 Godefroy (T.) Ceremonial François, 2 vol. *calf* *folio. Par.* 1649

3 5 .. 233 Godelmannus (J. G.) de Magis, Veneficis et Lamiis, *old gilt calf, by Kalthœber, scarce* *small* 4to. *Francof.* 1591

1 16 .. 234 Godwin (F.) L'Homme dans la Lune mis en nostre Langue par I. Baudoin, *plates, fine copy, ruled, veau fauve, g. e.* *Paris*, 1648

2 4 .. 235 Godwin (W.) Memoirs of the Author of a Vindication of the Rights of Woman (Mary Wollstonecraft Godwin), *portrait in 2 states* (*unlettered and lettered proofs*), 3 *pages of MS. notes by Mr. Beckford, half purple morocco, gilt edges* 1798

£	S	D	Lot	Description
2	19	"	236	Godwin (W.) St. Leon, 4 vol. FIRST EDITION, *fine copy in calf extra, leather joints, gilt marbled edges, by Kalthœber* 1799
1	16	"	237	Godwin (W.) Life of Geoffrey Chaucer, 2 vol. *portraits, 3 pages of MS. notes by Mr. Beckford, calf extra* *4to.* 1803
1	1	"	238	Godwin (W.) Caleb Williams, 3 vol. 1797—Fleetwood, 3 vol. *MS. notes by Mr. Beckford*, 1805, *half calf gilt* 6 *vol.*
	12	"	239	Godwin (W.) on Sepulchres, *frontispiece, MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1809
1	6	"	240	Godwin (W.) Lives of Edward and John Philips, Nephews and Pupils of Milton, *portraits, MS. notes by Mr. Beckford, half russia, gilt edges, by C. Smith* *4to.* 1815
1	10	"	241	Gœde (C. A. G.) Stranger in England, 3 vol. *proof view of Westminster from Standgate, 8 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* 1807
4	"	"	242	Goeree (W.) Historische Landbeschryvinge van Groot-Britanien en Yrlandt, *frontispiece, map and plans, blue morocco, tooled leather joints, gilt edges, Middelburgh*, 1666—Vranckryck en sӱn Steeden, *numerous views, uniformly bound, Amst.* 1662 2 vol.
	14	"	243	Goeree (W.) Joodse Oudheden ofte Voor-Bereidselen tot de Bybelsche Wysheid, 2 vol. LARGE PAPER, *numerous engravings, MS. note by Mr. Beckford, fine copy in Dutch gilt vellum* *folio. Amst.* 1690
	19	"	244	Goeree (W.) Mosaize Historie der Hebreeuwse Kerke, 4 vol. LARGE PAPER, *fine impressions of the numerous Bible plates, calf* *folio. ib.* 1700
2	5	"	245	Goes (Damiano da) Avisi da le Cose fatte da Portuesi ne l'India di qua del Gange nel 1538, *vellum, rare* *Vinetia,* 1539
3	3	"	246	Goes (Damiani a) Opuscula cum Epistolis Sadoleti, Bembi et aliorum clarissimorum Virorum et Farragine Carminum ad D. a Goes, *red morocco extra, leather joints, gilt edges, by Kalthœber* *small 4to. Lovanii,* 1544
4	"	"	247	Goeteeris (A.) Journael der Legatie inde Jaren 1615-16 naer Sweden ende Moscovien, *plates, 'sGravenhage*, 1619—Van den Broecke (P.) Voyagie naer Cabo Verde, Angola ende Oost-Indien, *portrait and plates, Haerlem*, 1634, *olive morocco extra, gilt edges by J. Mackenzie* *in 1 vol. oblong small 4to.*

⁂ Original Editions and very rare. The work of Gœteris alone sold for £3 13s. 6d. in White-Knights Sale, and the Voyage of Van der Broecke was only known to Camus in the French Translation.

⁂

SECOND DAY'S SALE.

SIZES MIXED.

S D LOT

4 6 248 GOETHE (J. W. von) Hermann und Dorothea, LARGE VELLUM, 10 *proof engravings by Kohl, red morocco extra, inlaid with variegated leathers, doublé with ornamented calf, red leather joints, silk linings, gilt edges* *Braunschweig*, 1799

4 " " 249 Goethe (J. W. von) Les Souffrances du Jeune Werther, LARGE PAPER, *with double set of plates (unlettered proofs and etchings), blue morocco extra, silk linings, gilt edges, by Bozerian Jeune* *Paris*, 1809

1 19 " 250 Goethe (J. W. von) Faust, *with illustrations by M. Retsch, engraved by H. Moses, half russia, gilt edges, by C. Lewis* 4to. 1820

12 " 251 Goethe (J. W. von) Faustus, from the German, *portrait, half olive morocco, gilt edges, by C. Lewis* 1821

2 11 " 252 Goethe (J. W. von) Faust and Schiller's Song of the Bell translated by Lord Francis Leveson Gower (Earl of Ellesmere), FIRST EDITION, *with the curious blunder at p. 63 of* "And lisp in English when they lie," *subsequently altered correctly to* "Like Angels," *half morocco, gilt edges, by C. Lewis* 1823

⁂ Mr. Beckford on fly-leaf has written the following caustic note: "Defend me from a Witches' Kitchen and a Meerkatze! Such Pets and such messes are bad enough the Devil knows, still—the mawkish panada into which sweet, decorous, discreet, Lord Francis has changed Goethe's pungent Elixirs, are to persons of lively palate ten times less recommendable.—I wish our sprigs of quality, who write or procure others to write for them with so much ease, would cease getting just half fuddled with the waters of Helicon and never profane the sacred ark of Genius with their feeble, effeminate touch.—W. B."

2 9 " 253 Goethe (J. W. von) Memoirs written by himself, 2 vol. *portrait, 7 pages of MS. notes by Mr. Beckford, half olive morocco, gilt edges, by C. Lewis* 1824

£	S	D		
405	„	„	254	GOHORY (J.) LIVRE DE LA CONQUESTE DE LA TOISON D'OR PAR LE PRINCE JASON, *fine impressions of the 26 engravings by R. Boyuin, after L. Tyri, brown morocco, covered with gold tooling à petits fers, by N. Eve, gilt edges, with Arms of the Duc de Guise painted on sides* *oblong folio. Paris,* 1563
14	10	„	255	Gohory (J.) Livre de la Fontaine perilleuse avec la Chartre d'Amours, *fine copy in red morocco, g. e. by Boyet* *ib.* 1572 *** Very scarce. Heber's copy sold for £3 4s.
	16	„	256	Golberry (S. M. X.) Fragmens d'un Voyage en Afrique, 2 vol. FINE PAPER, *maps, plans and plates, MS. notes by Mr. Beckford, half red morocco, uncut* *ib.* 1802
4	4	„	257	Goldney (E.) Friendly Epistle to the Deists, *portraits, the Dedication copy to George III in letters of gold, old English red morocco, broad borders of gold, gilt edges* 1761
	1	„	258	Goldoni (C.) Memorie scritte da lui medesimo, 3 vol. *calf gilt* *Vinezia,* 1788
5	2	6	259	Goldsmith (L.) Crimes of Cabinets, *MS. note by Mr. Beckford, presentation copy to* "CITIZEN TALLEYRAND" *in red morocco, gilt edges, having long inscription in capital letters stamped in gold on obverse of cover, and with a* T *within a glory surrounded by the words* "Peace, Liberty, Equality, Commerce," *on reverse* 1801 *** This copy sold for £4 14s. 6d. in Talleyrand's sale.
2	„	„	260	Goldsmith (L.) Secret History of the Cabinet of Bonaparte, *MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1810
2	18	„	261	Goldsmith (O.) Poems, LARGE PAPER, *unlettered proof portrait and plates, half olive morocco, uncut, top edge gilt* *T. Bensley for F. J. Du Roveray,* 1800
	12	„	262	Golnizii (A.) Ulysses Belgico-Gallicus, *calf gilt* *Lugd. Bat. Elzevir,* 1631
	2	„	263	Golownin (Capitain) Gefangenschaft bei den Japanern, *map, plans and portrait, russia extra* *Leipzig,* 1817-18
1	8	„	264	Golownin (Captain) Narrative of my Captivity in Japan, 2 vol. 2 *pages of MS. notes by Mr. Beckford,* 1818—Recollections of Japan, 2 *pages of MS. notes by Mr. Beckford,* 1819, *uncut,* 3 *vol.*
8	15	„	265	Goltzii (H.) Ovidii Metamorphoses Figuris illustratæ, *fine impressions of the 52 plates, neatly mounted, russia extra, gilt edges, by J. Clarke* *oblong folio.* 1589
5	5	„	266	GOMARA (F. Lopez de) HISTOIRE GENERALLE DES INDES OCCIDENTALES ET TERRES NEUVES traduite par M. Fumée Sieur de Marly le Chastel, *fine copy in old French blue morocco, gilt edges, scarce* *Paris,* 1569
3	19	„	267	Gombauld (M.) L'Endimion, *fine plates by C. de Pas, Gaultier, and Picart, calf extra, gilt edges, by Kalthœber* *ib.* 1624 *** Scarce. Renouard's copy sold for 47 francs.
4	5	„	268	Gombauld (M.) L'Endimion, *fine plates by Gaultier, &c. with verses in the autograph of H. Gaultier at end, signed, vellum* *ib.* 1624

S D

14 6 269 Gmelin (M.) Voyage en Siberie, 2 vol. *plates, red morocco, gilt edges, by Derome* *Paris*, 1767

2 '' 270 Gomez (A.) de Militia Principis Burgundi quam Velleris aurei vocant cum in Locos obscuriores Alexii Vanegas Enucleatione, *very fine copy in olive morocco extra, gilt edges by C. Lewis, rare* *Toleti*, 1540

*** A Poem considered the chef-d'œuvre of Gomez, who is regarded as the Spanish Virgil.

15 '' 271 Gomez de Trier (M.) Verger des Colloques recréatifs en François et en Italien, *Amst.* 1623—Dictionnaire des 5806 Proverbes, Adages et Sentences, *no title, ib.* 1611, *fine copy in olive morocco extra, gilt edges, by J. Mackenzie, very scarce, in 1 vol. sm.* 4to.

5 '' 272 Gonçalés de Mendoza (J.) Histoire de la Chine traduite par L. de La Porte, *very fine copy in olive morocco, gilt edges, by Ruette, scarce* *Paris*, 1588

'' '' 273 GONÇALEZ DE MENDOZA (F. J.) HISTORIE OF CHINA, translated by R. Parke, black letter, *fine copy in red morocco, gilt edges* *small 4to.* 1588

*** This copy sold for £5 in Hunter's sale.

1 '' 274 Goncourt (E. et J.) Histoire de la Société Française pendant la Révolution et la Directoire, 2 vol. *half calf gilt, Paris*, 1854-55

15 '' 275 GONDI. Histoire et Preuves genealogique de la Maison de Gondi, *plates only, fine impressions, russia extra, leather joints, gilt marbled edges*

'' '' 276 Gongora (L. de) y Lope de Vega Carpio, Quatro Comedias famosas recopiladas por A. Sanchez, *fine copy in olive morocco, gilt edges, by Ruette, with arms and interlaced λλ of Louis Phelypeaux Marquis de Vrilliere in gold on sides, very scarce, Madrid*, 1617

'' '' 277 Gonzaga da Gazuolo (Lucretia) Lettere, *very fine copy in brown morocco, covered with gold tooling in the Grolier type, leather joints, gilt edges, by C. Lewis* *Vinegia (Aldo)* 1552

*** With autograph notes of P. A. Hanrott and Bp. S. Butler.

11 '' 278 Gonzague (Princesse de) Lettres sur l'Italie, la France, l'Allemagne et les Beaux-Arts, 2 vol. in 1, *calf extra, gilt edges, by C. Lewis* *Hamb.* 1797

4 '' 279 Gonzalez Davila (Gil) Vida y Hechos, del Rey Don Henrique III, *MS. notes by Mr. Beckford, fine copy in old blue morocco, ornamented with gold tooling* *folio. Madrid*, 1638

*** Rare. The White Knights copy sold for £2 2s.

6 '' 280 Gonzalez de Mendozza (G.) Historia del gran Regno della China, *red morocco, silk linings, gilt edges* *Vinegia*, 1576

'' '' 281 Gooch (Mrs.) Life by herself, 3 vol. *fine copy in calf extra, gilt edges, by C. Kalthœber* 1792

15 '' 282 Goodcole (H.) Wonderfull Discoverie of Elizabeth Sawyer, a Witch, late of Edmonton, her Conviction and Condemnation and Death, *woodcut, blue morocco, leather joints, silk linings, gilt edges, by Kalthœber, rare* *small 4to.* 1621

£	S	D	
4	"	"	283 Gordon (C. A.) History of the House of Gordon, *autographs of Elizabeth Duchess of Northumberland and Isaac Reed, with MS. notes by Mr. Beckford, old red morocco, ornamented with gold tooling, g. e. scarce Aberdeen, printed for the Author*, 1754
"	15	"	284 Gordon (J.) Memoirs, 2 vol. in 1, *frontispieces, MS. notes by Mr. Beckford, calf* 1733-34
2	18	"	285 Gordon (L. H.) Apology for the Conduct of the Gordons, containing the whole of their Correspondence, Conversation, &c. with Mrs. Lee. Also their Examination at Bow Street and Trial at Oxford, 1804—Trial of Rev. L. and L. Gordon, *frontispiece*, 1804—Third Edition of Trial, with Additions, *portrait of Mrs. Lee*, 1804, *MS. notes by Mr. Beckford, half red morocco, gilt edges* *in* 1 *vol.*
	1	6	286 Gori (A. F.) del Scoprimento dell' antica Città d'Ercolano, *plates, calf Firenze*, 1748
	11	"	287 Gorii (A. F.) Monumentum sive Columbarium Libertorum et Servorum Liviæ Augustæ et Cæsarum Romæ detectum in Via Appia Anno 1726, *plates, vellum folio. Florentiæ*, 1727
2	5	"	288 Gorlæi (A.) Dactyliotheca, *fine portrait by De Gheyn and plates of rings, seals and gems, green vellum, with arms and monogram of the Marquis de Menars in gold on sides and back* 4*to. Lugd. Bat.* 1601
	10	"	289 Goselini (G.) Vita del Prencipe Don Ferrando Gonzaga, *old red morocco, gilt edges small* 4*to. Milano*, 1574
6	"	"	290 Gosset (N.) Vie et Miracles de Sainte Opportune Abbesse, *plates, red morocco, g. e. from the Lamoignon Collection Paris*, 1659
1	1	"	291 Gostling (W.) Walks in and about Canterbury, *portrait and plates fine copy in old gilt tree-marbled calf, by Kalthœber Canterbury*, 1777
3	5	"	292 Gotfridi (J. L.) Historische Chronyck, 2 vol. in 1, *maps, portraits and numerous engravings by J. Van Meurs, russia extra, gilt edges folio. Amst.* 1660
5	"	"	293 GOTHOFREDI (J.) ORATIONES POLITICÆ TRES, *with Aldine anchor*, 1634—LIBANII PRO TEMPLIS GENTILIUM NON EXSCINDENDIS, Gr. et Lat. cum Notis J. Gothofredi, *with device of Etienne*, 1634—De Cenotaphio Diatriba, 1634, LARGE PAPER, *fine copy in old red morocco, from De Thou's Collection in* 1 *vol.* 4*to.* ⁂ UNIQUE. The Oration of Libanius is termed by Dr. Harwood "the scarcest Tract in the whole system of Greek Literature." Dr. Lardner in his fourth volume of his Testimonies translated the whole of and had an idea of republishing the original.
1	4	"	294 Goube (J. J. C.) Histoire du Duché de Normandie, 3 vol. *maps and plates, calf gilt Rouen*, 1815
1	4	"	295 Goudar (M. de) Memoires de Pierre III, Empereur de Russie, avec le Supplément, 2 vol. in 1, *portrait and plates of medals, vellum Francfort*, 1763
21	"	"	296 GOUDT (Count), V. VELDE, &c., WORKS OF. *Brilliant impressions* of Ceres drinking, the Flight into Egypt, the Angel and Tobit, &c.; others of Saints, Dutch Landscapes by W. Hollar, Portraits by Jan van de Velde; fine examples of Magdalena Van de Pas, and rare Proofs by Jan Both, *before the artist's names and numbers;* other early impressions by Ruysdael *fol. vol.* (67)

S D

9 " 297 Gough (R.) Account of the Alien Priories, 2 vol. *map and plates, old gilt calf* 1779

15 " 298 Gough (R.) Comparative View of the Antient Monuments of India, particularly of Salset, *plates, half russia, uncut, top edge gilt* 4to. 1785

1 " " 299 Gough (R.) Sepulchral Monuments, 5 vol. *numerous engravings, half russia, uncut, top edges gilt* royal folio. 1786-96

*** Scarce, many copies having been destroyed in Nichols's fire. This copy sold in the Fonthill sale for £92 8s.

15 " 300 Gough (R.) Account of the Bedford Missal, *plates, half russia, gilt edges* 1794

2 " 301 Gough (R.) Plates of the Coins of the Seleucidæ and Kings of Macedonia, *proofs of the 85 engravings by Bartolozzi (several in 2 states), half morocco, gilt edges, by C. Lewis* 4to. 1803

15 " 302 Gough (R.) History and Antiquities of Pleshy, in Essex, fine paper *(only 25 copies printed), plates, MS. notes by Mr. Beckford, fine copy in russia extra, leather joints, g. e.* 4to. 1803

*** Very rare, most of the copies having been destroyed in Nichols's fire.

15 " 303 Goujet (Abbé) de l'Etat des Sciences en France depuis la Mort de Charlemagne jusqu'à celle du Roi Robert, *old gilt calf, with arms of Louis Cézar de Crèmeaux, Marquis d'Entragues, in gold on sides, scarce* Paris, 1737

13 5 " 304 Gould (J.) Monograph of the Ramphastidæ, or Family of Toucans, *finely coloured plates, green morocco super extra, borders of gold, tooled leather joints, g. e.* folio. 1834

3 15 " 305 Gould (J.) Monograph of the Odontophorinæ, or Partridges of America, *finely coloured plates, green morocco super extra, borders of gold, tooled leather joints, g. e.* folio. 1844-46-50

20 " " 306 Gould (J.) Mammals of Australia, 13 parts, *finely coloured plates* folio. 1845-63

4 " " 307 Gould (J.) Monograph of the Trochilidæ, or Humming-Birds, 25 parts, 1850-61, *exquisitely coloured plates, and* 2 *Supplements,* 1880-81 folio. (27)

30 " " 308 Gould (J.) Birds of Australia, 7 vol. *green morocco super extra, borders of gold, tooled leather joints, gilt edges, beautifully coloured plates, uncut,* 1848—Supplement, 5 parts, *unbound, coloured plates,* 1851 folio. (12)

5 " " 309 Gould (J.) Birds of Asia, 33 parts, *beautifully coloured plates* folio. 1850-82

1 5 " 310 Gould (J.) Monograph of the Trogonidæ, or Trogons, 4 parts, *finely coloured plates* folio. 1858-75

4 " " 311 Gould (J.) Birds of Great Britain, 25 parts, *finely coloured plates* folio. 1862-73

1 9 " 312 Gould (J.) Handbook of the Birds of Australia, 2 vol. *cloth* royal 8vo. 1865

8 10 " 313 Gould (J.) Birds of New Guinea and the Adjacent Papuan Islands, including any new Species that may be discovered in Australia, 13 parts, *finely coloured plates* folio. 1875-82

£ S D

2 " " 314 Goulet (M.) Fêtes à l'occasion du Mariage de Napoléon avec Marie-Louise Archiduchesse d'Autriche, *plates, veau fauve, gilt edges* *Paris*, 1810

2 18 " 315 Gourville (M. de) Memoires, 2 vol. *veau marbré, with arms of the the Duchesse de Mirepoix in gold on sides* *ib.* 1724

1 " 316 Gouye de Longuemare (M.) sur la Chronologie des Rois Merovingiens, *old gilt veau maubré* *ib.* 1748

9 " 317 Goris (G.) Delices de la Campagne à l'Entour de Leide, *views, russia extra, leather joints, gilt edges* *Leide*, 1712

2 8 " 318 Gozzini (V.) Monumenti Sepulcrali della Toscana, *engravings by G. P. Lasinio, half blue morocco, gilt edges, by C. Lewis* *folio. Firenze*, 1819

3 " " 319 Grace (H.) Life and Sufferings among the Savages in North America, *calf extra, g. e. by C. Kalthœber* *Basingstoke*, 1764

1 4 " 320 Grace (Sheffield) Memoir of the Family of Grace, with Lines written at Jerpoint Abbey, Monumental Inscriptions, &c. *portraits and plates, MS. notes by Mr. Beckford, half green morocco, uncut, top edges gilt* 1823 *and* 1820

⁂ Privately printed for presents only. The following character of the work is written in ink by Mr. Beckford on separate sheet: "Of all the Idle braggadacio pedigree books I ever met with—this volume is perhaps the most consummately flummeracious.—Not even Ulster K. of Arms himself that indulgent receiver of goods of this kind, ever compiled or tolerated a choicer specimen, The numerous views of Totterdown Castles, hideous burying places, shabby genteel villas, quizzical modern portraits, old coppers of R^{l} & Noble personages, retouched for the occasion & lugged in head and shoulders though worn to the stumps like the family itself, and right worthy of the work & in the best keeping with it—in short the genius of the defunct Sir R^{d} Gammon, seems to have presided over this stupendous hodge podge—Sir R. G. whose baronetcy was created & entailed upon the Grace family by K. G. III. Sir R. G. the brother in law of a brace of Dukes—whose mother to be sure had the honour of being one of the Graces but whose father though originally we take for granted —— of —— in the county of —— was we are equally certain seated most comfortably & for many years as an apothecary in Cow Lane. 26 Aug. 1833. W. B."

1 1 " 321 Graaff (N. de) Reisen na Asia, Africa, America en Europa mitsgaders syn Oostindische Spiegel, black letter, *plates, vellum, scarce* *small 4to. Hoorn*, 1701

2 2 " 322 Graaf (N. de) Voyages aux Indes Orientales et en d'autres Lieux de l'Asie, *plates, brown morocco extra, gilt edges, by J. Mackenzie, with the crest of P. A. Hanrott in gold on sides* *Amst.* 1719

2 2 " 323 Graaf (N. de) Voyages aux Indes Orientales et en d'autres Lieux de l'Asie, *plates, fine copy in red morocco, leather joints, gilt marbled edges, by Kalthœber* *ib.* 1719

14 15 " 324 Græcæ Linguæ Radices seu Primigeniæ voces, Gr. et Lat. *red morocco, gilt edges, with arms (winged dragon and interlaced* I. E. *in gold on sides and back)* *Paris*, 1619

£ D

2 " 325 Graffenauer (J. P.) Lettres écrites en Allemagne, en Prusse et en Pologne, *calf extra, gilt edges, by C. Lewis* *Paris*, 1809

14 " 326 Graham (J. A.) Descriptive Sketch of the present State of Vermont, FINE PAPER, *portrait and woodcut vignette, by Austin, red morocco, leather joints, gilt marbled edges, by Kalthœber* 1797

11 " 327 Graham (Maria) Journal of a Residence in India, *plates, MS. notes by Mr. Beckford, calf extra, g. e. by C. Lewis*, 4to. *Edinb.* 1812

16 " 328 Graham (Maria) Letters on India, *map and etchings, caustic MS. notes by Mr. Beckford, half red morocco g. e. by C. Lewis*, 1814

" " 329 Graham (Maria) Three Months in the Mountains East of Rome, *plates, 3 pages of MS. notes by Mr. Beckford, calf gilt* 1820

2 " 330 Graham (Maria) Voyage to Brazil and Residence there, 1821-23, *plates, MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* *4to.* 1824

3 " 331 Graham (Maria) Journal of a Residence in Chile, *plates, calf extra, gilt edges, by C. Lewis* *4to.* 1824

⁂ The following note is written by Mr. Beckford on fly-leaf: p. 386. "'The blessed Virgin or some other heavenly Chimera'—happy expression to be sure—highly recommendatory for the future governess of Prince of Brazil. p. 426 And is it possible that Maria Graham, a professed scribbleress and little more, could ever have been encouraged even to dream of such a situation? Had she been a professed Cook, for which useful art—from the frequent mention of dainty morsels and savoury dishes in different pages of her Tours I rather conjecture she has some vocation—one might have seen some cause for the appointment. It is impossible in these revolutionary times to foresee all the degradation to which princesses may be compelled to stoop, and a knowledge of cookery skilfully instilled may turn out upon the spur of occasion a most happy accomplishment."

15 " 332 Graham (P.) Sketches of Perthshire, *map, calf extra, gilt edges* *Edinb.* 1812

15 " 333 Graimberg (K. von) Antiquitées du Chateau de Heidelberg, *engravings by Texier* *oblong atlas folio.* *Paris, s. d.*

4 " 334 Grandjean de Montigny (A.) Recueil des plus beaux Tombeaux executés en Italie dans les XV^e et XVI^e Siècles, *plates, half blue morocco, gilt edges* *folio.* *ib.* 1813

11 " 335 Grandjean de Montigny (A.) et A. Famin, Architecture Toscane, LARGE PAPER, *plates, half russia extra, g. e. royal folio, ib.* 1815

6 " 336 Grandjean de Montigny et A. Famin Architecture Toscane, *plates, uncut* *royal folio.* *ib.* 1815

" " 337 Grands et redoutables Jugemens et Punitions de Dieu principalement sur les Grands à Cause de leurs Meffaits contrevenans au Commandemens de la Loy de Dieu, *MS. notes by Mr. Beckford, fine copy in French red morocco, borders of gold, gilt edges, scarce* *Morges*, 1581

19 " 338 Granger (G.) Paradox que les Metaux ont Vie, *calf extra, gilt edges* *Paris*, 1640

9 " 339 Granger (Sieur) Voyage en Egypte, *half red morocco, uncut, ib.* 1745

£ S D

21 15 -- 340 GRANS (LES) REGRETZ DU PREUX ET VAILLANT CAPITAINE RAGOT, Tres scientifique en lart de parfaicte belistrerie (en Vers), black letter, *woodcut title, fine copy in purple morocco, gilt edges* - *s. l. & d.*

*** Excessively rare, and although Brunet quotes this copy as having sold in Lang's sale for £1 13s. he evidently could never have seen the work, as the title he gives is totally different.

1 5 -- 341 Grant (J.) Peregrinations (in the West Indies), THE DEDICATION COPY to *W. Beckford, Lord Mayor of London, old red morocco, borders of gold, gilt edges, very scarce* 1763

3 -- 342 Grant (J.) Memoirs and Adventures of Sir John Hepburn *Edinb.* 1851

1 10 -- 343 Grant (Mrs.) Letters from the Mountains, 3 vol. 5 *pages of MS. notes by Mr. Beckford, half russia,* 1809—Essays on the Superstitions of the Highlanders, 2 vol. *half calf,* 1811—Memoirs of an American Lady, 2 vol. *half calf,* 1808 *7 vol.*

1 1 -- 344 Granville (W.) Journal of Reminiscences relative to the late King of Kandy, *MS. note by Mr. Beckford, half morocco, gilt edges, by J. Mackenzie* *Colombo,* 1830

2 11 -- 345 Graphei (C. S.) Spectaculorum in Susceptione Philippi Hisp. Prin. Divi Caroli V F.1549 Antverpiæ æditorum mirificus Apparatus, *elegant woodcuts from designs of P. Kœck, russia extra, gilt edges, by J. Wright* *folio.* *Antverpiæ,* 1550

4 18 -- 346 GRAPHEUS (C.) TRIUMPHE D'ANVERS faict en la Susception du Prince Philipes Prince d'Espaignes Filz de l'Empereur Charles V, *woodcuts by P. Coeck, calf extra, gilt edges, by C. Lewis* *folio.* *Anvers,* 1550

*** Very scarce. Vinet mentions a copy as sold for 250 francs in 1870.

16 -- 347 Gratiani (Conte G.) Conquista di Granata, Poema heroico, *blue morocco, gilt edges, by C. Hering* *Bologna,* 1670

2 -- -- 348 Gratiani (A. M.) Vie du Cardinal J. F. Commendon traduite par M. Flechier, *portrait, fine copy in red morocco, with Colbert arms on sides and monogram on back, stamped in gold, 4to.* *Paris,* 1671

15 -- 349 Gratiani (A. M.) Vie du Cardinal Commendon traduite par M. Flechier, 2 vol. in 1 (*vol. II no title*), *red morocco, gilt edges, by Padeloup* *ib.* 1734

1 2 -- 350 Gratiolius (P.) de Præclaris Mediolani Ædificiis quæ Ænobarbi Cladem antecesserunt, *plates, old gilt calf, 4to.* *Mediolani,* 1735

4 17 6 351 Gravelot (M.) Designs for Songs in the Opera of Flora, with the Music, *fine impressions of the engravings by G. Bickham, half green morocco, gilt edges, by C. Lewis* 1737

1 10 -- 352 Graves (R.) Columella, 2 vol. *frontispieces, MS. notes by Mr. Beckford, tree-marbled calf extra, gilt edges, by Kalthœber,* 1779

2 6 353 Graville (M. de) Le Mage de Chica *Amst.* 1759

2 6 354 Grazzini detto il Lasca (A. F.) La Seconda Cena (Novelle), *calf, uncut* *Stambul dell' Egira* 122

1 -- 355 Grazzini detto il Lasca (A. F.) Rime, 2 vol. *old gilt calf, Firenze,* 1741

S D

10 '' — 356 GRAY (F. LORD) CATALOGUE OF THE COLLECTION OF PICTURES IN KINFAUNS CASTLE (by D. Morison), *proof portrait of Lord Gray, vignettes and elegant borders richly illuminated by D. Morison, Jun. superbly bound in maroon morocco, broad borders of gold, with long inscription in golden letters on obverse of cover* *folio. Printed at the Kinfauns Press*, 1833 9

, Privately printed for presents only.

14 '' — 357 Gray (Major W.) and Staff Surgeon Dochard. Travels in Western Africa, *map and plates, MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1825

12 '' — 358 Gray (R.) Tour through Germany, Switzerland and Italy, *MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Kalthœber*, 1794

2 11 '' — 359 Gray (T.) Poems with Memoirs by W. Mason, *portrait, blue morocco, leather joints, gilt edges, by Walther* 4to. 1775

2 '' '' — 360 Gray (T.) Poems, with Notes and Life by Rev. J. Mitford, *portraits (in two states), brown morocco, gilt edges, by C. Lewis* 1814

4 4 '' — 361 Greber (J.) de sacris et religiosis Peregrinationibus, de Catholicæ Ecclesiæ Processionibus et de voluntaria Flagellorum Cruce, *plates, fine copy in red morocco, with arms and monogram of Colbert in gold on sides and back, very scarce,* 4to. *Ingolstadii*, 1606

2 4 '' — 362 Grecourt (M. de) Contes nouveaux, Fables et Œuvres meslées avec Philotanus en Vers, 3 vol. in 2, *frontispiece, calf, gilt edges, with arms of the Infant Don Gabriel in gold on sides, Amst.* 1745

1 8 '' — 363 Green (J.) Journey from Aleppo to Damascus with surprising Adventures and tragical End of Mostafa a Turk, *map, calf, gilt edges, by C. Kalthœber* 1736

14 '' — 364 Green (J.) Journey from Aleppo to Damascus, *map, calf* 1736

1 '' '' — 365 Green (M.) Spleen and other Poemes, *plates by Stothard in two states, red morocco, gilt edges* 1796

11 15 '' — 366 GREEN (V.) HISTORY AND ANTIQUITIES OF WORCESTER, 2 vol. FINE PAPER, *proof portrait and plates, richly bound in red morocco super extra, borders of gold, tooled leather joints, gilt marbled edges, by C. Hering* 4to. 1796

1 1 '' — 367 Greenhill (T.) Art of Embalming, *frontispiece with portrait, map and plates, Horace Walpole's copy in old calf* 4to. 1705

4 '' — 368 Greenwood (J.) The Hatchet Throwers, 36 *coloured illustrations by E. Griset, cloth* 4to. 1866

10 15 '' — 369 Gregorii Nysseni (B.) ad Eustathiam, Ambrosiam et Basilissam Epistola Gr. et Lat. cum Notis I. Casauboni, *Lutetiæ, R. Stephanus*, 1606—De iis qui adeunt Jerosolyma, Gr. et Lat. *ib.* 1606—De Scopo Christ. Gr. et Lat. *ib.* 1606, FINE PAPER, *red morocco, gilt edges, with arms and monograms of Thuanus and Gasparde de la Chastre in gold on sides* in 1 vol.

12 '' '' — 370 Gregorii Nysseni Opuscula, nonnulla Gr. et Lat. nunc primum edita per F. Ducæum, *Ingolstadii*, 1596—S. Joannes Chrysostomus di Sacerdotio G. Brixio Interprete, *Genevæ*, 1541—Sermon du S. Sacrement par S. Jean Chrysostome traduict par F. Morel, *Paris*, 1596; *red morocco, gilt edges, with arms and monogram of Marquis de Menars in gold on sides and back, in* 1 *vol.*

£	S	D		
	15	..	371	Gregory (G.) Life of T. Chatterton, *tree-marbled calf extra, by Kalthœber* 1789
	16	..	372	Gregory (W.) Journal of a Captured Missionary, *chart of Rio de la Plata and plates*, 1801—Page (T.) Narrative of the Loss of the Ship Fanny, *view of the raft*, 1805—Account of Buenos-Ayres, *map, n. d.*—Account of Helgoland, 1811, *half calf gilt in 1 vol.*
5	10	..	373	Grelot (M.) Relation nouvelle d'un Voyage de Constantinople, *plates, fine copy in red morocco, gilt edges, by Bozerian* 4to. *Paris*, 1680
3	16	..	374	Grelot (M.) Voyage de Constantinople, *plates, fine copy in old French purple morocco, gilt edges* 4to. *ib.* 1680
8	5	..	375	Grelot (M.) Voyage de Constantinople, *plates, fine copy in citron morocco, leather joints, gilt gaufré edges, by Roger Payne* *Suivant la Copie*, 1681
				⁎ This copy sold for £2 6s. in the White Knights sale.
68	..	..	376	GRESSET (J. B. L.) SES ŒUVRES, 3 vol. LARGE PAPER, *portraits and double set of plates (unlettered proofs and etchings), green morocco super extra, borders of gold, tooled leather joints, watered silk linings, gilt edges, by Bozerian* *Paris*, 1803
1	16	..	377	Greswell (W. P.) Memoirs of A. Politianus, J. Picus of Mirandula, A. S. Sannazarius, P. Bembus, H. Fracastorius, M. A. Flaminius and the Amalthei, *MS. notes by Mr. Beckford, half blue morocco, gilt edges* *Manchester*, 1805
	17	..	378	Grevinus (J.) de Venenis. Accedit Nicandri Theriaca in Latinum Carmen redacta, *autograph of* "Thomas Knyvett," *calf extra, gilt edges, by C. Smith* small 4to. *Antverpiæ, C. Plantinus*, 1571
	17	..	379	Greyhounds, their Treatment and Disorders by a Sportsman, *frontispiece and vignette title, calf extra, gilt edges* 1819
13	10	..	380	Gribelin (S.) Six Pictures of Paulo Veronese, J. Tintoretto, old Palma, Julio Romano and A. Schivone, engraved from the Originals at Windsor and Kensington, *brilliant impressions, old red morocco, covered with gold tooling, gilt edges; from the library of Mrs. Mary Nicol* *oblong folio.* 1712
1	6	..	381	Grierson (J.) Delineations of St. Andrews, *plan and views, fine copy in russia, gilt edges* *Edinb.* 1807
	14	..	382	Griesel's (A. W.) Neuestes Gemälde von Prag, LARGE PAPER, *plan and views, half russia extra, top edge gilt, by C. Lewis* 4to. *Prag*, 1823
	14	..	383	Griffiths (J.) Travels in Europe, Asia Minor and Arabia, *portrait and map, half red morocco, uncut, top edge gilt*, 4to. *Edinb.* 1805
	8	..	384	Grigis (G. B.) Storia della B. Vergine Maria di Perello, 4 *plates, vellum* *small 4to.* *Venezia*, 1763
10	15	..	385	GRIMM (BARON DE) ET M. DIDEROT, CORRESPONDANCE LITTERAIRE, PHILOSOPHIQUE ET CRITIQUE, avec le Supplément, 17 vol. VELLUM PAPER, 24 *pages of MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* *Paris*, 1813-14

£ S D

386 GRIMM (MM.) GERMAN POPULAR STORIES, 2 vol. FIRST EDITION, WITH DOUBLE SET OF G. CRUIKSHANK'S INIMITABLE *etchings in the choicest state on tinted and plain paper, MS. notes by Mr. Beckford, half olive morocco, uncut, top edges gilt* 1823-26 — 4 " "

387 Grimrod de la Reynière (A. B. L.) Manuel des Amphitryons, *plates, uncut* *Paris*, 1808 — 11 "

388 GRINGORE (P.) LES FANTASIES DE MERE SOTE (en Prose et en Vers) black letter, *woodcuts, fine copy in blue morocco, gilt edges, by Padeloup* *small* 4to. *Paris, pour J. Petit*, 1516 — 9 " "

*** Excessively rare. This copy sold for £9 9s. in Hibbert's sale. Heber's sold for £10, and the Prince d'Essling's for 305 francs.

389 GRINGORE (P.) LES MENUS PROPOS (en Vers), black letter, *woodcuts, fine copy, but sig.* e i *and sig.* r *beautifully facsimiled, sold therefore with all faults, red morocco covered with gold tooling, vellum fly-leaves, gilt edges, with Arms of M. de Bernage in gold on sides* *small* 4to. *Paris, G. Couteau*, 1521 — 3 10 "

*** Perfect copies of this curious work are so excessively rare, that Solar's sold for 901 francs.

390 GRINGOIRE (P.) HEURES DE NOSTRE DAME, translatees et mises en Rhyme, avec Calendrier et Almanach (1541-54), *woodcuts, fine copy in blue morocco, vellum fly-leaves, gilt edges, extremely rare* *Paris, C. Petit*, 1541 — 9 " "

391 Grisley (G.) Viridarium Lusitanum, *green morocco extra, gilt edges, scarce* *Ulyssipone*, 1661 — 12 "

392 GRIVAUD DE LA VINCELLE (N.) RECUEIL DE MONUMENS ANTIQUES, la plupart inedits et découverts dans l'Ancienne Gaule, 3 vol. VELLUM PAPER, *plates forming vol. III, morocco super extra, gold tooling, gilt edges, by Simier, with Arms of the Duchesse de Berry in gold on sides* 4to. *Paris*, 1817 — 10 "

393 Grobert (J.) Description des Pyramides de Ghizé, de la Ville du Kaire et des ses Environs, *plates, half red morocco, gilt edges* *ib.* 1801 — 14 "

394 Grohmann (J. G.) Receuil de Dessins (Maisons de Campagne, Pavillons de Jardins, Temples, Hermitages, Monumens, Obelisques, Ports, Bancs de Jardin, Gondoles, Ponts, &c.), *plates, calf extra, gilt edges* 4to. *Venise*, 1805 — 1 16 "

395 Grose (J. H.) Voyage to the East Indies, LARGE PAPER, *calf extra, by C. Lewis* 1757 — 18 "

*** Scarce. This copy sold for £1 4s. in Hanrott's sale.

396 Grose (F.) Classical Dictionary of the Vulgar Tongue, FIRST EDITION, *portrait added, half russia, uncut, top edge gilt, by C. Smith* 1785 — 1 12 "

397 Grose (F.) Military Antiquities, 2 vol. 1786-88—Treatise on Ancient Armour and Weapons, 1786, *fine impressions of the numerous plates, (including breech loading gun,) russia extra, borders of gold, leather joints, gilt edges, by Kalthœber* 3 *vol.* 4to. — 5 15 "

£ S D

4 2 6 398 Grose (F.) Academy for grown Horsemen and Annals of Horsemanship, by Geoffrey Gambado (Nom de Plume), 2 vol. in 1, *brilliant impressions of the humorous plates by H. Bunbury, fine copy in russia extra, leather joints, gilt marbled edges, by Kalthœber* *4to.* 1787-91

2 6 399 Grosier (Abbé) Description de la Chine, *veau marbré* *4to. Paris,* 1785

6 .. 400 Grosley (M.) Observations sur l'Italie et sur les Italiens, 3 vol. FIRST EDITION, *calf* *Londres,* 1764

5 .. 401 Grosley (M.) Observations sur l'Italie, Nouvelle Edition, augmentée d'un Volume, 4 vol. *calf* *Londres (Paris,)* 1774

12 .. 402 Grosley (M.) Sa Vie écrite en Partie par lui-même et continuée par l'Abbé Maydieu, *tree-marbled calf extra, gilt edges, by C. Kalthœber* *ib.* 1787

4 10 .. 403 Grotii (H.) et aliorum Dissertationes de Studiis instituendis, *fine copy in red morocco, gilt edges, by Roger Payne* *Amst. L. Elzevir,* 1645

3 3 .. 404 Grotii (H.) Poemata, *fine copy in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. (Elzevir),* 1645

4 .. .. 405 Grotii (H.) Epistolæ ad Gallos, *fine copy in red morocco, gilt edges, by Roger Payne* *Lugd. Bat.* 1648

3 3 .. 406 Grotii (H.) Epistolæ ad Gallos, *red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir,* 1650

3 3 .. 407 Grotii (H.) Historia Gothorum, Vandalorum et Langobardorum, *fine copy in vellum* *Amst. L. Elzevir,* 1655

⁂ Containing the Works of Procopius, Agathias, Jornandes, Isidorus and Paulus Warnefridus on the subject.

3 16 .. 408 Grotius (H.) de Veritate Religionis Christianæ, *fine copy in red morocco, gilt edges, by Roger Payne* *Amst. Elzevir,* 1680

9 5 .. 409 Groto (L.) Comedie: il Thesoro, la Emilia, il Pentimento amoroso, la Calisto e la Hadriana, 5 vol. in 1, *fine copy in vellum, gilt edges, with earliest arms of Thuanus on sides, and Monogram on back, stamped in gold* *Venetia,* 1583

8 .. .. 410 Gruner (L.) The Green Vaults of Dresden, *elegant Chromo-lithographs of the choicest Works in that Museum of Art, green morocco extra, gilt edges* *imperial 4to. Dresden,* 1862

16 .. 411 Gualdi (Abbé) Histoire de Donna Olimpia Maldachini, *red morocco extra, gilt edges, by J. Mackenzie* *Leyde avec la sfère (Elsevier),* 1666

1 .. 412 Gualdi (Abbate) Vita di Donna Olimpia Maldachini che governo la Chiesa durante il Ponteficato d'Innocentio X, *vellum* *Ragusa,* 1667

8 .. 413 Gualdo Priorato (Conte di) Historia de la Vita d'Alberto Valstain Duca di Fritland, *calf extra, gilt edges* *4to. Lion,* 1643

⁂ A very scarce Life of Wallenstein, consulted by Schiller for his Tragedy.

3 .. 414 Gualdo Priorato (Conte G.) Historia di Christina Alessandra Regina di Suetia con un Panegirico (in Sestine) del Sig. G. Graziani alla medesima, *calf gilt* *small 4to. Modana,* 1656

£ D

15 '' 415 GUALTEROTTI (R.) FESTE NELLE NOZZE DEL S. DON FRANCESCO MEDICI GRAN DUCA DI TOSCANA ET BIANCA CAPPELLO, *plates taken off in different colours, vellum* 4to. *Firenze, Giunti*, 1579

*** A pageant of considerable rarity, valued by Vinet "150 *francs et plus*."

18 '' 416 Gualtieri (G.) Relationi della Venuta de gli Ambasciatori Giaponesi à Roma, *calf extra, gilt edges, by C. Lewis, scarce* *Venetia, Gioliti*, 1586

5 '' 417 Gualtieri (G.) Relationi della Venuta de gli Ambasciatori Giaponesi à Roma sino alla Partita di Lisbona, *vellum* *ib.* 1586

5 '' 418 Gualtieri (G.) Relationi della Venuta de gli Ambasciatori Giaponesi à Roma sino alla Partita di Lisbona, *old gilt calf, scarce* *Roma*, 1586

1 '' 419 Gualtieri (G.) Relationi della Venuta de gli Ambasciatori Giaponesi à Roma sino alla Partita di Lisbona, *morocco extra, gilt edges, by C. Smith* *Venetia*, 1586

4 '' 420 Guarini Erotemata cum multis Additamentis, Græce, et cum Commentariis Latinis, *fine copy in blue morocco extra, leather joints, silk linings, gilt edges, by Bozerian, from Renouard's Library* *Ferrariæ*, 1509

*** The La Vallière copy sold for 109 francs.

10 '' 421 Guarini (B.) Pastor Fido, *plates, fine copy in olive morocco, gilt edges, by C. Smith* *Amst. s. a.*

'' '' 422 Guarini (B.) Opere Poetiche, *fine copy, ruled, brown morocco covered with gold tooling, including the Daisy of Marguerite de Valois, gilt edges, by Clovis Eve, probably for the Queen of Navarre* *Venetia*, 1601

16 '' 423 Guarini (B.) Pastor Fido con Compendio della Poesia de' duo Verati, *plates, blue morocco, gilt edges, by Derome* *small* 4to. *ib.* 1602

'' '' 424 Guarini (B.) Pastor Fido, *plates, fine copy, ruled red morocco, gilt edges, by Roger Payne* *Leyda, G. Elsevier*, 1659

2 '' 425 Guarini (Cav. B.) Pastor Fido, *plates, very fine copy in red morocco, gilt edges, by Derome* *ib.* 1659

10 '' 426 Guarini (B.) Pastor Fido, *plates, fine copy in old red morocco, Harleian gold tooling, gilt edges* 4to. 1718

*** Of this elegant edition, edited by P. A. Rolli, only 125 copies were printed for subscribers. It was unknown to Lowndes and Brunet.

10 '' 427 Guarini (B.) Opere, 4 vol. *plates, fine copy in blue morocco, gilt edges, by Padeloup, with his ticket* 4to. *Verona*, 1737-38

10 '' 428 Guarini (G. B.) Pastor Fido e l'Euridice di O. Rinuccini, 2 vol. PRINTED ON VELLUM, *vignettes, red morocco extra, silk linings, gilt edges* *Venezia*, 1788

*** This copy sold for 100 francs in the MacCarthy sale, and for £3 11s. in Hibbert's.

5 '' 429 Guarini (G. B.) Pastor Fido, 2 vol. *calf extra* 1800

1 '' 430 Guarnæ (A.) Bellum Grammaticale, *red morocco, silk linings, gilt edges, scarce* *Paris, R. Stephanus*, 1526

£	s	d		
1	1	..	431	Guarneri (G. B.) Zolle historiche Catanee, *plates, fine copy, in russia extra, gilt edges, by C. Smith, rare, unknown to Brunet* *small* 4to. *Catania*, 1651
	1	..	432	Guasco (F. E.) Riti funebri di Roma Pagana, *cuts, vellum,* 4to. *Lucca*, 1758
1	..	..	433	Guattani (G. A.) Monumenti antichi inediti, 7 vol. *plates, vellum* *Roma*, 1784-1805
1	1	..	434	Guattani (G. A.) Monumenti antichi inediti, 7 vol. in 5, *portrait and plates, vellum* 4to. *Roma*, 1784-1805
12	..	..	435	Guazzo (M.) Historie (1524-46) *olive morocco, gilt edges, with first Arms and Monogram of Thuanus in gold on sides and back* *Vinegia*, 1546
	1	..	436	Guazzo (M.) Historie di Carlo VIII Re di Franza, *vellum* *Venetia*, 1547
3	10	..	437	Guenebauld (J.) Reveil de Chyndonax Prince des Vacies Druydes Celtiques Dijonois, *with the rare plate of Tomb and Urn, old French morocco, gilt edges* *small* 4to. *Dijon*, 1621
36	..	..	438	GUER (M.) HISTORIE CRITIQUE DE L'AME DES BETES, 2 vol. *fine copy in red morocco, borders of gold, gilt marbled edges, by Derome, with Arms of Madame de Pompadour in gold on sides, in borders and on back, an elegant specimen of her Library* *Amst.* 1749
2	7	..	439	Guérin du Rocher (Abbé) Histoire véritable des Temps fabuleux, 5 vol. *green morocco extra, gilt edges, by C. Smith* *Paris*, 1824
1	5	..	440	Guernerii (J. F.) Delineatio Montis Hasso-Cassellana, Winter-Casten nunc Carolinus, ob Ædificia et Aquarum Fontes quibus Carolus Landgravius Hassiæ magnifice exornavit, 5 *plates, black morocco, gold tooling, gilt edges, royal folio, Cassellis*, 1749
6	6	..	441	Gueroult (G.) Chroniques et Gestes admirables des Empereurs, 2 vol. in 1, *woodcut plans of Rome, Constantinople and Paris, and with woodcut heads of the Emperors, calf extra, gilt edges, by C. Lewis, scarce* *small* 4to. *Lyon*, 1552
	10	..	442	Guerre seraphique ou Histoire des Perils qu'a courus la Barbe des Capucins par les violenties Attaques des Cordeliers, *fine copy in old gilt veau fauve* *La Haye*, 1740
2	8	..	443	Guerrero (F.) Viage de Hierusalem, *woodcuts, calf extra, gilt edges* *Granada*, 1612 *** A very scarce edition, unknown to Antonio and Brunet.
2	..	..	444	Gueullette (M.) Avantures merveilleuses du Mandarin Fum-Hoam, Contes Chinois. 2 vol. *tree-marbled calf extra by Kalthœber* *Paris*, 1723
1	2	..	445	Gueullette (M.) Mille et une Heure, Contes Peruviens, 2 vol. *plates, autograph of William B.* 1769, *old calf* *Amst.* 1733
3	15	..	446	Gueullette. Another copy, 2 vol. *veau fauve, with Arms of Duc de Richelieu in gold on sides* *ib.* 1733
2	..	..	447	Gueullette (M.) Memoires de Mademoiselle Bontemps ou de la Comtesse de Marlou, *half morocco, uncut* *ib.* 1738
	14	..	448	Guibert (G. A. H.) Voyage en Allemagne, 2 vol. FINE PAPER, *unlettered proof plates, MS. notes by Mr. Beckford, half red morocco, uncut* *Paris*, 1803

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6 „ 449 Guibert (M.) Voyages dans la France et en Suisse, 4 *pages of MS notes by Mr. Beckford, half red morocco, g. e. Paris,* 1806

1 „ 450 Guicciardini (F.) Il Sacco di Roma, *calf extra, g. e. Colonia,* 1758

„ „ 451 Guicciardini (F.) Istoria d'Italia, 2 vol. LARGE PAPER, *portrait, genealogical tree and vignettes, very fine copy in red morocco, gilt marbled edges, by Bisaux, with the Arms of Madame de Pompadour in gold on sides royal folio. Venezia,* 1738

*** At the end of Vol. I. is added the two suppressed "Passages très importans" printed at the Hague in 1740.

15 „ 452 Guicciardini (F.) ISTORIA D'ITALIA, 4 vol. LARGE PAPER, *portrait, russia, gilt edges Friburgo (Firenze),* 1775-76

*** The copies of Guicciardini on large paper rank among the rarest of modern books. Colonel Stanley's copy sold for £22 1s.

10 „ 453 GUICHARDIN (F.) HISTOIRE DES GUERRES D'ITALIE, 3 vol. LARGE PAPER, *illustrated with Odieuvre's Series of 50 portraits, fine copy in citron morocco, gilt edges, by Derome, with arms of Sir Mark Sykes on sides royal 4to. Londres (Paris),* 1738

*** This copy sold for £7 in Sir Mark Sykes's Sale.

5 „ 454 GUICHARD (C.) FUNERAILLES et diverses Manières d'ensevelir des Rommains, Grecs et autres Nations, *woodcuts, very fine copy with Autograph of Le Riche, in black morocco, richly ornamented with gold tooling (à petit fers), gilt marbled edges, by Le Gascon 4to. Lyon,* 1581

*** This copy sold for £4 5s. in Dent's sale.

2 „ 455 Guichard (C.) Funerailles et diverses Manieres d'ensevelir des Rommains, Grecs et autres Nations, *woodcuts, Lyon,* 1581—Chartarii (V.) Imagines Deorum qui ab Antiquis colebantus *numerous spirited woodcuts, Lugduni,* 1581; *calf, with Arms and Mottoes of M. de Castagneres in gold on sides in* 1 *vol. 4to.*

3 „ 456 Guichard (J. F.) Fables et autres Poesies suivies de quelques Morceaux de Prose, *Paris,* 1802—Contes et autres Poesies suivis de quelques Mots de Piron mis en Vers, *ib.* 1802, FINE PAPER, *red morocco, gilt edges, by Bozerian* 2 *vol. in* 1

16 „ 457 Guichenon (S.) Histoire de Bresse et de Bugey, 4 parts in 1, *numerous coats of arms, calf, scarce folio. Lyon,* 1650

„ „ 458 GUICHENON (S.) HISTOIRE GENEALOGIQUE DE LA ROYALE MAISON DE SAVOYE, 2 vol. LARGE PAPER, *map and numerous engravings of portraits, seals, coins, tombs and arms, very fine copy in red morocco, gilt edges, with arms of Duchess of Orleans in gold on sides, by A. Ruette folio. Lyon,* 1660

4 „ 459 Guichenon (S.) Histoire généalogique de la Royale Maison de Savoie, 5 vol. *portraits, seals, coins, tombs and coats of arms, calf folio. Turin,* 1778-80

„ „ 460 Guidon Selvaggio, Inamoramento di, in ottava Rima di G. B. Dragoncino, *woodcuts, red morocco, gilt edges, by Roger Payne Padova, s. a.* (1523)

1 „ 461 Guichardo (M. de) Noctes Granzovianæ de antiquis Triumphis *Amst.* 1661

2 „ 462 Guichardo (M. de) Noctes Granzovianæ seu de antiquis Triumphis, *cuts, vellum ib.* 1661

£ S D

11 5 – 463 Guignes (M. de) Voyages à Peking, Manilla et l'Ile de France, 3 vol. *with folio atlas of maps and plates in two states (plain and coloured), half red morocco, uncut* *Paris*, 1808

*** One of the only six copies with the 2 additional plates.

1 1 – 464 Guilbert (Abbé) Description des Chateau, Bourg et Forest de Fontainebleau, 2 vol. *plans and plates, old gilt veau fauve, with arms of J. B. Fleurian d'Armenonville Comte de Morville in gold on sides* *Paris*, 1731

2 – 465 Guillaume de Jumiège, Histoire des Ducs de Normandie publiée pour la première Fois en Français par M. Guizot et suivie de la Vie de Guillaume-le-Conquerant par Guillaume de Poitiers, *calf gilt* *Caen*, 1826

18 – 466 Guillaume (F.) Le Ministre fidelle representé sous Louis VI en la Personne de Suger, Abbé de S. Denys et Regent du Royaume sous Louis VII. Avec des Letres historiques du Pape Eugene IV, du Roy Louis VII et de quelques autres Princes et Prelats addressées au mesme Suger. Le tout de la Traduction de I. Baudoin, *portrait of Suger, veau fauve, gilt edges*, *Paris*, 1640

5 10 – 467 Guillaume (M.) Sa Maladie, *woodcut*, *Paris*, 1612—Le Lunatique à M. Guillaume, *s. l. & d.*—Responce de Guerin à M. Guillaume, *Paris*, 1612—Le Reveil de M. Guillaume, *s. l.* 1614—Remonstrance de P. Du Puis sur le Resveil, *Paris*, 1614—Sentence arbitrale de M. Guillaume sur les Differends qui courent, *s. l.* 1614—Consolation der Mal-Contens par M. Guillaume, *Jouxte la Copie*, 1614—Discours de M. Guillaume et de Jacques Bonhomme Paysant sur la Defaicte de 35 Poulles et le Cocq faicte en un Souper par 3 Soldats, *s. l.* 1614—Lettre de Guillaume sans Peur, *s. l.* 1615—Advis du Gros Guillaume sur les Affaires de ce Temps, *Paris*, 1619—Response au seditieux Autheur du Resveil de M. Guillaume, du Pasquin et autres meschants Libelles, *ib.* 1619—Rencontre de M. Guillaume et un Messager de Fortune, *s. l.* 1620—Raillerie de Gros Guillaume, *s. l.* 1623—Songe de M. Guillaume, *s. l.* 1622—Petard d'Eloquence de M. Guillaume le Jeune, *s. l.* 1621—Metempsicose ou Seconde Vie de M. Guillaume, *s. l.* 1626, *calf* *in 1 vol.*

*** A Collection of 16 very scarce Tracts.

19 – 468 Guillaume IV et Marie. Apologie pour leurs Majestés Britanniques contre un infame Libelle intitulé le vray Portrait de Guillaume Henry de Nassau, *morocco, gilt marbled edges* *La Haye*, 1689

9 – 469 Guillemard (R.) Mémoires d'un Sergent, 2 vol. *uncut*, *Paris*, 1826

1 1 – 470 Guilleragues (Comte de) et M. Girardin Ambassades auprès du Grand Seigneur, *calf extra, gilt edges, by C. Lewis* *ib.* 1687

24 – – 471 GUILLEVILLE (G.) PELERIN DE LA VIE HUMAINE mis en Prose par Jean Gallopez, *black letter, woodcuts, red leather, gilt edges* *small 4to.* *Paris, M. Le Noir*, 1520

*** Very rare, and unknown to Brunet.

9 – – 472 GUISCHET (P.) ARS RATIOCINANDI LEPIDA multarum Imaginum Festivitate contexta et in Cartiludium redacta, *plates of Taroc cards, fine copy in red morocco, gilt edges, by Padeloup, from the Library of P. Girardot de Prefond, extremely rare* *small 4to.* *Salmurii*, 1650

£ S D

17 " 473 Guise (Duc de) Memoires, *fine copy in tree-marbled calf extra, by Kalthœber* 4to. *Paris*, 1668

4 10 " 474 Guise (Duc de) Ses Memoires, 2 vol. in 1, *fine copy in red morocco, gilt edges, by Derome* *Cologne avec la sfère* (*Elzevier*), 1669

2 " 475 Guizot (M.) Histoire du Protectorat de Richard Cromwell et du Rétablissement des Stuart (1658-60), 2 vol. *Paris*, 1856

2 " 476 Güldenstädt (J. A.) Reisen durch Ruszland herausgegeben von P. S. Pallas, *maps and plates, calf* 4to. *St. Petersburg*, 1787

1 5 " 477 Gumilla (J.) Orinoco ilustrado y defendido, 2 vol. *map, russia extra, leather joints, gilt edges, by Hering* 4to. *Madrid*, 1745

2 16 " 478 Gumilla (J.) Histoire de l'Orenoque et des principales Rivières qui s'y jettent, 3 vol. *map and plates, red morocco, gilt edges, by Derome, with arms* *Avignon*, 1758

Passed 479 Gumilla (J.) Histoire de l'Orenoque, 3 vol. *map, red morocco, gilt edges, with arms in gold on sides* *ib.* 1758

2 9 " 480 Gumilla (J.) Histoire de l'Orenoque, 3 vol. *map and plates, red morocco, gilt edges, by C. Kalthœber* *ib.* 1758

5 10 " 481 Gunton (S.) History of the Church of Peterburgh, LARGE PAPER, *plates, very fine copy in russia extra, leather joints, gilt edges, by C. Lewis* *folio.* 1686

*** Rare on Large Paper. This copy sold for £7 in Fonthill sale.

5 10 " 482 Gustave Vasa, Histoire de Suede (attribuée a Ch. Rose de Caumont de La Force), 2 vol. in 1, *red morocco, doublé with olive leather, gilt marbled edges, by Deseuil* *Paris*, 1698-97

1 3 " 483 Gustavus IV Adolphus. Historical Sketch of the last Years of his Reign, *portrait, MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1812

1 2 " 484 Gutch (J.) Collectanea Curiosa, 2 vol. *calf extra, gilt edges, by C. Lewis* *Oxford*, 1781

2 6 " 485 Guthrie (M.) Tour through the Crimea, LARGE PAPER, *map and plates, MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt* 4to. 1802

15 " 486 Guyot (M.) Histoire des Reines Jeanne I et II de Naples et Sicile, *calf extra, gilt edges, by C. Lewis* *Paris*, 1700

1 " 487 Guyot de Merville (M.) Voyage historique d'Italie, 2 vol. *La Haye*, 1729

3 3 " 488 Guys (M.) Voyage littéraire de la Grèce, 2 vol. LARGE PAPER, *plates, fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* 4to. *Paris*, 1783

1 " 489 Guys (M.) Marseille ancienne et moderne, *half russia, gilt edges* *ib.* 1786

3 3 " 490 Guzman (F. Perez de) Cronica del Rey Don Juan II, *woodcut title and capitals, fine copy in old gilt calf, ornamented with gold tooling, scarce* *folio.* *Pamplona*, 1590

2 " " 491 Gwilt (C. P.) Notices relating to Thomas and Alderman Henry Smith, LARGE PAPER, *plates, purple morocco extra, g. e.* 1836

*** Only 25 copies printed for presents.

5 " 492 Gwynne (J.) Military Memoirs of the great Civil War, *calf gilt* 4to. *Edinb.* 1822

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8 8 .. 494 Habert (F.) Description poetique de l'Histoire du beau Narcissus, *fine copy in red morocco, gilt edges* *Lyon*, 1550

⁂ Very scarce. Brunet quotes a copy as selling for 72 francs in 1814.

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3 .. 496 Hadrava (Sig.) Ragguagli di varii Scavi e Scoverte di Antichità nell' Isola di Capri, *map and plates, half green morocco, gilt edges* 4to. *Dresda*, 1794

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1 9 .. 498 Hæfteni (B.) Schola Cordis, *fine emblematical plates, calf, gilt edges* *ib.* 1629

1 14 .. 499 Hæfteni (B.) Regia Via Crucis, *fine emblematical plates, russia extra, gilt edges, by C. Smith* *ib.* 1635

5 4 6 500 Hæfteni (B.) Schola Cordis, *fine impressions of the plates, blue morocco, silk linings, gilt edges, by Bisiaux, with his ticket* *ib.* 1635

2 .. 501 Hænsel (J. G.) Letters on the Nicobar Islands, *uncut* 1812

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10 " 507 Haghe (L.) Sketches in Belgium and Germany, *tinted lithographs, half red morocco* *royal folio.* 1840

14 " 508 Hailes (Sir D. Dalrymple, Lord) Annals of Scotland, 3 vol. 4 *pages of MS. notes by Mr. Beckford, fine copy in russia extra, leather joints, gilt marbled edges, by Kalthœber* *Edinb.* 1797

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1 " 511 Halfpenny (J.) Fragmenta vetusta or Remains of Ancient Buildings in York, *fine impressions of the plates, half red morocco, gilt edges* *royal 4to. York,* 1807

8 " 512 Hall (B.) Voyage to the West Coast of Corea and Loo-Choo, with Loo-Choo Vocabulary by H. J. Clifford, *charts and coloured plates, MS. notes by Mr. Beckford, uncut* 4*to.* 1818

9 " 513 Hall (B.) Journal written on the Coasts of Chili, Peru and Mexico, 2 vol. *map,* 6 *pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* *Edinb.* 1824

18 " 514 Hall (F.) Travels in Canada and the United States, *map,* 4 *pages of MS. notes by Mr. Beckford, calf gilt* 1818

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2 " 516 Hall (J.) Mundus alter et idem, *maps, fine copy in vellum* *Ultrajecti,* 1648

2 " 517 Hall (J.) Travels in Scotland, 2 vol. *map and views, MS. notes by Mr. Beckford, half red morocco, uncut, top edges gilt* 1807

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⁂ "Curses most liberally bestowed by Vasari upon the Maniera Tedescha. These curses come from the heart, and I cannot help thinking would have flowed just as copiously had Vasari seen, in addition to the inferior Gothic structures in Italy, our chef-d'œuvres in this style, with all their huddle and jumble of ornament, spires, pinnacles, buttresses, crockets and canopies. W. B."—*Autograph note.*

6 " 520 Hall (R.) Help to English History, *Horace Walpole's copy, with his book plate* 1641

1 17 " 521 Hall (S. C.) Book of Gems: The Poets and Artists of Great Britain, LARGE PAPER, *india proof, plates, uncut* 1836

3 1 " 522 Hall (S. C.) Book of Gems. *A set of engravers' proofs of the plates without text on india paper, half morocco, gilt edges, by C. Lewis* 1836

£ S D

1 16 .. 523 Hall (S. C.) Book of Gems: The Poets and Artists of Great Britain, 2 vol. *beautiful illustrations, uncut* 1837-38

3 14 .. 524 HALL (S. C.) BARONIAL HALLS, PICTURESQUE EDIFICES AND ANCIENT CHURCHES OF ENGLAND, 3 vol. in 24 parts, LARGE PAPER, *proof plates from drawings by J. D. Harding, C. Cattermole, S. Prout, and other eminent artists (published at £8)* *folio.* 1843-47

1 2 .. 525 Hall (S. C.) Book of British Ballads, *second series, numerous illustrations, uncut* *4to.* 1844

1 14 .. 526 Hall (T.) Loathsomnesse of Long Haire, with an Appendix against Painting, Spots, naked Breasts, &c. *calf* 1654

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4 2 .. 528 Hall-Stevenson. Another copy, 3 vol. *with 2 leaves of the cancelled list of contents, tree marbled calf extra, gilt edges, by J. Clarke* 1795

1 14 .. 529 Hallam (H.) View of the State of Europe during the Middle Ages, 2 vol. FIRST EDITION, *5 pages of MS. notes by Mr. Beckford, calf gilt* *4to.* 1818

2 .. 530 Haller (A. von) Usong, an Oriental History, *frontispiece, old gilt calf* 1773

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2 .. 532 Hamburg Guide, FINE PAPER, *plan and map, half russia, gilt edges* *Hamburg, n. d.*

1 4 .. 533 Hamconii (M.) Frisia, *portraits and coats of arms, fine copy in crimson morocco, leather joints, gilt edges* *small 4to.* *Franekaræ*, 1620

*** Scarce. This copy sold for £1 16s. in the White-Knights sale.

1 2 .. 534 Hamconii (M.) Frisia, *portraits, vellum, small 4to. Franekaræ*, 1620

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36 10 .. 537 HAMILTON (COMTE A.) ŒUVRES, 4 vol. ILLUSTRATED *with a Series of unlettered Proof Portraits in the Memoirs de Grammont and beautiful unlettered Proof Plates in the Contes, green morocco extra, gilt edges, by C. Lewis* *Paris*, 1812

1 6 .. 528 Hamilton (F. *formerly* Buchanan) Account of Népal, *2 pages of MS. notes by Mr. Beckford, uncut* *4to. Edinb.* 1819

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16 " 542 Hamilton (J. Duke of) The manifold Practises and Attempts of the Hamiltons, and particularly of the present Duke of Hamilton to get the Crown of Scotland, 1648—Digitus Dei in the Life and Death of J. Duke of Hamilton with Epitaph (in Verse), 1649—The Lier laid open (in Answer to Practises), 1648, *half russia, by C. Lewis* *in 1 vol. small 4to.*

2 " 543 Hamilton (J. Duke of) Memoirs, *MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1717

13 " 544 Hamilton (Sir W.) Relation des derniers Tremblemens de Terre arrivés en Calabre et en Sicile, *fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* *Genève*, 1784

18 " 545 Hamilton (W.) Letters concerning the Northern Coast of Antrim, *map, tree-marbled calf extra, by Kalthœber* 1786

10 " 546 Hamilton Family. Historical and Genealogical Memoirs of the House of Hamilton with genealogical Memoirs of the several Branches of the Family, by J. Anderson, *view of Cadyow Castle and plates, splendidly bound in red morocco, leather joints, broad borders of gold inside and out, watered silk linings, gilt gaufré edges* 4to. *Edinb.* 1825

*** Very scarce. A similar copy sold for £19 10s. in the first Part of the Beckford Library.

19 " 547 Hamilton Family. Inquiry into the Pedigree, Descent and Public Transactions of the Chiefs and how they acquired their Estates, by W. Aiton, *MS. notes, uncut* *Glasgow*, 1827

*** A malicious libel.

8 " 548 Hamilton Family. Memoirs of the House of Hamilton corrected, with an Addition by Dr. Hamilton of Bardowie, *Edinb.* 1828—Reply to the Misstatements of Dr. Hamilton of Bardowie, in his Memoirs of the House of Hamilton, corrected 4to. *Edinb.* 1828 (2)

19 " 549 Hamilton Wedding, a humourous Poem on the Marriage of Lady Susan. Clydesdale Club Coursing, November, 1832. Sir Wyndham Anstruther's Silver Cup, *woodcuts, scarce* *Lanark*, 1833

4 " " 550 Hamilton's Practises and Attempts particularly of the present Duke to get the Crown of Scotland 1648—The Lier laid open (the Answer) 1648, *russia, gilt edges, by C. Lewis* *in 1 vol. small 4to.*

3 " 551 Hammer (J. von) Topographische Ansichten gesammelt auf einer Reise in die Levante, *maps and plates, autograph of Langlès, cartonné à la Bradel, gilt edges* 4to. *Wien*, 1811

2 " 552 Hammer (J.) Morgenländisches Kleeblatt, *plates and vignettes, autograph of Langlès, uncut* *small* 4to. *ib.* 1819

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3 3 .. 556 Hanway (J.) Historical Account of the British Trade over the Caspian Sea; with a Journal of Travels from London through Russia into Persia and back through Russia, Germany and Holland. To which are added the Revolutions of Persia, 4 vol. *maps and plates, fine copy in russia extra, leather joints, gilt marbled edges* 4to. 1753

9 9 .. 557 Hanway (J.) Eight Days Journey from Portsmouth to Kingston-on-Thames, with Miscellaneous Thoughts, Essay on Tea, &c. *with autograph remarks on Letter XLI by D. Garrick (2½ pages) panelled calf gilt* 4to. 1756

12 .. 558 Hanway. Another copy, *calf* 4to. 1756

15 5 .. 559 Harcourt (R.) Voyage to Guiana, *old gilt tree-marbled calf, by Kalthœber* small 4to. 1613

6 .. 560 Harcourt (Earl of) Account of Nuneham-Courtenay, *MS. notes and autograph of Horace Walpole* *privately printed,* 1783

4 4 .. 561 Harding (J. D.) Sketches at Home and Abroad, LARGE PAPER, *unlettered proofs, half green morocco, uncut* *royal folio.* *n. d.*

11 .. 562 Hardinge (G.) Essence of Malone, 1800—Another Essence of Malone, 1801, *half russia, by C. Kalthœber* *in 1 vol.*

⁂ Two virulent attacks on Malone's Dryden and Shakspeare.

2 18 .. 563 Hardt (H. von der) Renards de Samson, Machoire d'Ane, Corbeaus d'Elie, les quatre Monarchies et l'Antechrist, *frontispiece by Eisen, and 4 plates added, fine copy in old French morocco, gilt edges* *Helmstedt,* 1707

5 .. .. 564 HARDWICKE (P. Yorke Earl of) MISCELLANEOUS STATE PAPERS, from 1501 to 1726, 2 vol. *frontispiece, fine copy, with 4 pages of MS. notes by Mr. Beckford, russia, leather joints, gilt marbled edges, by C. Kalthœber* 4to. 1778

16 .. 565 Harington (Sir J.) Nugæ Antiquæ, 2 vol. *original plate of Princess Elizabeth, and Hymn with music, fine copy in old gilt calf; from Dr. Chauncey's Library* 1769-75

6 .. .. 566 Harington (Sir J.) Nugæ Antiquæ, 3 vol. *portrait of Q. Elizabeth, Horace Walpole's copy in red morocco, gilt edges, by Roger Payne* 1789

3 .. .. 567 Harington (Sir J.) Metamorphosis of Ajax, a Cloacinean Satire: with the Anatomy and Apology. To which is added Ulysses upon Ajax (*edited by S. W. Singer, and only* 100 *copies printed*) *portrait and woodcuts, MS. notes and corrections by the Author copied from Mr. Heber's copy, calf extra, gilt edges, by C. Lewis* *Chiswick,* 1814

10 10 .. 568 HARLEIAN MISCELLANY: a Collection of rare and entertaining Tracts, 8 vol. *very fine copy in russia super extra, tooled leather joints, gilt edges* 4to. 1747-56

1 .. 569 Härleman (C.) Dag-Bok öfwer en ifrän Stockholm igenom ätskillige Rikets Landskaper gjord Resa Är 1749, *plates, old gilt calf, scarce* *Stockholm,* 1749

18 .. 570 Harriott (J.) Struggle through Life, 2 vol. FIRST EDITION, *portrait, MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1807

16 .. 571 Harriott (J.) Struggles through Life, third edition, 3 vol. *portrait, half blue morocco, gilt edges* 1815

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12 ,, 572 Harris (W. T.) Tour through the United States of America, *half russia, uncut, top edge gilt, by C. Lewis* *Liverpool*, 1820

6 .. ,, 573 Harrisii (B.) Matrona Ephesia, *beautiful copy, ruled, exquisitely bound in citron morocco, ornamented with variegated leathers and gold tooling, doublé with red leather, on which stamped on green morocco within a tablet is impressed in golden capitals* "Ex Musæo Pauli Girardot de Prefond," *gilt marbled edges,* A CHARMING SPECIMEN OF MONNIER'S BIBLIOPEGISTIC SKILL *Impensis Authoris*, 1665

*** At the end is the suppressed title, "Matrona Ephesia sive Lusus serius de Amore a Gualt. Charletono M.D. ante decennium Anglice conscriptus et nunc demum Latinitate donatus a Barth. Harrisio, A.M. &c.

2 2 ,, 574 Harrison (W. H.) Tourist in Portugal, LARGE PAPER, *india proof illustrations by J. Holland, red morocco extra, gilt edges,* 1839

2 10 ,, 575 Harrod (W.) Antiquities of Stamford and St. Martin's, 2 vol. *plates, fine copy in russia extra, leather joints, gilt edges, by Kalthœber* *Stamford*, 1785

1 10 ,, 576 Harrod (W.) History of Market-Harborough, *plates, MS. notes by Mr. Beckford, half russia, gilt edges,* *Market-Harborough*, 1808

2 18 ,, 577 Harry (G. O.) Genealogy of James I. 9 *engraved genealogical Tables, Horace Walpole's copy* *small* 4to. 1604

*** Very scarce. A copy sold in 1814 for £4 14s. 6d.

1 1 ,, 578 Harte (W.) Life of Gustavus Adolphus, King of Sweden, surnamed the Great, 2 vol. *portrait and maps, 3 pages of MS. notes by Mr. Beckford, calf* 4*to*. 1759

2 5 ,, 579 Hartenfelsz (G. C. P. ab) Elephantographia curiosa, *plates, calf* 4*to*. *Lipsiæ*, 1723

1 15 ,, 580 Hartford (Frances, Countess of, *afterwards Duchess of Somerset*), Correspondence with Henrietta Louisa Countess of Pomfret, 3 vol. *portrait, 5 pages of MS. notes by Mr. Beckford, calf extra, gilt edges* 1805

4 ,, ,, 581 Hartshorne (C. H.) Salopia Antiqua, with Salop Glossary, LARGE PAPER, *plates, uncut* *Cambridge*, 1841

6 ,, 582 Hasselquist (F.) Voyages dans le Levant, 2 vol. in 1, *old gilt tree-marbled calf, by Kalthœber* *Paris*, 1769

4 ,, 583 Hastings Guide, *map and plates, half calf gilt* 1794

1 1 ,, 584 Hasty Sketch of a Tour through the Austrian Netherlands and Holland, *tree-marbled calf extra, by Kalthœber* 1787

1 2 ,, 585 Haukini (G.) Corolla Varia, *engraved title and plate of seal, calf gilt,* autograph of "Tho. Frere his booke" *Cantab. T. Buck*, 1634

*** Extremely rare. Bindley's copy sold for £5 10s.

6 6 ,, 586 Haultin (J. B.) Figures des Monnoyes de France, *plates, fine copy in green morocco extra, silk linings, gilt edges, by Bozerian* 4*to*. 1619

*** Extremely rare. The Caillard copy sold for 506 francs.

£ s d

5 10 – 587 HAULTIN (J. B.) HISTOIRE DES EMPEREURS ROMAINS depuis Jules Cæsar jusques à Postumus avec toutes leurs MEDAILLES D'ARGENT, *fine impressions of the 201 plates of medals, old red morocco* *folio.* *Paris*, 1645

*** Excessively rare. A copy sold for 300 francs in the sale of Leon d'Ourches.

2 – 588 Hausmann (J. F. L.) Reise durch Skandinavien, 4 vol. *maps and plates, uncut* *Göttingen*, 1811-16

1 8 – 589 Hautefort (Ch. V. d') Coup d'Œil sur Lisbonne et Madrid, *MS. notes by Mr. Beckford, half calf gilt* *Paris*, 1820

16 – 590 Hautefort. Another copy, *calf extra, with arms of the Duchesse de Berry in gold on sides* *ib.* 1820

1 1 – 591 HAVRE. Origine de la Maison de Misericorde, *green morocco, with the cypher of the Duchesse de Berry in gold on sides* *Havre, s. d.*

18 – 592 Hawkins (Sir C.) Observations on the Tin Trade of the Ancients in Cornwall, and on the Ictis of Diodorus Siculus, *view of the Mount, MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* 1811

6 15 – 593 HAWKINS (Sir J.) GENERAL HISTORY OF MUSIC, 5 vol. *plates and music, half russia, uncut, top edges gilt, scarce* 4to. 1776

11 – 594 Hawkins (J. S.) History of Gothic Architecture, *plates, russia extra, gilt edges, by C. Lewis* 1813

1 14 – 595 Hawkins (Lætitia Matilda) Anecdotes, Biographical Sketches and Memoirs, vol. I. *plates*, 1822—Memoirs, Anecdotes, Facts and Opinions, 2 vol. 1824, 12 *pages of very caustic MS. notes by Mr. Beckford, calf gilt* 3 *vol.*

*** Mr. Beckford is very severe on Miss Hawkins and her brother.

4 15 – 596 Hawkins (Sir R.) Observations in his Voyage to the South Sea, A.D. 1593, *autograph of Dr. R. Bentley, tree-marbled calf extra, by Kalthœber* *folio.* 1622

1 10 – 597 Hay (A.) History of Chichester, LARGE PAPER, 4 *pages of MS. notes by Mr. Beckford, half russia, uncut, top edge gilt* *Chichester*, 1804

1 1 – 598 Hayley (W.) Triumphs of Temper, *plates by Stothard, red morocco extra, leather joints, gilt edges, by Kalthœber* 1788

18 – 599 Hayley (W.) Triumphs of Temper, *plates by Stothard, morocco extra, gilt edges, by C. Lewis* 1788

3 6 – 600 Hayley (W.) Essay on old Maids, 3 vol. *plates by Stothard, fine copy in old gilt calf extra, by Kalthœber* 1793

4 4 – 601 Hayley (W.) Life of G. Romney, *portraits and engravings by W. Blake, Caroline Watson, &c. MS. notes by Mr. Beckford, calf gilt* 4to. *Chichester*, 1809

1 18 – 602 Haynes (J.) Travels in Turkey, Egypt and the Holy Land, *plates, fine copy in tree marbled calf extra, g. e. by C. Kalthœber* 1774

19 – 603 Hayter (J.) Report on the Herculaneum Manuscripts, *coloured plates, calf extra, with crest of Marquis of Blandford in gold on sides* *royal* 4to. 1811

S D

1 10 ″ 604 HAYWARD (Sir John) SANCTUARIE OF A TROUBLED SOULE, 2 vol. in 1, *engraved title containing portrait by Cecill, a fine specimen of old English binding in black morocco, covered with minute gold tooling on variegated leathers, gilt gaufré edges, with painted flowers* 1632-36

1 15 ″ 605 Hazlitt (W.) Characters of Shakespear's Plays, 2 *pages of MS. notes by Mr. Beckford, half calf gilt* 1817

2 5 ″ 606 Hazlitt (W.) Lectures on the English Poets, 3 *pages of MS. notes by Mr. Beckford, half calf gilt* 1818

1 10 ″ 607 Hazlitt (W.) Lectures on the English Comic Writers, 4 *pages of MS. notes by Mr. Beckford, half calf gilt* 1819

⁂ Mr. Beckford concludes his MS. notes with: "A richer vein of bold original criticism and sparkling allusions than is contained in these lectures is not to be found in any volume I am acquainted with. W. B."

2 6 ″ 608 Hazlitt (W.) Lectures chiefly on the Dramatic Literature of the Age of Elizabeth, FIRST EDITION, 4 *pages of MS. notes by Mr. Beckford, half calf gilt* 1820

3 5 ″ 609 Hazlitt (W.) Table Talk, 2 vol. 6 *pages of MS. notes by Mr. Beckford, half calf gilt* 1821-22

2 18 ″ 610 HAZLITT (W.) NOTES OF A JOURNEY THROUGH FRANCE AND ITALY, 6 *pages of caustic MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1826

2 19 ″ 611 Head (Sir F. B.) Rough Notes in Journeys across the Pampas and among the Andes, 6 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1826

16 ″ 612 Headrick (J.) View of the Island of Arran, *map, half russia* *Edinb.* 1807

4 10 ″ 613 Hearne (S.) Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean, FINE PAPER, *map and proof plates, red morocco extra, leather joints, g. e. by Kalthœber* 4to. 1795

2 ″ ″ 614 Hearne. Adami de Domerham Historia de Rebus gestis Glastoniensibus Cura T. Hearnii, 2 vol. *only* 150 *copies printed, panelled calf* *Oxon.* 1727

⁂ Scarce. Earl of Morton's copy sold for £5 15s.

13 ″ 615 Hearne. Aluredi Beverlacensis Annales edidit T. Hearnius, *only* 100 *copies printed, panelled calf* *ib.* 1716

⁂ Scarce. The Towneley copy sold for £6 16s. 6d.

1 4 ″ 616 Hearne. Benedictus Abbas Petroburgensis de Vita et Gestis Henrici II et Ricardi I, Cura T. Hearnii, 2 vol. *calf* *ib.* 1735

⁂ Scarce. The Earl of Morton's copy sold for £4. 16s.

1 14 ″ 617 Hearne. Caii (Thomæ) Vindiciæ Antiquitatis Academiæ Oxoniensis contra Joanem Caium Cantabrigiensem edente T. Hearnio, 2 vol. (*only* 150 *copies printed*) *calf* *ib.* 1730

⁂ Prefixed is J. Caius de Antiquitate Cantabrigiensis Academiæ. Reed's copy sold for £3 14s.

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2 10 ..

618 Hearne. CAMDENI (G.) ANNALES REGNANTE ELIZABETHA edidit T. Hearnius, 3 vol. LARGE PAPER, *portrait, old red morocco, Harleian gold tooling, gilt edges* *Oxon.* 1717

*** Scarce. Edwards's copy sold for £13.

8 ..

619 Hearne. Collection of Curious Discourses written by eminent Antiquaries, and now first published by T. Hearne, *calf*, *ib.* 1720

*** Edwards's copy sold for £1 13s.

5 ..

620 Hearne. Dodwell (H.) de Parma Equestri Woodwardiana. Accedit T. Neli Dialogus inter Elizabetham et Comitem Leycestriæ de Academiæ Ædificiis edente T. Hearne, *plates, panelled calf* *ib.* 1713

18 ..

621 Hearne. Duo Anglicarum Scriptores veteres viz. Thomas Otterbourne et Johannes Whethamstede edente T. Hearnio, 2 vol. *only 150 copies printed, calf* *ib.* 1732

*** Scarce. Earl of Morton's copy sold for £6.

22 2 ..

622 Hearne. FORDUN (J. DE) SCOTICHRONICON, cum Supplemento ac Continuatione edidit T. Hearnius, 5 vol. LARGE PAPER, *fine copy in old gilt calf* *ib.* 1722

*** Rare. The Roxburghe copy sold for £16 5s. 6d.; and this in Watson Taylor's sale for £15.

14 ..

623 Hearne. Guillelmi Neubrigensis Historia Rerum Anglicarum Cura T. Hearnii, 3 vol. *calf* *ib.* 1719

*** The Roxburghe copy sold for £4 14s. 6d.

15 ..

624 Hearne. Hemingi Chartularium Ecclesiæ Wigorniensis edidit T. Hearnius, 2 vol. *plate, calf* *ib.* 1723

*** The Merly copy sold for £5.

4 ..

625 Hearne. Historia Vitæ et Regni Richardi II a Monacho de Evesham consignata. Accesserunt præter alia J. Rossi Historiola de Comitibus Warwicensibus, J. Bereblocus de Rebus gestis Oxoniæ ibidem commorante Elizabetha Regina et D. Ricardi Wynni Baronetti Narratio de Caroli Walliæ Principis Famulorum in Hispanian Itinere edente T. Hearnio, *panelled calf* *ib.* 1729

4 2 6

626 Hearne. History and Antiquities of Glastonbury, edited by T. Hearne, LARGE PAPER (*only 50 copies printed*) *plates, blue morocco, gilt edges, by C. Lewis* *ib.* 1722

*** Scarce. Bindley's copy sold for £14 3s. 6d.

2 3 ..

627 Hearne. Johannis Glastoniensis Chronica Cura T. Hearnii, 2 vol. *calf* *ib.* 1726

*** Scarce. The Earl of Morton's copy sold for £7 12s. 6d.

1 2 ..

628 Hearne. Johannis de Trokelowe Annales Edvardi II, Henrici de Blaneforde Chronica et Edvardi II Vita a Monacho Malmesburiensi fuse ennarata edente T. Hearnio, *calf* *ib.* 1720

*** Scarce. The Earl of Morton's copy sold for £4.

4 .. ..

629 Hearne. Leland (J.) Itinerary published by T. Hearne, 9 vol. FIRST EDITION (*only 108 copies printed*) *plates, panelled calf* *ib.* 1710-12

*** Scarce. Bindley's copy sold for £9 15s.

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6 .. 630 Hearne. Lelandi (J.) de Rebus Britannicis Collectanea edidit T. Hearnius, 6 vol. FIRST EDITION (*only* 150 *copies printed*), *plates, panelled calf* *Oxon.* 1715

9 .. 631 Hearne. Liber Niger Scaccarii edente T. Hearnio qui Wilhelmique etiam Worcestrii Annales subjecit, 2 vol. FIRST EDITION, *calf* *ib.* 1728

⁂ The Roxburghe copy sold for £3 3s.

2 .. 632 Hearne. Robert of Gloucester and Peter Langtoft's Metrical Chronicles with Glossaries by T. Hearne, 4 vol. *calf* *Oxford*, 1724-25

⁂ Original edition, scarce. Gough's copy sold for £9 12s.

1 .. 633 Hearne. Roberti de Avesbury Historia de mirabilibus Gestis Edvardi III edente T. Hearnio, *calf* *Oxon.* 1720

⁂ Edwards's copy sold for £3 3s.

15 .. 634 Hearne. Roperi (G.) Vita Thomæ Mori Equitis Aurati Lingua Anglicana contexta. Accedunt Mori Epistola de Scholasticis Trojanis, Academiæ Oxoniensis Epistolæ et Orationes, Chronicon Godstovianum et Fenestrarum Ecclesiæ de Fairford Explicatio cum Notis T. Hearnii, *portrait, only* 100 *copies printed, old red morocco, borders of gold, gilt edges* *ib.* 1716

⁂ Rare. Edwards's copy sold for £10 10s.

3 .. 685 Hearne. Rossi Warwicensis (J.) Historia Regum Angliæ cum Notis T. Hearnii. Accedit J. Lelandi Nænia in Mortem H. Duddelegi Equitis, *calf gilt* *ib.* 1716

6 .. 636 Hearne. Sprotti (T.) Chronica edente T. Hearnio, *facsimile, calf* *ib.* 1719

6 .. 637 Hearne. Textus Roffensis et Formulæ cura T. Hearnii, *plates, calf* *ib.* 1720

⁂ Scarce. Gough's copy sold for £3 13s. 6d.

4 .. 638 Hearne. Thomæ de Elmham Vita Henrici V curante T. Hearnio, *calf* *ib.* 1727

⁂ Edwards's copy sold for £3 4s.

5 .. 639 Hearne. Titi Livii Foro-Juliensis Vita Henrici V et Sylloge Epistolarum a variis Angliæ Principibus scriptarum cum Notis T. Hearnii, *only* 100 *copies printed, calf* *ib.* 1716

⁂ Reed's copy sold for £2 8s.

15 .. 640 Hearne. Walteri Hemingford Historia de Rebus gestis Edvardi I, II et III edente T. Hearnio, 2 vol. *only* 150 *copies printed, calf* *ib.* 1731

⁂ Scarce. Earl of Morton's copy sold for £8 7s. 6d.

12 .. 641 Heath (B.) Library-Catalogue, LARGE PAPER, *MS. prices and names, russia, gilt edges, by C. Lewis* 1810

1 .. 642 Heath (C.) Excursion down the Wye from Ross to Monmouth, *uncut* *Monmouth*, 1808

1 .. 643 Heath (J.) Flagellum of Life and Death, Birth and Burial of Oliver Cromwell, *portrait, calf extra, g. e. by C. Kalthœber* 1669

£ S D

4 12 .. 644 Heath's Picturesque Annual from 1835 to 1839 and for 1843 and 1844, 7 vol. LARGE PAPER, *india proof plates after Cattermole, Vickers, Maclise, Creswick, &c. 4 vol. in red morocco, and 3 vol. in green, gilt edges* 1835-44

1 4 .. 645 Hedelin (F.) des Satyres Brutes, Monstres et Demons, *calf, scarce* *Paris*, 1627

5 17 6 646 HEDLINGER (Chevalier) ŒUVRE ou Recueil des Medailles avec Explication par C. de Mechel, 2 vol. in 1, *fine impressions of the beautiful engravings by C. de Mechel, blue morocco extra, leather joints, gilt edges, by C. Lewis* *folio.* *Basle*, 1776-78

1 18 .. 647 Heely (J.) Letters on the Beauties of Hagley, Envil and the Leasowes, 2 vol. *fine copy in old gilt tree-marbled calf, by Kalthœber* 1777

⁂ This copy sold for £1 7s. in the Fonthill Sale.

2 5 .. 648 Hegenitii (G.) Itinerarium Frisio-Hollandicum et A. Ortelii Itinerarium Gallo-Brabanticum, *red morocco, gilt edges, by Derome* *Lugd. Bat. Elzevir*, 1630

2 4 .. 649 Hegenitii (G.) Itinerarium Frisio-Hollandicum et A. Ortelii Itinerarium Gallo-Brabanticum. Accedit G. Loysius de Peregrinatione, *fine copy in red morocco, leather joints, gilt edges, by C. Kalthœber* *Lugd. Bat.* (*Elzevir*) 1661

15 .. 650 Heger (T.) Tour through the Netherlands, France and Switzerland, *frontispiece by Corbould after Westall,* in two states (*proof and india proof*), *extremely rare, uncut* 1820

6 .. .. 651 HEGESIPPUS DE BELLO JUDAICO, cum Annotationibus C. Gaultheri, *autograph of Ant. Aug. Renouard, fine copy in red morocco, gilt edges, with first arms and monogram of Thuanus in gold on sides and back* *Coloniæ*, 1575

1 19 .. 652 Hegge (R.) Legend of St. Cuthbert with the Antiquities of the Church of Durham, *frontispiece, blue morocco, gilt edges* 1663

⁂ Scarce. This copy sold for £1 11s. 6d. in Woodhouse's Sale.

12 .. 653 Heidmanni (C.) Palæstina, *maps, Wolferbyti*, 1665—Burnetii (T.) Telluris Theoria Sacra, *plates*, 1681—Herbinius (J.) de Cataractis, *plates, vellum* *in 1 vol. 4to. Amst.* 1678

66 .. .. 654 HEINSII (D.) ORATIONES, LARGE PAPER, *presentation copy with author's autograph inscription (partly erased), red morocco, gilt edges, with Arms and Monogram of Thuanus and Gasparde de La Chastre, in gold on sides and back* *Lugd. Bat. L. Elzevir*, 1615

6 6 .. 655 Heinsii (D.) Poemata et de Contemptu Mortis, 3 vol. *red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1621

1 1 .. 656 Heinsii (D.) Lof-Sanck van Jesus Christus ende Zyne andere Nederduytse Poemata, *fine plates of emblems, vellum* *Amst.* 1622

1 16 .. 657 Heinsii (D.) Laus Asini cum aliis festivis Opusculis (Cras credo, Laus Pediculi, &c.), *fine copy in red morocco, leather joints, gilt edges* *Lugd. Bat. Elzevir*, 1629

2 4 .. 658 Heinsii (D.) Poemata, Editore N. Heinsio, *autograph of Jeremiah Markland, presentation copy to W. Grotius with Editor's autograph inscription, red morocco extra, gilt edges* *Lugd. Bat.* (*Elzevir*), 1640

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3 '' 659 Heinsii (D.) Orationes, *fine copy in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1642

13 '' 660 Heinsii (N.) Poemata, *very fine copy from the library of M. Delacour, in old French red morocco, gold tooling, gilt edges* *Amst. D. Elzevir*, 1666

4 6 661 Heivodo (Heliseo) il Moro all' illustrissimo Cardinal Reginaldo Polo, *fine copy presented to Oratio Magnanini with author's autograph inscription, brown morocco super extra, covered with gold tooling in the Grolier style, leather joints, gilt edges, by J. Mackenzie* *Fiorenza, L. Torrentino*, 1556

⁂ Ellis Heywood, the author of this very rare work, was the son of John Heywood the celebrated Epigrammatist. The conversations are supposed to take place at the House of Sir Thomas More, and contain anecdotes of his friends, his wife, his domestic fool, Paterson, &c.

'' '' 662 Heliodore, Les Adventvres amovrevse (*sic*) de Theagenes et cariclee sommairement descrite et representée par Figures. Dedié au Roy par Pierre Vallet son Brodeur ordinaire, *fine impressions of the* 120 *engravings, blue morocco extra, leather joints, gilt gaufré edges, with crest of the Marquis of Blandford in gold on sides* *Paris*, 1613

⁂ A very scarce translation in Quatrains. This copy sold for £4 1s. in the White Knights sale and the Solar copy was bought for 100 francs.

1 '' 663 Helliez (M.) Géographiè de Virgile, *map, calf* *Paris*, 1771

1 '' 664 Hell upon Earth, or, the Town in an Uproar, *half calf, scarce* 1729

10 '' 665 Helman (M.) Faits memorables des Empereurs de la Chine, 24 *fine engravings, half red morocco, oblong royal folio* *Paris*, 1783-88

1 '' 666 Helmont (F. M. B. ab) Alphabet ivere naturalis Hebraici brevissima Delineatio, *curious plates, fine copy in blue morocco, gilt edges* *Sulzbaci*, 1657

12 '' 667 Helms (A. Z.) Travels from Buenos Ayres by Potosi to Lima, *map, MS. notes by Mr. Beckford, half calf gilt* 1806

2 '' 668 Hemricourt (J. de) Miroir des Nobles de Hasbaye, *plates, vignettes and numerous coats of arms, calf* *folio. Bruxelles*, 1673

'' '' 669 HENAULT (C. J. T. PRESIDENT) NOUVEL ABREGÉ CHRONOLOGIQUE DE L'HISTOIRE DE FRANCE, LARGE PAPER, *vignettes, beautiful copy, ruled, splendidly bound in blue morocco, with broad dentelle borders of gold, gilt edges, by Derome, with his ticket* *4to. Paris*, 1749

4 '' 670 Henderson (E.) Iceland, 2 vol. *map and plates, 11 pages of caustic MS. notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis* *Edin.* 1818

17 '' 671 Henderson (E.) Biblical Researches and Travels in Russia, *maps and plates, 6 pages of MS. notes by Mr. Beckford, russia, gilt edges, by C. Lewis* 1826

£ S D

19 „ „ 672 **Henley Correspondence.** A collection of 158 autograph letters addressed to Rev. S. Henley by A. and H. Hamilton, D. Long, Dudley North, Lord Ossory, E. Platt, Lord Spencer, Lord and Lady Hertford, S. Conway, J. Rous, Sir G. W. and Lady Vanneck, Earl of Bristol, Spencer Percival, J. Gordon, Marquis Wellesley, Lord Ancram, Lord and Lady Castlereagh, Lady Arabella Ward, Earl of Aberdeen, Lord Cranbourne, J. Townsend, J. Bosanquet, Lady Rodney, J. Palmer, W. Wood, J. McMahon, M. Whish, J. Huddleston, G. Wellesley, Mrs. Hadsley, S. Smith, H. Cowper, C. J. Cottrell, R. Bourchier, T. H. Byde, T. S. Baker, J. Bosanquet, J. Bullock, J. Lake, T. Taylor, R. Sharp, Mrs. Abington, with verses on seeing her by Honorio, verses by Mrs. Sheridan on her brother's violin, W. Beckford, P. Beckford, J. Lettice, and N. Marchant, *half bound* *in 2 vol. 4to.*

4 „ 673 Henley Guide, 15 *illustrations, Henley-on-Thames,* 1826—Henley a Poem, *view, ib.* 1827 ; *half calf* *in 1 vol.*

2 12 „ 674 Hennepin (L.) Description de la Louisiane, *fine copy in tree-marbled calf extra, by Kalthœber* *Paris,* 1688

2 10 „ 675 Hennepin (L.) Nouvelle Decouverte d'un très grand Pays situé dans l'Amerique entre le Nouveau Mexique et la Mer Glaciale, *map and plates, old gilt calf* *Utrecht,* 1697

2 8 „ 676 Henepin (L.) Voyage ou Nouvelle Decouverte d'un très-grand Pays dans l'Amerique entre le Nouveau Mexique et la Mer Glaciale avec un Voyage qui contient une Relation des Isles Antilles par le Sieur de La Borde, *maps and plates, old gilt tree-marbled calf, by Baumgarten* *Amst.* 1704

2 8 „ 677 Hennepin (L.) Nouveau Voyage d'un Pais plus grand que l'Europe, *map and plates, calf extra* *Utrecht,* 1698

1 18 „ 678 Henniker (Sir F.) Notes during a visit to Egypt, Nubia, the Oasis, Mount Sinai and Jerusalem, *plates, 4 pages of caustic notes by Mr. Beckford, half red morocco, by C. Lewis* 1823

6 10 „ 679 **Henrico II.** La magnifica et triumphale Entrata del Re di Francia et sua Consorte Chaterina nella Citta di Lyone colla Descritione della Comedia che fece recitare la Natione Fiorentina, *elegant woodcuts, calf extra, gilt edges, by C. Lewis* *small 4to.* *Lyone,* 1549

⁂ Extremely rare. The Solar copy sold for 135 francs.

5 4 6 680 **Henrico III.** Feste et Trionfi fatti di Padoa nella Venuta et Passaggio di Re di Francia (da V. Donaio), *Venetia,* 1574—Feste di Venetia nella Venuta di Henrico III da R. Benedetti, *ivi,* 1574—Entrata di Henrico III nella Città di Mantova, *ivi,* 1574—Gloriosissimo Apparato fatto dalla S. Republica Venetiana per la Venuta, Dimora et Partenza del Re Enrico III composto per Dottore Manzini, *ivi,* 1574—Cerémonie et Ordini nel Sacramento et Coronatione della Regina Maria di Medici, *Padova,* 1610—Avisi della Incorònatione di Henrico III, *Venetia,* 1575 ; *a collection of excessively rare pageants, morocco* *in 1 vol. small 4to.*

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0 " " 681 **Henry II.** La Magnificence de la superbe et triumphante Entrée de la noble et antique Cité de Lyon faicte au Roy de France Henry II et à la Royne Catherine son Espouse le 23 Septembre 1548, *woodcuts by Le Petit Bernard, uncut,* EXTREMELY RARE, *valued by Vinet at* 200 *francs et plus, Lyon,* 1549—C'Est l'Ordre qui a este tenu à la nouvelle et joyeuse Entrée de Henry II en Paris 2 Juing 1549, *woodcuts by J. Cousin and Primatice, excessively rare, valued by Vinet at* 280 *francs et plus, Paris,* 1549—Sacre et Couronnement de Catherine de Medicis en Sainct Denys, 10 Juin 1549, *rare, ib.* 1549 —DEDUCTION DU SUMPTUEUX ORDRE, PLAISANTZ SPECTACLES ET MAGNIFIQUES THEATRES DRESSÉS ET EXHIBÉS PAR LES CITOYENS DE ROUEN À HENRY II et KATHARINE DE MEDICIS SON ESPOUZE 1 & 2 Octobre 1550, *beautiful woodcuts by J. Cousin, including the* "FIGURE DES BRISILIANS," *and the music, very fine copy of a pageant of extraordinary rarity, valued by Vinet at* 800 *francs, Rouen,* 1551 ; *green vellum, with arms of the Marquis de Menars in gold on sides* *in* 1 *vol.* 4*to.*

40 " " 682 **Henry II.** Ordre tenu à l'Entree de Henry II en Paris 6 Juing 1549 avec l'Ordre du Sacre et Couronnement de Catharine de Medicis, 10 Juin 1549, *beautiful woodcuts by J. Cousin and Primatice excessively rare (the Yemeniz copy sold for* 710 *francs), Paris, J. Dallier, s. d.* (1549)—JODELLE (E.) RECUEIL des INSCRIPTIONS, Figures, Devises et Masquarades ordonnées en l'Hostel de Ville à Paris 17 Fevrier 1558—Autres Inscriptions en Vers heroiques Latins pour les Images des Princes de la Chrestienté, *Paris,* 1558—Ferrerii (A.) Henrici II Epitaphia, J. C. Scaligeri Funus et Mellini Sangelasii Epicedium, *Paris,* 1559—Du Plessis (J.) Hymne triumphale sus la Reduction du Conte d'Oye en l'Obeissance du Roy et une Vaticination des Victoires de France, *Paris,* 1558; *fine copies in vellum, gilt edges, with first arms and cypher of Thuanus in gold on sides, in* 1 *vol.* 4*to.*

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⁂ "I gave £3 3s. for this book. H. Drury."—*Autograph note.*

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⁂ Dibdin, in his Introduction to the Classics, refers to this identical volume as being in the library of M. Renouard, at whose sale it produced £4 12s.

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3 17 6 756 Heyns (Z.) Const-Thoonende Juweel, by de loflycke Stadt Haerlem ten Versoecke van Trou moet blycken in't Licht gebracht, *a collection of Dutch Mysteries with curious plates, calf extra, gilt edges* 4to. *Zwol,* 1607

12 .. 757 Heyns (Z.) Emblemata of Sinne-Beelden, 4 vol. in 1, *fine plates of emblems, vellum* 4to. *Rott.* 1625

3 14 .. 758 Heywood (T.) Hierarchie of the Blessed Angels (in Prose and Verse), *frontispiece by T. Cecil, and engravings by I. Payne, calf gilt* *folio.* 1635

£ S D

1 " " 759 Hibbert (G.) Library Catalogue, *plates, MS. prices and names, half green morocco, uncut, top edge gilt* 1829

3 15 " 760 HIEROCLIS IN AUREOS VERSUS PYTHAGORÆ OPUSCULUM (Latine redditum a J. Aurispa), *very fine copy in red morocco, gilt edges, by Derome, very scarce* *Patavii, B. de Valdezoccho*, 1474

09 " " 761 HIERONYMI (D.) EPISTOLÆ SELECTÆ, Opera P. Canisii, *fine copy, ruled, from the Library of Margaret of Valois, Queen of Navarre, beautifully bound by Clovis Eve in red morocco, covered with her devices stamped in gold, having in centre of obverse of cover 3 fleurs-de-lis in a band, and on the reverse a lily with the motto* EXPECTATA NON ELUDET, *gilt edges*, A SUPERB *specimen of the Queen's taste in binding* *Paris*, 1588

1 " 762 Higgons (B.) Remarks on Bp. Burnet's History of his own Time, *calf* 1725

3 6 " 763 Higinii Poeticon Astronomicon, *woodcuts, russia extra, gilt edges* *small* 4to. *Venetiis*, 1482

1 16 " 764 Hildebrandi (F.) Antiquitates Romanæ. Accedunt O. Aicher de Comitiis Romanorum Libri III, *plates, blue morocco, gilt edges, by Derome* *Traj. Rhen.* 1731

5 " " 765 Hill (A.) Present State of the Ottoman Empire, LARGE PAPER, *fine portrait by Hulsbergh, red morocco, Harleian gold tooling, gilt edges, from the Library of Charlotte, Countess of Warwick, with her name in letters of gold on obverse of cover, folio.* 1709

⁂ Scarce. North's copy sold for £3 10s.

14 " 766 Hill (B.) Journey through Sicily and Calabria, *map, half russia, uncut, top edge gilt* 1792

1 9 " 767 Hill (R.) Tour through the North of England and Parts of Scotland, *proof portrait added, 3 pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Hering* 1799

6 6 " 768 Hippocratis Opera Omnia Gr. et Lat. curante J. A. Vander Linden, 2 vol. *fine copy in green morocco extra, gilt edges, by C. Lewis* *Lugd. Bat.* 1665

8 " 769 Hippolytus redivivus id est Remedium contemnendi Sexum muliebrem, *fine copy in vellum* *Anno*, 1644

18 " 770 Historical Questions exhibited in the Morning Chronicle in January 1818, enlarged, *MS. notes by Mr. Beckford, uncut, scarce* 1818

4 8 " 771 Historiæ Augustæ Scriptores Latini Minores, 5 vol. *fine copy in red morocco, gilt edges, by Boyet* *Lugd. Bat.* 1632

4 14 " 772 HISTORIÆ AUGUSTÆ SCRIPTORES VI, cum Notis Variorum accurante C. Schrevelio, *fine copy in red morocco, doublé with red leather, gilt edges, by Deseuil* *ib.* 1661

3 15 " 773 Historiæ Augustæ Scriptores VI, cum Notis Variorum, 2 vol. *green morocco extra, leather joints, g. e. by J. Clarke* *ib.* 1671

11 " 774 Historiæ Augustæ Scriptores VI, cum Notis Variorum, 2 vol. *fine copy in vellum* *ib.* 1671

2 12 6 775 Histoire admirable et veritable d'une Fille Champestre du Pays d'Anjou laquelle a este quatre Ans sans user d'aucune Nourriture que de peu d'Eau, *calf, g. e. scarce* *Paris*, 1587

L S D

36 10 .. 776 Histoire antique et merveilleuse du Chasteau de Vicestre pres Paris, *woodcut on title, fine copy in red morocco, gilt edges, by Padeloup* *Paris*, 1606

*** A very scarce Romance. This copy sold for 20 francs only in the La Valliere sale.

18 .. .. 777 Histoire memorable et espouventable arrivée au Chasteau de Bissestre avec les Apparations des Esprits et Fantosmes qui ont esté veuz aux Caues et Chambres dudit Chasteau, *Paris*, 1623—Effroyable Rencontre apparue proche le Chasteau de Lusignan, *ib.* 1620—Histoire du Fantosme Cavalier Soliciteur, *s. d.* (1615) — Discours mesveilleux et espouventable advenu à Neckerhoff, *Paris*, 1581—Discours d'un Usurier de Remilly, *woodcut*, 1604—Histoire d'un Gentilhomme qui s'est apparu des plusieurs fois à sa Femme deux Ans après sa Mort, *Paris*, 1623—Histoire d'une Fille Champestre d'Anjou quatre Ans sans user d'aucune Nourriture, *Paris*, 1586—Estranges Calamites es Hongrie et Transsilvanie de la Peste et de la Famine, *ib.* 1586—Histoire d'une Jeune Damoiselle de Bourg, *Lyon*, 1625—Des Croix miraculeuses apparues en Bourges, *ib.* 1591—Miraculeuse Resurrection d'un Enfant venu mort au Monde, *ib.* 1624, *green morocco, gilt edges, by Derome* *in* 1 *vol.*

*** A Collection of 11 very rare Histoires Memorables.

3 15 .. 778 Histoire notable d'une Jesuite nommé Père Henry bruslé convaincu d'estre Sodomiste (par Chamier), *portrait added, L'An* 1639—Segusie (F. de) Contredits au Libelle intitulé Histoire notable du P. Henry Jesuite, *slightly wormed, Lyon*, 1601—Contremine par le Sieur des Bons Advis à l'Advertissement du Sieur Du Plessis, *s. d. blue morocco, silk linings, gilt edges* *in* 1 *vol.*

*** The volume sold for 36 francs in the La Valliere sale.

25 .. .. 779 Histoire prodigieuse d'un Gentilhomme qui a conversé avec le Diable sous l'Apparence d'une jeune Damoiselle, *Lyon*, 1613—Meurtre execrable par T. Gaudon en sa Femme, *Paris*, 1615—Débord de la Riviere de Loire, *ib.* 1615—Discours d'un Fermier enlevé vif par le Diable, *wants title*, 1615—Histoire d'un Esprit Incube lequel a abusé une jeune Damoiselle Espagnole, *Paris*, 1617—L'Enfant sage, *Troyes*, 1617—Histoire lamentable d'une jeune Damoiselle laquelle a eu la teste tranchée, *woodcut, Lyon*, 1618—Histoire d'un Homme lequel ne boit ny ne mange, *Paris*, 1618— Histoire de trois Voleurs desguysez en Hermites, *Lyon*, 1619—Lettre de G. Remoneau envoyée de l'autre Monde, *Niort*, 1618—Histoire d'un Monstre né vif et tué par sa Mère, *Paris*, 1619—Estranges et espouventables Amours d'un Diable et une Damoisselle de Bretagne, *Paris*, 1620—Recit de la Prise du soy disant Sieur de La Chesnay et de trois de ses Complices (Voleurs), *Lyon*, 1622—Recit de l'Execution du Capitaine Carrefour General des Voleurs de France, *Paris*, 1623—La Maison de Silvie par Theophile (en Vers), *very rare, unknown to Brunet*, 1624—Relation des Cruels Martyres que 118 Chrestiens endurerent au Japon, *Paris*, 1624—Estrange et effroyable Histoire arrivée dans la Forest de Fontaine-bleau à un Seigneur de Qualité, *wants title*, 1625—Histoire d' E. Portail pendu par trois Fois, 1628, *calf extra, gilt edges, by C. Lewis* *in* 1 *vol.*

*** An extraordinary Collection of rare Histoires prodigieuses.

£ S D

" 17 " 780 Histoire du Prince Osman à present nommé le P. Dominique Ottoman, *frontispiece, calf extra, gilt edges* *Paris*, 1665

5 " " 781 Histoire en Abregé de la Vie de S. Hubert, *fine plates by Huret in two states, blue morocco extra, g. e. by C. Lewis* *ib.* 1678

1 7 " 782 Histoire du Père La Chaize Jesuite et Confesseur du Roi Louis XIV, *red morocco, gilt marbled edges, by Boyet* *Cologne*, 1694

" 1 " 783 Histoire de la Sainte Chapelle de Notre-Dame des Hermites, *calf* *Einsidlen en la princière Abbaye*, 1775

" 11 " 784 Histoire secrette de la Duchesse d'Hanover Epouse de George I (par le Baron de Pœlnitz), *calf* *Londres*, 1732

2 8 " 785 Histoire des Saintes Princesses Maure et Brigide martyrisées à Balagny et transportées à Nogent-Les-Vierges, *printed on blue paper, red morocco, gilt edges, with arms of S. A. R. the Duchesse de Berri in gold on sides* *Beauvais*, 1806

6 2 6 786 Histoire secrette du Prince Croqu' Etron et de la Princesse Foirette, *facetious frontispiece, red morocco, gilt edges, by Derome* *Gringuenaude, s. d.*

13 15 " 787 HISTORIA ANTIQUA, hoc est Myrsili Lesbii, M. Porcii Catonis, Archilochi, Berosi, Manethonis, Philonis Judæi, &c. Accessit Censura G. Varrerii in Berosum, *autograph of Ant. Aug. Renouard, beautiful copy in red morocco, gilt edges, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* (*Heidelbergæ*), 1599

1 1 " 788 Historical Account of Charter-house, compiled from the Works of Hearne and Bearcroft, Manuscripts and other Sources, by a Carthusian, *portrait of Sutton and plates, MS. notes by Mr. Beckford, half russia, gilt edges* *4to.* 1808

" 14 " 789 History of a Six Weeks' Tour through France, Switzerland, Germany and Holland, *4 pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1817

" 8 " 790 Hoare (Prince) Epochs of the Arts, *calf extra* 1813

3 " " 791 HOARE (Sir R. C.) JOURNAL OF A TOUR IN IRELAND, LARGE PAPER (*only 25 copies printed*), *frontispiece, half red morocco, uncut, top edge gilt* 1807

⁂ Scarce. Baker's copy sold for £4.

1 4 " 792 Hoare (Sir R. C.) Tour in the Southern Counties of England during the Autumn of 1809, *MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1810

⁂ Privately printed for presents only.

" 2 " 793 Hoare (Sir R. C.) Hints to Travellers in Italy, *calf gilt* 1815

3 8 " 794 HOARE (Sir R. C.) PEDIGREES AND MEMOIRS OF THE FAMILIES OF HOARE, *uncut* *imperial atlas 4to.* *Bath*, 1819

⁂ Privately printed for presents only.

3 12 " 795 Hoare (Sir R. C.) Hungerfordiana, or Memoirs of the Family of Hungerford, *plates, MS. notes by Mr. Beckford, uncut, only 100 copies printed* *Shastoniæ*, 1823

4 " " 796 HOARE (Sir R. C.) MONASTIC REMAINS OF THE RELIGIOUS HOUSES at Witham, Bruton and Stavondale, Com. Somerset, *plates, half Roxburghe, uncut* *4to.* *Frome*, 1824

£ S D

1 11 .. 797 Hobbes (T.) Elementa philosophica de Cive, *portrait, fine copy in red morocco, g. e. by Roger Payne* *Amst. L. Elzevir*, 1647

4 .. 798 Hobhouse (B.) Remarks on France, Italy, &c., *MS. notes by Mr. Beckford, half red morocco, gilt edges* *Bath*, 1796

3 3 .. 799 Hobhouse Lord Broughton (Sir J. C.) Journey through Albania, *maps and coloured plates, 2 pages of MS. notes by Mr. Beckford, russia extra, gilt marbled edges, by C. Lewis* 4*to.* 1813

5 .. .. 800 Hobhouse, afterwards Lord Broughton (Sir J. C.) Letters written during the last Reign of the Emperor Napoleon, 2 vol. 4 *pages of caustic MS. notes by Mr. Beckford, calf gilt* 1816

2 18 .. 801 Hobhouse (Sir J. C. afterwards Lord Broughton) Historical Illustrations of the fourth Canto of Childe Harold, 6 *pages of MS. notes by Mr. Beckford, half russia, gilt edges* 1818

2 12 .. 802 Hodges (W.) Travels in India, LARGE PAPER, *map and proof views, red morocco extra, rich gold tooling, leather joints, watered silk linings, gilt edges, by Kalthœber* 4*to.* 1793

*** This copy sold in the Fonthill sale for £3 9s.

1 3 .. 803 Hodges—Another copy, LARGE PAPER, *map and proof views, half red morocco, uncut, top edges gilt* 4*to.* 1793

1 8 .. 804 Hodgskin (T.) Travels in the North of Germany, 2 vol. 10 *pages of MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* *Edinb.* 1820

4 .. 805 Hœck (C. F. C.) Veteris Mediæ et Persiæ Monumenta, *plates, uncut* 4*to.* *Gottingæ*, 1818

5 5 .. 806 Hofferi (J.) Icones Catecheseos et Virtutum ac Vitiorum illustratæ Numeris, *numerous spirited woodcuts, morocco extra, gilt edges, by J. Mackenzie* *Vitebergæ*, 1557

8 12 6 807 HOFFERI (J.) ICONES CATECHESEOS et Virtutum ac Vitiorum iterumque Historia Passionis Christi effigiata, *brilliant impressions of the* 78 *spirited woodcuts by S. Selfisch, vellum, gilt edges* *ib.* 1558

*** Unknown to Brunet, who only mentions the Reprint of 1560 as selling in the Solar sale for 130 francs.

1 2 .. 808 Hoffman (E. T. A.) Contes fantastiques avec une Notice par Walter Scott, 4 vol. in 2, *blue morocco extra, gilt edges, by C. Lewis* *Paris*, 1830

10 .. 809 Hoffmansegg (Comte de) Voyage en Portugal redigé par M. Link et faisant Suite à son Voyage dans le meme Pays, 2 *pages of MS. notes by Mr. Beckford, half morocco, uncut, t. e. g.* *ib.* 1805

3 15 .. 810 HOFLAND (MRS.) DESCRIPTIVE ACCOUNT OF THE MANSION AND GARDENS OF WHITE KNIGHTS, LARGE PAPER, *india proofs of the* 23 *engravings from Pictures by T. C. Hofland (with duplicates of several finely coloured), half russia extra, gilt edges* *imperial atlas* 4*to.* 1819

*** Privately printed by the Marquis of Blandford. This copy sold for £9 19s. 6d. in the Fonthill sale.

1 16 .. 811 Hofland (Mrs.) Descriptive Account of the Mansion and Gardens of White Knights, a Seat of the Duke of Marlborough, LARGE PAPER, *india proofs of the* 23 *engravings from Pictures by T. C. Hofland, half vellum, uncut* *imperial atlas* 4*to.* 1819

£ S D

8 " " 812 **Hofman (Tycho) Portraits Historiques des Hommes Illustres de Dannemark**, 7 parts in 1, *beautiful portraits by Folkema, Fokke, Will, &c. red morocco, gilt edges, by Baumgarten* 4to. *Copenhague*, 1746

2 10 " 813 Hoffmanni (C.) Institutiones Medicæ, *engraved title containing portrait, Ludg.* 1645—Colmenero de Ledesma (A.) du Chocolate traduit par R. Moreau, *Paris*, 1643, *old gilt veau fauve, with Arms and Monogram of Thuanus and Gasparde de la Chastre in gold on sides* *in* 1 *vol.* 4*to.*

1 3 " 814 Hog (R.) Tour in France, Switzerland and Italy, *view*, 2 *pages of caustic MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1824

⁂ Mr. Beckford concludes his notes with: "Better keep at home in one's own snug stye, than go about Europe routing up such offals as these, and retailing them in such language."

40 10 " 815 **Hogarth (W.) Works**, *portrait and* 80 *plates* (*including* BEFORE AND AFTER, *and the very rare* SUNDAY (30*th December*) MARCH TO FINCHLEY, *with Prussia spelt with one S*), *very fine original impressions, russia super extra, borders of gold, gilt edges, by J. Wright* *atlas folio.* *v. y.*

13 " " 816 **Hogarth illustrated by John Ireland**, 3 vol. FINE PAPER, *brilliant impressions of the plates* (*including the suppressed* "BEFORE" *and* "AFTER"), *elegantly bound in red morocco extra, leather joints, gilt edges, by C. Kalthæber* 1791-98

3 " " 817 Hogarth illustrated by J. Ireland, a Set of Engravings to vol. III. *choice proofs, half red morocco, gilt edges* 1797

1 4 " 818 Hogg (J.) Pilgrims of the Sun, a Poem, *MS. notes by Mr. Beckford, half citron morocco, gilt edges* *Edinb.* 1815

1 6 " 819 Hogg (J.) Queen's Wake, *half citron morocco, gilt edges, by C. Lewis* *ib.* 1815

3 " " 820 Hogg (J.) Jacobite Relics of Scotland. Both Series, 2 vol. FIRST EDITION, *fine copy in olive morocco extra, gilt edges, by J. Clarke* *ib.* 1819-21

12 " 821 Hogg (J.) Mountain Bard, with Life, *MS. notes by Mr. Beckford, half calf gilt* *ib.* 1821

5 5 " 822 Hogg (T. J.) Two hundred and nine Days on the Continent, 2 vol. 11 *pages of caustic MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1827

20 " " 823 **Holbein (Hans) Historiarum Veteris Testamenti Icones** cum Latina et Gallica Expositione, *beautiful woodcuts, fine copy in purple morocco, gilt edges, by C. Lewis, extremely rare* *small* 4*to.* *Lugduni*, 1539

24 " " 824 Holbein (H.) Icones Historiarum Veteris Testamenti cum Latina et Gallica Expositione, *beautiful woodcuts* (2 *additional*), *Horace Walpole's copy, with his autograph note and book-plate, red morocco, Harleian gold tooling, g. e.* *small* 4*to.* *Lugduni*, 1547

4 10 " 825 **Holbein (H.) Icones Veteris Testamenti**, with Introduction by T. F. Dibdin, PRINTED ON INDIA PAPER, *with brilliant proofs of the beautiful woodcuts, white morocco super extra, tooled leather joints, watered silk linings, gilt edges, by Wickwar* *W. Pickering*, 1830

2 16 .. 826 Holbein (Hans) Icones Veteris Testamenti, with Introduction by T. F. Dibdin, *beautiful woodcuts, carefully facsimiled from the original, green morocco extra, dentelle borders, silk linings, gilt edges, by C. Lewis* *W. Pickering*, 1830

*** The binding cost £1 12s.

10 15 .. 827 Holbein (J.) Œuvre avec sa Vie par C. de Mechel (Triomphe de la Mort), *with double set of plates, brilliant proofs and etchings*—Triumphus Paupertatis et Divitiarum, *proofs and etchings*—Le Passion de Notre Seigneur, *several of the plates in 2 and 3 states*—Portrait of J. Meierus), *portrait of Mechel added, half russia, gilt edges, by C. Lewis* *folio.* Basle, 1780-84

40 .. .. 828 HOLBEIN (HANS) PORTRAITS OF ILLUSTRIOUS PERSONS of the Court of Henry VIII in imitation of the original Drawings by J. Chamberlaine, *beautiful portraits (many in 2 states, plain and coloured), including Holbein and his Wife and the two miniatures, with india proof of Henry VIII granting Charter to Barber-Surgeons, blue morocco super extra, gilt leather joints, silk linings, gilt marbled edges, by Staggemeier* *atlas folio.* 1792-1800

35 .. .. 829 HOLBEIN (Hans) DANCE OF DEATH, 31 *engravings by Hollar*—Life of Christ, 16 *engravings by Hollar, brilliant impressions, neatly mounted on tinted paper, blue morocco, gilt edges, by C. Lewis* *in 1 vol.*

4 15 .. 830 HOLBEIN (Hans) DANCE OF DEATH, with Dissertation by F. Douce, LARGE PAPER (*only 12 copies printed*), *proof impressions of the beautiful woodcuts, half Roxburghe, uncut* *W. Pickering*, 1833

2 4 .. 831 Holbein. Another copy on Small Paper, *half Roxburghe, uncut* *ib.* 1833

1 .. .. 832 Holberg (L. de) Nicolai Klimii Iter subterraneum, *veau fauve, gilt edges, by Derome* *Hafniæ*, 1754

11 .. 833 Holberg (L.) Niels Klims Underjordiske Reise oversat af Jens Baggesen, LARGE PAPER, *unlettered proof plates, half blue morocco, uncut, top edge gilt* 4to. *Kiöbenhavn*, 1789

7 5 .. 834 Holcroft (T.) Travels from Hamburgh through Westphalia, Holland and the Netherlands to Paris, 2 vol. 4 *pages of MS. notes by Mr. Beckford, and imperial folio Atlas of Plates, half red morocco, uncut, top edges gilt* *4to.* 1804

1 2 .. 835 Holcroft (T.) Memoirs, 3 vol. *portrait*, 8 *pages of MS. notes by Mr. Beckford, calf gilt* 1816

18 .. 836 Holden (G.) on the Fall of Man, 4 *pages of curious MS. notes by Mr. Beckford, blue morocco, gilt edges, by C. Lewis* 1823

1 .. .. 837 Holderness (Mary) New Russia, *plates (those of costume coloured), half russia, gilt edges, by C. Lewis* 1823

4 .. 838 Hole (R.) Remarks on the Arabian Nights, *half red morocco, gilt edges, by C. Lewis* 1797

13 .. 839 Hole (R.) on the Character of Ulysses, *MS. notes by Mr. Beckford, uncut* 1807

17 .. .. 840 HOLLAND (H.) HERωOLOGIA ANGLICA, 2 parts in 1, *fine impressions of the beautiful portraits, engraved by the Pass Family with the original list of plates and Triphook's reprint, vellum* *folio.* *Arnhemii*, 1620

£ s D.

841 Holland (H. R.) Account of the Life and Writings of Lope Felix de Vega Carpio, LARGE PAPER, *portrait, half calf* 1806 — 3 ..

842 Holland (H. R. Lord) Account of the Life and Writings of Lope Felix de Vega Carpio, *portrait, MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1806 — 12 ..

843 Holland (Sir H.) Travels in the Ionian Isles, Albania, Thessaly, Macedonia, &c. *map and double set of plates (india unlettered proofs and lettered), 4 pages of caustic MS. notes by Mr. Beckford, russia extra, gilt marbled edges, by C. Lewis* 4to. 1815 — 3 15 ..

844 Holland (J.) Cruciana, *numerous illustrations, vellum, gilt edges* *Liverpool*, 1835 — 14 ..

⁂ "Presented to me 19 March, 1835. W.B."—*MS. note.*

845 HOLLANDE. Voyage dans l'Intérieur fait dans les Années 1807-12, 3 vol. *numerous views and coloured plates of costume, half russia extra, gilt edges, by C. Lewis* *Amst. E. Maascamp, s. d.* — 2 2 ..

846 HOLLANDE. Voyage fait dans 1806 (par E. Maascamp), Tome I, *portrait of Louis Napoleon and views, uncut* *Amst.* 1807 — 8 ..

⁂ All published, see Mr. Beckford's MS. note on fly-leaf.

847 HOLLAR (WENZEL) Folio volume containing rare Portraits. Richard II with his patron Saints, and companion print; the Earl and Countess of Portland, after Van Dyck; Earl of Surrey, *two states, one a proof before the spots on the cloak;* Dr. Chambers; Mary Princess of Orange, small full-length, *very rare;* Charles II when young, *very fine;* Philip IV and Anne of Austria; Margaret Lemen; Lady Gerard; Scarce examples by other engravers; the full-length of the Duke of Cumberland, by R. White; the Marquis of Hamilton, by W. Faithorne; the Newcastle Family, by Clouet; Duke of Ormond, by Loggan; and Charles I, by L. Vorsterman; Whole-lengths by Elstrack, &c. 33 — 51 .. ..

848 Hollar (W.) Collection of 40 various Titles, &c. by this eminent Engraver, *fine impressions, neatly mounted on tinted paper, russia, gilt edges, by C. Lewis* 4to. — 26 .. ..

849 HOLLAR (W.) DIVERS PROSPECTS IN AND ABOUT TANGIER, 14 *etchings*, 1673—NAVIUM VARIÆ FIGURÆ ET FORMÆ, 16 *etchings*, 1647, BRILLIANT IMPRESSIONS, *mounted on tinted paper, half russia, gilt edges, by C. Lewis* oblong 4to. — 40 .. ..

850 HOLLAR (W.) Engravings of Quadrupeds, Birds, &c. *brilliant impressions of the 40 beautiful plates (including an unlettered proof of dedication to T. Pauw, neatly mounted on tinted paper), russia, gilt edges, by C. Lewis* 4to. — 38 .. ..

851 HOLLAR (W.) LANDSCAPES AND VIEWS (including the 4 Seasons), after S. Veaux, I. Peeters, A. a Diepenbeek, J. van Artois, L. de Vadder, J. Wildens and J. Breugel, *fine impressions of the 26 etchings, mounted on tinted paper, half russia, gilt edges, by C. Lewis* *oblong folio* — 20 .. ..

852 HOLLAR (W.) ORNATUS MULIEBRIS ANGLICANUS, *title and* 27 *plates*, 1640—FOUR SEASONS and MASKED LADY, 5 *plates with portrait prefixed*, BRILLIANT IMPRESSIONS, *neatly mounted, morocco extra, gilt edges, by C. Lewis* *small 4to.* — 34 .. ..

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38 „ „ 853 Hollar (W.) Portraits of eminent Persons, *fine impressions of the 37 plates, neatly mounted on tinted paper, russia, gilt edges, by C. Lewis*

5 10 „ 854 Hollar (W.) Scripture Subjects, *fine impressions of the 41 engravings, neatly mounted on tinted paper, half russia, gilt edges*

10 10 „ 855 HOLLAR (W.) VARIE (*sic*) FIGURÆ & PROBÆ, 47 *etchings of heads after L. da Vinci, Giorgione, Padoano, Monsignore, L. di Credi, Mazulino, Parmegiano, Holbein, &c.* BRILLIANT IMPRESSIONS, *neatly mounted on tinted paper, russia, gilt edges, by C. Lewis* *small 4to*

10 10 „ 856 Hollar (W.) Amœnissimæ aliquot Locorum in diversis Provinciis jacentium Effigies, *brilliant impressions of the 42 views, neatly mounted on tinted paper, russia, g. e. by C. Lewis, Coloniæ,* 1635

9 15 „ 857 Hollar (W.) Theatrum Mulierum, Aula Veneris et Panoplii Cœnobitica, 3 vol. in 2, 120 *plates (wanting* 14 *and* 19), *fine impressions, salmon morocco, leather joints, gilt edges, by C. Lewis* *H. Overton, n. d.* (1644)

12 10 „ 858 HOLLAR (W.) ILLUSTRATIONS OF ÆSOP'S FABLES, *brilliant impressions of the 48 engravings, with small plate of Woodman and Satyr pasted on fly-leaf, russia, gilt edges* *folio.* 1663

2 10 „ 859 Holles (D. Lord) Memoirs, *portrait by White, red morocco extra, leather joints, by C. Kalthœber* 1699

12 „ 860 Holman (J.) Journey through France, Italy, Savoy, Switzerland, Parts of Germany on the Rhine, Holland and Netherlands, *port. 2 pages of MS. notes by Mr. Beckford, half calf gilt,* 1822

16 „ 861 Holman (J.) Travels through Russia, Siberia, Poland, Austria, Saxony, Prussia, Hanover, &c. 2 vol. FIRST EDITION, *portrait and plates, 5 pages of MS. notes by Mr. Beckford, calf gilt,* 1825

18 „ 862 Holman (J.) Travels. Second Edition, 2 vol. *portrait and plates, calf gilt* 1825

1 18 „ 863 Holmes (S.) Journal during Lord Macartney's Embassy to China, *MS. note by Mr. Beckford, tree-marbled calf extra, gilt edges, by Kalthœber* 1798

⁂ Privately printed for presents only.

14 „ 864 Holmes (G.) Sketches of some of the Southern Counties of Ireland, *plates, half red morocco, gilt marbled edges* 1801

12 10 „ 865 HOLSTEYN (P.) FLORES AD VIVUM DEPICTI, 155 FINELY COLOURED DRAWINGS OF PLANTS, *a few at end delineated with birds and butterflies, vellum* *folio*

4 „ 866 Holt (H. F.) Rubens a Sculptor, 4 *photographs, cloth, g. e.* 1862

⁂ Printed for private circulation only.

8 „ 867 Holtermann (A. M.) de Nequitia Advocatorum cum Judicio defensivo, *engraved title, russia extra, gilt edges, by C. Lewis, scarce* *Giesæ, s. a.*

3 „ „ 868 Holtzwart (M.) Emblematum Tyrocinia: sive Picta Poesis Latino-Germanica et Eikones Germaniæ Heroum, *numerous spirited woodcuts, fine copy in olive morocco, gilt edges, by C. Lewis* *Straszburg,* 1581

⁂ Scarce. Unknown to Brunet.

£ S D

9 '' 869 Home's Views in the Mysore, *unlettered proofs, boards, gilt edges* *oblong* 4to. 1794

4 14 6 870 Home (J.) Dramatic Works, *presentation copy* "From the Author" *to D. Garrick, red morocco, borders of gold, gilt edges* 1760

45 '' '' 871 Homeri Ilias, Versibus Neo-Græcis translata a N. Lucano, *numerous woodcuts, beautiful copy in red morocco, borders of gold, g. e. by Derome* small 4to. *Venetia, S. de Sabio*, 1526

⁂ Extremely rare. A very inferior copy sold for £8 in the Libri Sale.

13 '' '' 872 Homeri Ilias, Græce, LARGE PAPER, *very fine copy in blue morocco, gilt edges, by Boyet, with the Golden Fleece of Baron de Longepierre stamped in gold on centres and corners* *Paris, A. Turnebus*, 1554

2 2 '' 873 Homeri Opera Gr. et Lat. cum Scholiis Græcis et Notis J. Barnes, 2 vol. *red morocco extra, leather joints, g. e.* 4to. *Cantab.* 1711

1 4 '' 874 Homeri Opera Gr. et Lat. cum Notis S. Clarkii et J. A. Ernesti, 5 vol. *fine copy in old gilt veau fauve* *Lipsiæ*, 1759-64

6 5 '' 875 Homeri Opera, Græce cura F. A. Wolfii, 5 vol. VELLUM PAPER, *with plates from Flaxman's Designs, blue morocco extra, gilt edges, by Bozerian Jeune* *ib.* 1804-7

2 6 '' 876 Homere, L'Iliade et l'Odyssée. Nouvelle Traduction (par M. de La Valterie), 2 vol. *plates by A. Schoonebeck, fine copy in calf extra, gilt edges* *Suivant la Copie* (*Elzevier*), 1682

5 4 6 877 Homere, L'Iliade et l'Odyssée traduites avec des Remarques par Madame Dacier, 6 vol. *plates by Coypel and Picart, red morocco, gilt edges, by Derome* *Paris*, 1711-16

1 10 '' 878 Homere. Sa Vie par Madame Dacier avec une Dissertation sur la Durée du Siège de Troye par l'Abbé Banier, les Remarques et la Preface de M. Pope sur Homère et des Tables pour l'Iliade et pour l'Odyssée, *plates, veau fauve, gilt edges, with Medici arms in gold on sides* *Amst.* 1731

⁂ Published as a Supplement to Madame Dacier's Translation of Homer.

13 '' 879 Homer Iliad, Fragments in Greek from a Syriac Palimpsest, edited by W. Cureton *imperial* 4*to*. 1851

2 16 '' 880 Homeri Batrachomyomachia, Græce, Glossa Græca, variantibus Lectionibus, Versionibus Latinis, Commentariis et Indicibus illustrata a M. Maittaire, *facsimile, fine copy in red morocco, leather joints, gilt edges, by Roger Payne* 1721

⁂ This copy sold for £2 7s. in the Fonthill sale.

1 9 '' 881 Homo disce mori et lege quid revelat tibi Spiritus Sanctus in Agone Personarum 130 utriusque Sexus, 5 *portraits and* 11 *cuts, red morocco extra, gilt edges* *Hamburg*, 1593

5 15 '' 881* Hondii (H.) Pictorum aliquot celebrium præcipue Germaniæ Inferioris Effigies, *brilliant impressions of the* 70 *plates, green morocco, gilt edges* *folio.* *Hagæ, s. a.*

1 11 '' 882 Hondius (H.) Les cinq Rangs de l'Architecture, *plates, russia extra, gilt edges, by C. Smith* *folio.* *Amst.* 1617

3 3 '' 883 Hoog (Romeyn de) Espejo de buena Muerte, *brilliant impressions of the plates, half russia, gilt edges* *folio.* *s. l. & a.*

£	S	D		
12	..	..	884	HOOGHE (Romeyn de) ŒUVRE, 2 vol. *containing 576 clever engravings, comprising Views, Wonders of East and West Indies, Battles, Events of James II, Portraits, Amsterdam Stadt-Huys, Sibyls, Fountains, Contes de La Fontaine, &c. &c. mounted on cartridge paper, calf* *royal folio, v. a.*
27	..	..	885	Hooge (R. de) Landing, Reception and Coronation of William III and Mary, *brilliant impressions of the portraits and beautiful Engravings, neatly mounted on tinted paper, purple morocco extra, blind tooling, gilt edges* *atlas folio. Amst.* 1689
2	8	..	886	Hooghe (Romeyn de) Hieroglyphica of Merkbeelden der oude Volkeren, LARGE PAPER, *numerous plates, vellum* *royal 4to. ib.* 1735
1	15	..	887	Hoogstraeten (F. van) Voorhof der Ziele, *fine impressions of the 60 plates of Emblems, russia extra, gilt edges, by C. Lewis* *small 4to. Rotterdam,* 1668
1	..	..	888	Hooker (Sir W. J.) Tour in Iceland, *plates, MS. notes by Mr. Beckford, red morocco extra, leather joints, gilt edges, by Walther* *Yarmouth,* 1811 ⁂ This edition was privately printed for presents only.
2	18	..	889	Hooker (Sir W. J.) Tour in Iceland, 2 vol. LARGE PAPER, *maps and plates, russia extra, gilt edges, by C. Lewis* 1813
	19	..	890	Hope (H. P.) Catalogue of his Collection of Pearls and Precious Stones, systematically arranged and described by B. Hertz, *plates, half calf extra* *royal 4to.* 1839 ⁂ Only 100 copies printed for presents.
2	14	..	891	Hope (T.) HOUSEHOLD FURNITURE AND INTERIOR DECORATIONS, LARGE PAPER, *proof plates, half russia, uncut, top edge gilt* *imperial folio.* 1807
	17	..	892	Hope (T.) Costume of the Ancients, *plates, calf extra, g. e.* 1809
5	5	..	893	Hope (T.) Anastasius, 3 vol. FIRST EDITION, *magnificently bound in russia extra, covered with gold tooling in the Grolier style, gilt edges, by C. Lewis* 1819
1	1	..	894	Hope (T.) Anastasius, 3 vol. FIRST EDITION, *calf gilt* 1819
	17	..	895	Hope (T.) Essay on the Origin and Prospects of Man, 3 vol. *calf extra, very scarce* 1831
	15	..	896	Hope (T.) Historical Essay on Architecture, 2 vol. *plates, MS. notes by Mr. Beckford, uncut* 1835
5	..	..	897	Hopkins (M.) Discovery of Witches, *with the rare frontispiece and Caulfield's copy, calf gilt* *small 4to.* 1647 ⁂ This copy sold for £2 12s. 6d. in Nassau's sale.
349	..	..	898	HORÆ IN LAUDEM BEATISSIMÆ VIRGINIS MARIÆ, ad Usum Romanum cum Calendario et Almanach (1543-68). *Printed within beautiful woodcut Borders and ornamented with elegant wood-engravings,* BY G. TORY, *fine copy, ruled, brown calf, covered with Grolier gold tooling, gilt gaufré edges, by Clovis Eve* *4to. Paris. apud S. Colinæum,* 1543
1	10	..	899	Horace in Latin and English, by Rev. P. Francis, 4 vol. in 2, *russia extra, leather joints, gilt extra, by Staggemeier* 1753

£ S D

4 15 " — 900 **Horapollinis Hieroglyphica** Gr. et Lat. cum Notis J. Merceri et D. Hœschelii, FINE PAPER, *beautiful copy in red morocco, gilt edges, with Arms and Monogram of Thuanus and Marie Barbançon, in gold on sides and back, small 4to. Aug. Vind.* 1595

2 10 " — 901 **Horapollo.** Orus Apollo de la Signification des Notes Hiéroglyphiques des Ægyptiens, *beautiful woodcuts, red morocco, gilt edges, by Bozerian Jeune* *Paris,* 1543

15 " " — 902 Horatius. *Cardinal Sachetti's fine copy in old Venetian olive morocco, gilt edges* *Venetiis, Aldus,* 1527

5 5 " — 903 Horatius, *fine copy in red morocco, richly ornamented with gold tooling, gilt edges, Longepierre's copy with his Device of the Toison d'or in gold on back* *Paris, R. Stephanus,* 1544

9 15 " — 904 Horatius. *Parisiis, R. Stephanus,* 1544—Lucanus, *ib.* 1545—Juvenalis et Persius, *ib.* 1544—*fine copies, ruled, red morocco, gilt edges, by Ruette, with wreath inclosing crescent, 3 shells and daisy stamped in gold on sides* *in 1 vol.*

1 1 " — 905 Horatius cum Notis Jani Rutgersii, *Lutetiæ, R. Stephanus,* 1613—Persius, *ib.* 1614—Juvenalis et Sulpiciæ Satiræ Cura N. Rigaltii, *ib.* 1616, *fine copies, ruled, with autograph of R. Van Honert, old red morocco* *in 1 vol.*

4 " " — 906 Horatius. Forma minima, *fine copy, ruled, old black morocco, ornamented with gold tooling, gilt edges; from Horace Walpole's library* *Sedani,* 1627

1 19 " — 907 Horatius. Forma minima, *fine copy in vellum, gilt edges, scarce* *ib.* 1627

⁂ The De Cotte copy sold for 64 francs.

5 15 " — 908 Horatius Cura D. Heinsii, 3 vol. in 1, *fine copy, ruled, citron morocco, doublé with leather ornamented with gold tooling, gilt edges, by C. Lewis* *Lugd. Bat. Elzevir,* 1629

5 10 " — 909 Horatius. Another copy, 3 vol. in 1, *ruled, red morocco, gilt edges, by Roger Payne* *ib.* 1629

45 10 " — 910 Horatius. Accedunt D. Heinsii de Satyra Horatiana Libri duo et Notæ, 3 vol. in 1, BEAUTIFUL COPY, *ruled, red morocco, doublé with red leather, gilt edges, by Deseuil* *ib.* 1629

3 " — 911 Horatius cum Commentariis Variorum et Scholiis J. Bond accurante C. Schrevelio, *fine copy in vellum* *Lugd. Bat.* 1670

46 " " — 912 Horatius cum Scholiis J. Bond, *very fine copy ruled, red morocco, gilt edges, by Boyet, with arms of Count de Begon in gold on sides* *Amst. D. Elzevir,* 1676

4 6 " — 913 Horatius Typis J. Baskerville, *frontispiece, fine copy in red morocco, gilt edges, by Derome* *Birm.* 1762

2 15 " — 914 Horatius Typis J. Baskerville, *frontispiece and vignette title, fine copy, free from stains, green morocco extra, gilt edges, by C. Smith* *ib.* 1762

1 15 " — 915 Horatius illustrante F. G. Dœring, LARGE PAPER, *portrait and vignette title, red morocco extra, gilt edges, by J. Clarke* *Gasguæ,* 1826

4 " " — 916 Horatii Poemata, *MS. notes on a separate leaf by Mr. Heber, very fine copy, ruled, red morocco, gilt edges, by Padeloup* *Florentiæ, per Juntas,* 1519

L S D

16 .. .. 917 Horatii Opera æneis Tabulis incidit J. Pine, 2 vol. *text engraved throughout and illustrated with elegant plates, fine copy (Post-Est-Edition), in red morocco, borders of gold, gilt edges, from the Meerman Collection* 1733-37

4 8 .. 918 Horatius Art of Poetry. Englished by Ben Jonson with other Workes of the Author never printed before, *frontispiece by Marshall, calf gilt, by H. Faulkner* 1640

*** Scarce; valued at £4 4s. in Bibliotheca Anglo-Poetica.

1 9 .. 919 Hordal (J.) Aurelianensis Puellæ Historia, *equestrian portrait of Joan of Arc, by L. Gaultier, vellum, small* 4to. *Ponti-Mussi*, 1612

6 10 .. 920 HOREAU (Hector) PANORAMA D'EGYPTE ET DE NUBIE, VELLUM PAPER, *coloured portrait of Mehemet Ali and Views, with Vignettes in Text, half green morocco, uncut, top edge gilt* *atlas folio. Paris*, 1841

*** This splendid work cost 300 francs unbound.

16 .. 921 Hornby (C.) Remarks on Errors in Dugdale's Baronage, *2 pages of MS. notes by Mr. Beckford, gilt edges* 1738

8 .. 922 Horne (Bp. G.) on Abel, Enoch, and Noah, *MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1812

2 4 .. 923 Horneck (A.) Account of what happened in Sweden in Relation to Witches tryed and executed, *plate, MS. notes by Mr. Beckford, tree marbled calf extra, gilt edges, by Kalthœber* 1682

1 11 .. 924 Horrebow (N.) Natural History of Iceland, *map, fine copy in old russia* *folio.* 1758

24 .. .. 925 Horstii (J. M.) Paradisus Animæ Christianæ, *plates, beautiful copy, ruled, red morocco, g. e. by Deseuil* *Col. Agrip.* 1670

1 14 .. 926 HORUS APOLLO. Ori Apollonis de Sacris Ægyptiorum Notis Ægyptiace expressis Libri II nunc primum in Latinum ac Gallicum Sermonem conversi, *numerous elegant woodcuts, calf* *Paris*, 1574

114 .. .. 927 Houbraken (J.) 47 SELECT PORTRAITS, VERY CHOICE PROOFS *(several in two states), including unlettered of Chaucer, Waynfleet, Cromwell Earl of Essex (and the original Drawing), Catherine of Arragon, Anne Bullen, Q. Catherine Howard, Catherine Parr, E. Seymour Duke of Somerset, Duke of Norfolk, Sir N. Bacon (and duplicate before name of engraver), Lord Burleigh, Admiral Howard, Sir P. Sydney, Sir W. Raleigh, Anne of Denmark, Henry Prince of Wales, Archbp. Abbot, Archbp. Williams, Ben Jonson (and duplicate before name of engraver), Earl of Morton, Sir W. Temple, Dryden, &c. &c. mounted on tinted paper, half russia, gilt edges*

1 2 .. 928 Hoskins (G. A.) Travels in Ethiopia, *map and 90 illustrations, half russia, uncut, top edge gilt, by J. Mackenzie* 4to. 1835

11 .. 929 Höst (G.) Nachrichten von Marokos und Fes, *portrait, map and plates, calf* 4to. *Kopenhagen*, 1781

8 .. .. 930 HOUBRAKEN (A.) GROOTE SCHONBURGH DER NEDERLANTSCHE KONSTCHILDERS EN SCHILDERESSEN, 3 vol. FINE PAPER (UNIQUE), *with brilliant proofs of the portraits (including an additional plate), old Dutch, red morocco, gold tooling* *Amst.* 1718-21

*** This was the dedication copy to P. De La Court vander Voort.

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" "
931 Houbraken (J.) Portraits of Netherland Painters and Sculptors, *a set of brilliant proofs on large paper, without any text, red morocco, gilt edges, by Bozerian* 4to. 1750

10 "
932 HOUEL (J.) VOYAGE PITTORESQUE DES ISLES DE SICILE, DE MALTE ET DE LIPARI, 4 vol. 264 *engravings in bistre, fine copy in old gilt russia, by Kalthœber, royal folio.* Paris, 1782-87

1 11 "
933 Housman (J.) Topographical Description of Cumberland, Westmoreland, Lancashire, and Part of the West Riding of Yorkshire, *maps, plans and views, russia extra, leather joints, gilt edges, by Walker* Carlisle, 1800

1 11 "
934 Houstoun (J.) Works containing Memoirs of his Life and Travels in Asia, Africa, America and Europe, *plate of arms, calf extra, gilt edges* 1753

9 "
935 How the goode Wif thaught hir Doughter (in verse), *privately printed by Sir F. Madden, uncut* 1838

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936 Howard (Hon. C., *afterwards Duke of Norfolk*), Historical Anecdotes of some of the Howard Family, *very fine copy in red morocco extra, leather joints, gilt edges, by C. Lewis* 1769

14 "
937 Howard (Lord Henry) Journey to Vienna and Constantinople, written by J. Burbury, *calf gilt* 1671

16 "
938 Howard, Earl of Arundell and Surrey (T.) Embassy to Ferdinando II, Emperor of Germanie, by W. Crowne, *half russia* *small* 4to. 1637

14 "
939 Howard Family, Analysis of its Genealogical History, &c. *MS. notes by Mr. Beckford, half russia, gilt edges* 1812

1 19 "
940 Howell (J.) Familiar Letters, *frontispiece, with portrait from* 1645 *edition, and portrait by Melan and Bosse added, calf extra, gilt edges, by C. Lewis* 1754

1 " "
941 Howitt (E.) Letters written during Tour through the United States, *MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* Nottingham, 1820

1 2 "
942 Hoyeri (M.) Flammulæ Amoris S. P. Augustini Versibus et Iconibus exornatæ, *plates of emblems, calf extra, gilt edges, by C. Kalthœber* Antverpiæ, 1629

25 " "
943 Hoyers (Annæ Ovenæ) Geistliche und Weltliche Poemata, *black letter, frontispiece and music, slightly stained, red morocco, gilt edges, by Derome* Amst. L. Elzevier, 1650

⁂ Specimens of the German Type of Elzevir are extremely rare. This volume contains the Poem entitled, Schreiben an die Gemein in Engellandt.

4 "
944 Hoyle (C.) Exodus, an Epic Poem, *MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1807

14 10 "
945 HROSVITÆ OPERA nuper a C. Celte inventa, 8 *beautiful full-page woodcuts, fine copy in calf extra, gilt edges, by Clarke and Bedford* folio. Norimbergæ, 1501

⁂ Extremely rare. The Libri copy sold for £10.

1 4 "
946 Hubert (Sir F.) Historie of Edward II (in Verse), *portrait, fine copy in green morocco extra, gilt edges, by C. Lewis* 1629

⁂ Scarce. Nassau's copy sold for £1 18s.

£ S D

3 " 947 Hubert (Sir F.) Life of Edward II with the Fates of Gavestone and the Spencers, a Poem, *frontispiece, cut in headline, sold with all faults, calf* 1721

1 12 " 948 Huberti a S. Joanne Baptista Idea Vitæ Teresianæ Iconibus symbolicis expressa, *fine impressions of the plates, calf* 4to. *Antverpiæ, s. a.*

8 " 949 Hue (F.) Dernières Années de Louis XVI, *portrait, half blue morocco, gilt edges* 1806

3 15 " 950 Huet (P. D.) Traitté de la Situation du Paradis Terrestre, *frontispiece and map, fine copy in red morocco, gilt edges, by Padeloup* *Paris*, 1691

2 " 951 Huetiana, *veau fauve, gilt edges* *ib.* DCCCXXII (*pro* 1722)

3 15 " 952 Huetii (P. D.) Demonstratio Evangelica, *fine copy in red morocco, gilt marbled edges, by Ruette, with arms of Duc de Montausier in gold on sides* *folio.* *Paris*, 1690

5 " 953 Huetius (P. D.) de Rebus ad eum (se) pertinentibus, *calf extra, gilt edges, by C. Lewis* *Amst.* 1718

3 16 " 954 Hugenii (C.) Momenta Desultoria, LARGE PAPER, *fine portrait, green morocco extra, g. e. by J. Mackenzie, Hagæ* (*Elzevir*), 1655

⁂ This edition is preferable to that of 1644, as it contains additions including his Translation of Quarles's Enchiridion with English Text. From the library of Mr. Hanrott, in whose sale it sold for £2.

20 " " 955 Hugenii (C.) Momenta Desultoria (Poemata), LARGE PAPER, *frontispiece and portrait, presentation copy to Henry Bennett, Earl of Arlington, with author's autograph inscription, vellum* *Hagæ* (*cum sphæra*), 1655

2 " 956 Huggins (W.) Sketches in India, *half red morocco, uncut, top edge gilt* 1824

1 2 " 957 Hughes (J.) Itinerary of Provence and the Rhone, 3 *pages of MS. notes by Mr. Beckford, etchings by the author, half russia uncut, top edge gilt, by C. Smith* 1822

1 2 " 958 Hughes (J.) Views on the Rhone, *india proofs, half morocco, uncut, top edge gilt* *folio.* 1825

2 15 " 959 Hughes (T. S.) Travels in Sicily, Greece and Albania, 2 vol. *maps and plates, 5 pages of caustic MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 4to. 1820

4 " 960 Hughes (W.) Tour through France, *plates, half red morocco, gilt edges* 1803

12 " 961 Hugo (V.) Han d'Islande, 4 vol. *half green morocco, gilt edges* *Paris*, 1823

3 6 962 Hugo (V.) Odes et Poésies diverses, 2 vol. in 1, *portrait, half calf extra* *Bruxelles*, 1834

1 5 " 963 Hugo (V.) Notre-dame de Paris, *india proof plates* *Paris*, 1836

5 12 6 964 Hugonis (H.) Pia Desideria Emblematis, Elegiis et Affectibus SS. Patrum illustrata, *fine engravings by Bolswert, blue morocco extra, gilt marbled edges, by Clarke and Bedford, Antverpiæ*, 1624

S D

2 6 965 Hugonis (H.) Pia Desideria Emblematis, Elegiis et Affectibus SS. Patrum illustrata, FIRST EDITION, *brilliant impressions of the beautiful engravings, fine copy, ruled, black morocco, gold linings, gilt edges* *Antverpiæ*, 1624

4 " 966 HUGONIS (H.) PIA DESIDERIA, 2 vol. *plates of emblems, old French black morocco, gilt marbled edges* *ib.* 1624

8 " 967 Hugonis (H.) Pia Desideria Emblematis, Elegiis et Affectibus SS. Patrum illustrata, *woodcuts by C. Van Sichem, purple morocco, gilt edges, by Bozerian* *ib.* 1628

11 " 968 Huguetan (M.) Voyage d'Italie curieux et nouveau, *red morocco, gilt edges* *Lyon*, 1681

5 " 969 Hull Guide, *half calf gilt* *Hull*, 1805

11 " 970 Hull (T.) Select Letters between Duchess of Somerset, Lady Luxborough, Miss Dolman, Mr. Whistler, R. Dodsley, W. Shenstone, and others, 2 vol. *old gilt calf extra* 1778

21 " " 971 Hulsen (E. van) Repræsentatio der fürstlichen Aufzug und Ritterspil, &c. *engraved title and 79 plates by M. Merian, with German description of the Baptism of Prince Frederick by Philopatrida Charitinum*, 2 vol. in 1, *fine impressions, vellum, with arms of Wurtemberg on sides* *oblong folio.* (*Stuttgart*) 1616

⁂ Described by Vinet as rare, especially when complete, and as unknown to Nagler.

12 " " 972 HULSEN (E. VON) AIGENTLICHE WAHRHAFTE DELINEATION UND ABBILDUNG ALLER FÜRSTLICHEN AUFFZÜG UND RÜTTERSPILEN BEY JOHANN F. HERTZOGEN ZU WÜRTTEMBERGS KINDTAUFF VON PRINZ ULRICH UND DANN BEY HOCHERWELT SEINES BRUODERS MIT MAGDALENA ELISABETHA VON HESSEN, *fine engravings by F. Brentel, Stuttgart*, 1617—Weckherlin (G. R.) Beschreibung des zu Stutgarten bey den Fürstlichen Kindtauf und Hochzeit Frewden-Fests, **black letter**, *Tubingen*, 1618, *calf, rare* *in 1 vol. oblong folio*

19 " " 973 Humbert (H.) Combat à la Barrière faict en Cour de Lorraine, *fine impressions of the plates by* CALLOT, *calf* *small 4to.* *Nancy*, 1627

⁂ Scarce. Borluut's copy sold for 77 francs.

8 " 974 Humboldt (A. von) and A. Bonpland, Travels in South America, *MS. notes by Mr. Beckford, half calf gilt* 1806

36 " " 975 HUMBOLDT (A. DE) ET A. BONPLAND, VOYAGE DANS L'INTÉRIEUR DE L'AMERIQUE SEPTENTRIONALE, 5 vol. *royal 4to*, and 13 vol. *atlas folio*, VELLUM PAPER, *coloured plates, half red morocco, uncut, sold as usual, not subject to collation* *Paris*, 1808-25

⁂ This magnificent work contains Plantes Equinoxiales, 2 vol. 144 *plates uncoloured, Paris*, 1808-18 — Monographie des Melastomacées, 2 parts in 1, 60 *coloured plates, ib.* 1816-23—Monographie des Mimosas, 60 *coloured plates, ib.* 1819-24—Nova Genera et Species Plantarum, 7 vol. *coloured plates, ib.* 1815-25 —Vues des Cordillères, *coloured plates, ib.* 1810—Recueil d'Observations Astronomiques, 2 vol. *royal 4to, ib.* 1808-10—Essai Politique sur la Nouvelle Espagne, 2 vol. *royal 4to*, and *folio* Atlas, *ib.* 1808-11—Relation historique, tome I, *royal 4to, ib.* 1814

£ S D

2 6 .. 976 Hume of Godscroft (D.) History of the House and Race of Douglas and Angus, 2 vol. *MS. notes by Mr. Beckford, calf, scarce* *Edinb.* 1748

1 8 .. 977 Hume (D.) History of England, 10 vol. LARGE PAPER, *Wallis's fine edition, portrait, and numerous engravings on copper and wood, calf extra, gilt marbled edges* 1803

3 6 978 Hume (D.) History of England, with Continuation by T. Smollett, *portraits, calf extra* *Paris,* 1833

2 16 .. 979 Hume (I.) Palace that N—h (Nash) built. A Parody on an old English Poem, 2 copies, *with plates plain and coloured* *n. d.*

⁂ Printed for presents only.

5 - 980 HUNGARN. Politisch-geographisch-und historische Berschreibung des Königreichs, *frontispiece etched by Fuessly, vellum* *Preszburg,* 1772

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6 .. 982 Hunt (Leigh) Feast of the Poets, with other Pieces in Verse, *calf gilt* 1815

1 3 .. 983 Hunt (Leigh) Foliage, *portrait, uncut* 1818

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⁂ Mr. Beckford has written on fly-leaf—
"Nimmini Pimmini
The Story of Rimmini."

1 8 .. 985 Hunt (Leigh) The Monks, *uncut* 1821

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10 .. 990 Hunter (A.) Culina or Receipts in modern Cookery, *frontispiece, calf gilt* *York,* 1805

19 .. 991 Hunter (A.) Receipts in modern Cookery, *frontispiece, half russia, gilt edges, by C. Lewis* 1820

2 .. 992 Hunter (J.) Who wrote Cavendish's Life of Wolsey, *uncut, 4to.* 1814

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10 .. 994 Hunter. Another Edition (Third) *portrait, half calf gilt* 1824

8 .. 995 Hunter (W.) Account of Pegu, *tree-marbled calf extra, gilt edges, by Kalthœber* 1789

4/18 .. 996 Hunter (W.) Travels through France, Turkey and Hungary to Vienna, 2 vol. LARGEST PAPER (*only* 20 *copies printed*) *map and plates* (*several coloured*) ILLUSTRATED *with additional portraits, John Hunter's copy in red morocco super extra, leather joints, gilt edges, by C. Hering* 1803

3/18 .. 997 Hunter. Another copy, 2 vol. *map and plates* (*several coloured*), *half red morocco, uncut, top edge gilt* 1803

⁂ Scarce. The Towneley copy sold for £2 9s.

3/10 .. 998 Huret (G.) Optique de Portraiture et Peinture, *fine plates, a few leaves mended, red morocco, gilt edges, with arms and cypher of J. B. Colbert in gold on sides and back* *folio.* *Paris*, 1670

12 .. .. 999 HURTADO DE MENDOZA (D.) VIDA DE LAZARILLO DE TORMES, 2 vol. in 1, *fine, in brown morocco with leather linings and fly-leaves, richly ornamented with gold tooling in the Grolier style, gilt edges, by C. Lewis, with crest of P. A. Hanrott in gold on sides* *Anvers*, 1554-55

⁂ A volume of extraordinary rarity. This copy sold for £20 10s. in Hanrott's Sale.

1/11 .. 1000 Hurtado de Mendoza (D.) Vida del Lazarillo de Tormes, *plates, morocco extra, by J. Mackenzie* *Paris*, 1827

⁂ Scarce. This copy sold for £1 10s. in Hanrott's sale.

1/3 .. 1001 Hurtado de Mendoza (D.) Histoire facetieuse du fameux Drille Lazarille de Tormes avec Memoire des admirables Secrets de D. Lampatho, 2 vol. in 1, *calf gilt, with crest of Marquis of Blandford in gold on sides* *Lyon*, 1697

£	S	D		
10	..	..	1002	Hurtado de Mendoza (D.) Vie et Avantures de Lazarille de Tormes, 2 vol. in 1, *portrait and plates, fine copy in blue morocco, gilt marbled edges, by Boyet, with arms of Machault d'Arnouville in gold on sides* *Brusselles*, 1702 & 1701 ⁂ Scarce. This copy sold for £2 2s. in Colonel Stanley's Sale.
4	5	..	1003	Hurtado de Mendoza (Diego) Aventures et Espiègleries de Lazarille de Tormes, 2 vol. LARGE PAPER, *unlettered proofs of 40 engravings by N. Ransonette, French green morocco extra, gilt edges* *Paris*, 1801
1	1	..	1004	Hurtaut (M.) L'Art de Péter, avec l'Histoire de Pet-en-l'Air et la Société des Francs-Péteurs (par M. Le Corvaisier), *frontispiece, calf gilt* *Westphalie*, 1776
1	..	..	1005	Hurtaut. Another copy, *calf extra, gilt edges, by C. Lewis, ib.* 1776
	18	..	1006	Hurtley (T.) Account of Natural Curiosities in the Environs of Malham in Craven, Yorkshire, *plates, tree-marbled calf extra, by Kalthœber* 1786
	14	..	1007	Hurwitz (H.) Hebrew Tales, *calf extra, gilt edges, by C. Lewis*, 1826
2	18	..	1008	Hutchinson (F.) on Witchcraft, *fine copy in blue morocco, leather joints, gilt edges, by Welcker* 1720
1	18	..	1009	Hutchinson (F.) on Witchcraft, *dedication copy to Sir Peter King, old English red morocco, gilt edges* 1720
2	3	..	1010	Hutchinson (F.) on Witchcraft, *old English red morocco, g. e.* 1720
3	10	..	1011	Hutchinson (Lucy) Memoirs of Colonel Hutchinson, LARGE PAPER, PLATES (*with duplicate unlettered proof of Col. Hutchinson*), *2 pages of MS. notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis* *4to.* 1806
4	7	..	1012	Hutten (Ulrichi) Phalarismus, Dialogus Huttericus, *woodcut title and portrait* *sm. 4to. s. l.* 1517
2	16	..	1013	Huttichii (J.) Collectanea Antiquitatum in Urbe et Agro Moguntino repertarum et Inscriptiones vetustæ Romanæ et earum Fragmenta in Augusta Vindelicorum et ejus Diœcesi, 2 vol. in 1, *woodcuts, Girardot de Prefond's copy in blue morocco, gilt edges, by Padeloup* *Moguncie*, 1520
1	10	..	1014	Huttichii (J.) Imperatorum Romanorum Libellus cum Imaginibus, *fine woodcuts of medals, russia extra, g. e. by C. Lewis, Argent.* 1525
1	6	..	1015	Huttichii (J.) Imperatorum et Cæsarum Vitæ cum Imaginibus. Libellus auctus cum Elencho et Iconiis Consulum, *numerous woodcuts of coins, N. J. Foucault's copy, velvet, gilt gaufré edges* *small 4to.* *Argentorati*, 1534
	5	..	1016	Huttmann (W.) Life of Jesus Christ, *Head of Jesus, MS. notes by Mr. Beckford, uncut* 1818
	6	..	1017	Hüttner (J. C.) Voyage à la Chine, *map, MS. notes by Mr. Beckford, half morocco, uncut* *Paris*, 1799
	16	..	1018	Hutton (W.) History of Birmingham, *plates, half russia, uncut, top edge gilt* *Birmingham*, 1781
1	3	..	1019	Hutton (W.) History of Birmingham, *plates, half russia, g. e. ib.* 1783
	16	..	1020	Hutton (W.) Journey from Birmingham to London, *old gilt calf, by Kalthœber* *ib.* 1785
1	3	..	1021	Hutton (W.) Battle of Bosworth Field, *plates, half russia, gilt edges* *ib.* 1788

£ S D

1 13 „ 1022 Hutton (W.) Battle of Bosworth Field, with Additions by J. Nichols, *plates, MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* 1813

1 5 „ 1023 Hutton (W.) History of Derby, *plates, half russia, gilt edges,* 1791

1 9 „ 1024 Hutton (W.) History of the Roman Wall, *plates, russia extra, leather joints, gilt marbled edges, by C. Hering* 1802

1 2 „ 1025 Hutton (W.) History of the Roman Wall, *portrait and plates, half russia, gilt edges* 1813

2 2 „ 1026 Hutton (W.) Remarks upon North Wales, *plates, 3 pages of MS. notes by Mr. Beckford, russia extra, leather joints, gilt marbled edges, by C. Hering* *Birmingham,* 1803

16 „ 1027 Hutton (W.) Scarborough Tour, *MS. notes by Mr. Beckford, half russia, gilt edges* 1804

1 10 „ 1028 Hutton (W.) Poems, chiefly Tales, *portrait, half russia, g. e.* 1804

1 1 „ 1029 Hutton (W.) Description of Blackpool, Lancashire, *MS. notes by Mr. Beckford, half russia* 1804

18 „ 1030 Hutton (W.) Trip to Coatham, *portrait and map, MS. notes by Mr. Beckford, half russia, gilt edges* 1810

1 5 „ 1031 Hutton (W.) Life by himself, *portrait, MS. notes by Mr. Beckford, calf gilt* 1816

1 10 „ 1032 Hutton (Consul W.) Voyage to Africa, *maps and coloured plates, 4 pages of MS. notes by Mr. Beckford, half salmon morocco, gilt edges by, C. Lewis* 1821

1 10 „ 1033 Hygini Opera cum Notis J. Schefferi et T. Munckeri, *fine copy in red morocco, gilt edges, by Derome* *Hamb.* 1674

2 „ „ 1034 Hynde (S.) Iter Lusitanicum or the Portugal Voyage (of Queen Katherine to England) in Verse, *MS. notes by Mr. Beckford, calf* *4to.* 1662

2 2 „ 1035 Iannequin de Rochefort Chaalonnois (C.) Voyage de Lybie au Royaume de Senega le long du Niger, *fine copy in red morocco, gilt edges, scarce* *Paris,* 1643

3 „ 1036 Ibn Batuta's Travels translated, with notes by Rev. S. Lee, LARGE PAPER, *cloth* *royal 4to.* 1829

1 1 „ 1037 Ibrahim-Manzour-Efendi, Mémoires sur la Grèce et l'Albanie pendant le Gouvernement d'Ali-Pacha, *portrait, 3 pages of MS. notes by Mr. Beckford, uncut* *Paris,* 1827

2 10 „ 1038 Ides (E. Ysbrants) Travels from Moscow overland to China, *map and plates, fine copy in old gilt russia, by Baumgarten, 4to.* 1705

6 12 6 1039 Ignatii Loyolæ (Beati) Vita, *engraved title, portrait and 80 plates, calf extra, gilt edges, by C. Lewis, small 4to. Romæ,* 1609

4 „ „ 1040 Illustrium Virorum ut extant in Urbe expressi Vultus, *fine impressions of the 52 busts, red morocco, gilt edges, from the library of Charles II. with his crowned cypher in gold on sides and back (British Museum duplicate)* *folio. Romæ, Formis A. Lafrerii,* 1569

14 „ 1041 Im-Hoff (J. N.) Regum Pariumque Magnæ Britanniæ Historia Genealogica, *frontispiece; the Soubise copy in veau fauve* *folio. Norimbergæ,* 1690

£ s d

2 10 " 1042 Imlay (G.) Topographical description of the Western Territory of North America, *maps and plan, fine copy in russia extra, leather joints, gilt marbled edges, by C. Kalthœber* 1797

1 12 " 1043 Imperial Dictionary of Universal Biography, edited by J. F. Waller, New Edition, 3 vol. in 14 divisions, *fine portraits, cloth* *Glasgow, n. d.*

1 10 " 1044 Imperial Dictionary of Universal Biography, edited by J. F. Waller, 3 vol. in 16 divisions, *fine portraits, cloth* *ib. n. d.*

1 15 " 1045 Imperialis (J.) Musæum historicum et physicum, *fine portraits (including Admirable Crichton, J. Barclay and Cardinal Pole), vellum* 4*to.* *Venetiis, apud Juntas,* 1640

1 8 " 1046 Infernaliana. Publié par Ch. N***, *frontispiece, uncut, Paris,* 1822

4 " " 1047 INGHIRAMI (F.) GALLERIA OMERICA, 2 vol. *numerous plates (many coloured), olive morocco super extra, gilt edges, by J. Clarke* *Poligrafia Fiesolana,* 1830-29

1 10 " 1048 Inglefield (J. N.) Narrative of the Loss of the Centaur, *Queen Charlotte's copy, red morocco, gilt edges, by J. Bohn* 1813

⁂ Privately printed for presents only.

3 5 " 1049 Innes (T.) Critical Essay on the ancient Inhabitants of Scotland, 2 vol. *calf extra, by C. Smith, scarce* 1729

9 " 1050 Inspector (The), 2 vol. *old gilt calf* 1753

13 " 1051 Institution of a Gentleman Anno Domini M.D.LXVIII, black letter, *reprinted by G. Soper for presentation only, vellum, gilt edges* 1839

16 " 1052 Interesting Collection of curious Anecdotes, scarce Pieces and genuine Letters, *MS. notes by Mr. Beckford, half calf* 1790

3 3 " 1053 Intras (Jean d') Le Pressoir mystique, *plates by Galtier, veau fauve, gilt edges, by Derome* *Paris,* 1605

3 15 " 1054 Intras (J. d') Le Pressoir Mystique, *plates, red morocco, g. e. ib.* 1605

5 " 1055 Introduzione allo Studio delle Arti del Disegno e Vocabolario, 2 vol. *plates, calf gilt* *Milano,* 1821

4 11 " 1056 Investigador Portuguez em Inglaterra, ou Jornal Literario, Politico, &c. 23 vol. *half russia* 1811-18

3 " " 1057 Irby (Hon. C. L.) and J. Mangles, Travels in Egypt and Nubia, Syria and Asia Minor, *maps and plates, 5 pages of MS. notes by Mr. Beckford, presentation copy to* "Taylor Combe, Esq. from Captain Mangles, August 22, 1823"; *red morocco extra, gilt marbled edges, by C. Lewis* 1823

⁂ Scarce, having been printed for private distribution only. Sir F. Freeling's copy sold for £3 4s.

6 " 1058 Ireland. Tour through by two English Gentlemen, *MS. notes by Mr. Beckford, calf* 1748

18 " 1059 IRELAND. Sketches of History, Politics and Manners taken in Dublin and the North of Ireland, 3 *pages of MS. notes by Mr. Beckford, half calf* 1811

2 8 " 1060 IRELAND. Tour in Ireland in 1813-14, and in 1816, by an Englishman, *morocco extra, g. e. by J. Mackenzie, Dublin* (1817)

5 " 1061 Ireland (W. H.) Authentic Account of the Shaksperian Manuscripts, *half red morocco, uncut, top edge gilt* 1796

£ S D

1062 Ireland (W. H.) Napoleon Anecdotes, 6 vol. *plates in 2 states, calf extra, gilt edges, by C. Lewis* 1822-23 2 11 ..

1063 Ireland (W. H.) Memoirs of Jeanne d'Arc, surnamed la Pucelle d'Orleans, 2 vol. LARGE PAPER, *india proof portrait and illuminated frontispiece, red morocco extra, borders of gold, gilt edges, by J. Wright* 1824 15 ..

1064 Ireland (W. H.) Memoirs of Jeanne d'Arc, 2 vol. LARGE PAPER, *india proof portrait, chart, coloured plate of her presentation to Charles VII, and 2 views of the house in which she was born, half Roxburghe, uncut* 1824 2 18 ..

1065 Irvine (W.) Letters on Sicily, 2 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* 1813 10 ..

1066 Irving (D.) Memoirs of George Buchanan, *portrait, MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* *Edinb.* 1817 16 ..

1067 Irving (Rev. E.) Trial, *frontispiece, half morocco, uncut, top edge gilt, by C. Lewis* 1823 18 ..

1068 Irwin (E.) Voyage up the Red Sea, on the Coasts of Arabia and Egypt, &c. 2 vol. *maps and cuts, with unlettered proof portrait of Irwin prefixed, fine copy in red morocco extra, gilt edges, by C. Kalthœber* 1787 2 12 ..

1069 Iselburg (P.) Consulum et Senatus Nurembergensis Emblemata, *portrait of G. Remus and arms of the Senators by L. Kilian, with* 32 *fine engravings of emblems, vellum, small* 4to. *Nuremb.* 1617 2 2 ..

1070 Isabel de Borbon Reyna de las Españas y del Nuevo Mundo, Pompa Funeral, &c. *plates by J. de Noordt, vellum* 4to. *Madrid*, 1645 1 11 ..

1071 Isert (Paul Erdman) Voyages en Guinée et dans les Iles Caraibes en Amerique, *plates, calf* *Paris*, 1793 15 ..

1072 Isidori de Isolanis Beatæ Veronicæ Gesta, *elegant woodcut capitals and plates, russia, gilt edges* *small* 4to. *Mediolani*, 1518 1 11 ..

1073 [Isla (J. Fr. de)] Historia del famoso Predicador Fray Gerundio de Campazas alias Zotes escrita par Don F. Lobon de Salazar (Nom de Plume), 2 vol. *calf extra, gilt edges, by C. Lewis* *small* 4to. *Madrid* 1758 *y Campazas*, 1770 1 1 ..

1074 [Isla (J. Fr. de)] Aventuras de Gil Blas robadas a España y adoptadas en Francia por M. Le Sage restituidas a su Patria y a su Lengua nativa por Un Español Zeloso que no sufre se burlen de su Nacion, 4 vol. *in* 2 *fine plates, brown morocco extra, gilt edges, by C. Smith* *small* 4to. *Madrid*, 1797 3 11 ..

1075 ISOCRATES, ALCIDAMAS, GORGIAS, ARISTIDES, HARPOCRATION, Græce, *Venetiis, Aldus*, 1534—GEORGIUS GEMISTUS, qui et Pletho dicitur, HERODIANUS et NARRATIUNCULÆ antiquæ in Thucydidem, *ib.* 1503, LARGE PAPER, *very fine copies in citron morocco, gold tooling, leather joints, vellum fly-leaves, gilt gaufré edges, by C. Lewis* *in* 1 *vol. folio* 8 2 6

1076 Isselbourg (P.) Maniement des Mousquets et Piques en Allemand et en François, 36 *fine plates, red morocco extra, gilt edges* *oblong small* 4to. *Nürnberg, s. a.* 6 8 ..

1077 Italico, Giornale da una Società d'Italiani, No. III to VII, and duplicate of No. VII 1813-14 See 1078

£ S D 1077

2 6 1078 ITALY. Letters by an Englishman written on his Return, *uncut* 1814

3 18 „ 1079 ITALY. Sketches descriptive of Italy in 1816-17, with Travels in France and Switzerland, 4 vol. *with* 17 *pages annexed of MS. notes by Mr. Beckford, calf gilt* 1820

⁂ Written by Jane Waldie, afterwards Mrs. Watts.

10 „ 1080 ITALY. Art and Nature under an Italian Sky, by M. J. M. D. LARGE PAPER, *View of Castellamare, cloth, g. e.* *Edinb.* 1852

48 „ „ 1081 ITINERARIUM PORTUGALLENSIUM E LUSITANIA in Indiam et inde in Occidentem et demum ad Aquilonem A. Madrignano Interprete, *woodcut map, fine copy in red morocco, gilt edges, by* ROGER PAYNE, *excessively rare* *folio.* *Mediolani,* 1508

⁂ This is a Latin Translation of the Italian Collection of Voyages edited by Montalboddo Fracan at Vicenza in 1507, and contains the Voyages of Columbus, Negro and Pinzone. The rarity of the original Italian was conspicuously shown by Mr. Beckford's copy (No. 186 in first part of sale) selling for £270.

14 „ 1082 Ives (E.) Voyage from England to India, and Journey from Persia to England, *chart, maps and plates, tree-marbled calf extra, by Kalthœber* 4*to.* 1773

15 „ 1083 Izacke (R.) Remarkable Antiquities of Exeter, enlarged and continued by S. Izacke, *plates, fine copy in old English red morocco, gold tooling, gilt edges* 1741

4 „ 1084 J. (M.) Art and Nature under an Italian Sky, LARGE PAPER, *view of Castellamare, cloth, gilt edges* *Edinb.* 1852

⁂ Dedicated to the Duchess of Hamilton, Beckford's Daughter.

2 19 „ 1085 Jablonowski (Prince J. A. de) L'Empire des Sarmates aujourd'hui Royaume de Pologne, LARGE PAPER, *map, old gilt calf, scarce* 4*to.* *Nuremberg,* 1748

1 5 „ 1086 Jackson (J.) Journey from India to England, *map and plates, MS. notes by Mr. Beckford, red morocco, leather joints, gilt marbled edges, by Welcker* 1799

3 12 „ 1087 Jackson (J.) Treatise on Wood Engraving (with Descriptions by W. A. Chatto), *fine impressions of the numerous beautiful woodcuts), half green morocco, uncut, top edge gilt* 1839

9 „ 1088 Jackson (J.) Reflections on the Commerce of the Mediterranean, *MS. notes by Mr. Beckford, half red morocco, g. e.* 1804

14 „ 1089 Jackson (J. G.) Account of Morocco, *maps and plates, MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt* 4*to.* 1809

1 „ „ 1090 Jackson (J. G.) Account of Morocco, Second Edition, enlarged, *portrait, improved maps and new engravings, MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt* 4*to.* 1811

1 16 „ 1091 Jacob-K. (G.) Description de Rheims, *plates, the Duchesse de Berry's copy, in red morocco, gilt edges, by Brissart, with arms in gold on sides* *Rheims,* 1825

6 „ 1092 Jackson (W.) Four Ages and Essays, *calf gilt* 1798

18 „ 1093 Jacob (W.) Travels in the South of Spain, *coloured plates,* 2 *pages of MS. notes by Mr. Beckford, half red morocco extra, gilt edges, by C. Lewis* 4*to.* 1811

£ S D

1 8 " 1094 Jacob (W.) View of the Agriculture, Manufactures, Statistics and State of Society of Germany and Parts of Holland and France, *2 pages of MS. notes by Mr. Beckford, uncut* 4to. 1820

40 " " 1095 JACOBI, *Frederici II Regis Legati* HODOEPORICON RUTHENICUM, *plates by De Bry, Francofurti*, 1608—DESCRIPTIO ET DELINEATIO GEOGRAPHICA DETECTIONIS FRETI AD OCCASUM SUPRA TERRAS AMERICANAS IN CHINAM ATQUE JAPONEM DUCTURI RECENS INVESTIGATI AB H. HUDSONO ANGLO. Item Narratio de Australia incognita per P. Ferdinandez de Quir una cum Descriptione Terræ Samoievarum et Tingoesiorum, *with the 3 maps*, EXCESSIVELY RARE, *Amst.* 1612, *very fine copies in veau fauve, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides* *in 1 vol. small 4to.*

23 " " 1096 JACOBI II, Magnæ Britanniæ Regis, SACRA EXEQUIALIA descripta a Carolo de Aquino, *plates, black morocco extra, borders of gold, gilt marbled edges, with arms of Louis XIV in gold on sides* *folio. Romæ*, 1702

2 12 " 1097 Jacques I Apologie pour le Serment de Fidelité que le S. Roy de la Grand' Bretagne requiert de tous ses Sujets, *beautiful portrait of James I by De Leu, blue morocco extra, gilt edges, by C. Smith* *Jean Norton*, 1609

1 12 " 1098 Jamaica its present State, with Life of Columbus and Sir H. Morgan's Voyage to and famous Siege and Taking of Panama, *calf gilt* 1683

18 " 1099 JAMAICA. Proceedings of the Governor and Assembly in Regard to the Maroon Negroes, *plate, MS. notes by Mr. Beckford, half red morocco, gilt edges* 1796

12 " 1100 Jamaica and its Inhabitants, by a Gentleman long resident in the West Indies, *MS. notes by Mr. Beckford, half red morocco, gilt edges* 1808

3 " " 1101 Jamblichus de Vita Pythagoræ et Protrepticæ Orationes ad Philosophiam Gr. et Lat. cum Notis J. Arcerii Theodoreti, *wormed, citron morocco, with arms and monogram of Thuanus and Marie Barbançon in gold on sides and back* 4to. *(Franekeræ)*, 1598

8 " 1102 Jamblichus, Malchus sive Porphyrius et Anonymus de Vita Pythagorica Gr. et Lat. cum Notis Variorum, *calf* 4to. *Amst.* 1707

2 12 6 1103 Jamblichus de Vita Phthagorica Gr. et Lat. cum Notis Variorum et T. Kiessling, 2 vol. in 1, VELLUM PAPER, *H. Drury's copy, in red morocco, gilt edges* *Lipsiæ*, 1815-16

*** This copy sold for £2 4s. in Drury's sale.

4 12 " 1104 James I, Dæmonologie, *black morocco, gilt edges, by Kalthœber* *small 4to.* 1603

5 14 6 1105 JAMES I. Secret History of the Court of James I, containing Osborne's Traditional Memoirs, Sir A. Weldon's Court and Character of King James, Aulicus Coquinariæ (by W. Sanderson), and Sir E. Peyton's Divine Catastrophe of the House of Stuarts, with Notes by Sir Walter Scott, Bart. 2 vol. LARGE PAPER, *portrait and plate, 3 pages of MS. notes by Mr. Beckford, russia, gilt marbled edges, by C. Lewis* *Edinb.* 1811

*** This copy sold for £3 19s. in the Fonthill sale.

£ S D

1 17 " 1106 James (E.) Account of an Expedition from Pittsburgh to the Rocky Mountains, 3 vol. *map and plates, half russia, gilt edges, by C. Lewis* 1823

8 " 1107 James (S.) Voyage to Arabia, India, &c. *portrait, calf extra, by Kalthœber* 1797

2 " " 1108 James (J. T.) Tour in Germany, Sweden, Russia and Poland, *plates, MS. notes by Mr. Beckford, russia extra, gilt marbled edges, by C. Lewis* 4to. 1816

1 3 " 1109 Jamieson (J.) Remarks on Rev. Rowland Hill's Journal, *half red morocco* *Edinb.* 1799

1110 Jannequin (C.) Voyage de Lybie au Royaume de Senega le long du Niger, *fine copy in russia, g. e. by C. Lewis* *Paris*, 1643

1 4 " 1111 Jannequin. Another copy, *tree-marbled calf extra, by Baumgarten* *ib.* 1643

14 " " 1112 Jamnitzer (C.) Neuw Grotteszken Buch, *brilliant impressions of the 52 plates, neatly mounted on white paper, russia extra, gilt edges, by C. Lewis* *oblong 4to.*

9 " " 1113 Jansen (M.) Essai sur l'Origine de la Gravure en Bois et en Taille-Douce, sur la Connoissance des Estampes des XV^e et XVI^e Siècles, sur les Cartes à jouer et les Cartes géographiques, sur le Papier du Coton et de Lin, sur la Calligraphie, sur les Miniatures, sur les Filigranes et sur le premier Usage des Signatures et des Chiffres dans la Typographie, 2 vol. VELLUM PAPER, *plates, fine copy in red morocco, g. e.* *Paris*, 1808

1 1 " 1114 Janson (C. W.) Stranger in America, *plates, half red morocco, uncut, top edge gilt* 4to. 1807

40 " " 1115 JAPPON. Lettres nouvelles du Jappon, 1579-81, par les Pères F. Carrion, G. Gespedes, L. Froes et F. Cabral, *Paris*, 1584—Recueil d'un fort notable Naufrage tiré des Lettres du P. Pierre Martinez escrites en Goa, *ib.* 1588—ESPEIO (A. de) HISTOIRE DES TERRES NOUVELLEMENT DESCOUVERTES NOMMÉES LE NOUVEAU MEXICO, *extremely rare, ib.* 1586—Relationes de gloriosa Morte novem Christianorum Japonensium, *Moguntiæ*, 1612—LITTERÆ ANNUÆ PROVINCIÆ PARAQUARIÆ SOCIETATIS JESU, *very scarce, Antverpiæ*, 1636, *fine copies in old gilt veau fauve, with arms and monogram of Thuanus and Marie Barbançon in gold on sides and back* *in 1 vol.*

1 11 " 1116 JAPON. Cérémonies usitées pour les Mariages et les Funérailles, 19 *coloured plates, half red morocco, gilt edges* *small oblong 4to.* *Paris*, 1819

14 " 1117 JAPON. Ambassades des Hollandois vers l'Empereur du Japon, 2 vol. *Leyde*, 1686

1 8 " 1118 Jaques II. Histoire secrette de son Voyage à Calais pour passer en Angleterre, *old French red morocco, g. e.* *Cologne*, 1696

9 5 " 1119 Jardin d'Armoiries de Germanie Inferieure, *numerous coloured coats of arms, vellum* *Gendt*, 1567

10 " 1120 Jardine (Major A.) Letters from Barbary, France, Spain, Portugal, &c. 2 vol. *old gilt tree marbled calf, by Kalthœber* 1790

S D

14 .. 1121 Jarrett (S.) Catalogue of Marbles presented by him to the University of Oxford in 1828 (Catalogo ragionato di Pietre di Decorazione), *no title, green morocco, with Jarrett's arms in gold on sides* *Roma*, 1825

2 16 .. 1122 Jaubert (P. Amedée) Voyage en Arménie et en Perse, VELLUM PAPER, *with map and double set of plates* (*India proofs and lettered*), *red morocco extra, g. e. by C. Lewis* *Paris*, 1821

*** Presentation copy to Langlès, with author's autograph inscription.

2 10 .. 1123 Jean Chrysostome (Saint) Sa Vie par le Sieur Menart (G. Hermant), 2 vol. *portrait, old French blue morocco, gilt edges* *ib.* 1669

75 .. .. 1124 JEAN DAMASCENE (Sainct) HISTOIRE DE BARLAAM ET DE JOSAPHAT ROY DES INDES, traduicte par Jean de Billy, *ruled, wormholes in bottom margins mended, olive morocco, covered with gold scroll tooling, gilt edges by N. Eve, with the Crucifixion on sides and Royal Arms, Death's Head and motto* SPES MEA DEUS *on backs, stamped in gold, a fine specimen of the Library of Henry III of France* *ib.* 1578

4 .. .. 1125 Jean Damascene (Sainct) Histoire de Barlaam et de Josaphat, traduicte par J. de Billy, *calf gilt* *ib.* 1578

1 6 .. 1126 Jean dos Santos (R. P.) Histoire de l'Ethiopie Orientale traduite par Dom G. Charpy, *fine copy in tree marbled calf extra, gilt edges, by Kalthœber* *ib.* 1684

2 2 .. 1127 Jean Second, Traduction libre en Vers des Odes, des Baisers, du premier Livre des Elégies et des trois Elégies solennelles avec le Texte Latin par M. Loraux, VELLUM PAPER, *portrait and plate by Marillier, dedication copy to Count Reynaud, with his arms painted on red morocco cover, gilt edges* *ib.* 1816

12 5 .. 1128 Jeanne (F. Jacques) Thresor sacre des Prerogatives et Grandeurs de la glorieuse et très-sainte Vierge Marie, *brilliant impressions of the beautiful engravings, MS. notes by Mr. Beckford, fine copy in red morocco, covered with gold tooling* (*à petits fers*), *gilt edges, by Le Gascon* *ib.* 1620

8 10 .. 1129 JEANNIN (PRESIDENT P.) SES NEGOTIATIONS, 2 vol. in 5, *portrait, fine copy in red morocco, gilt edges, by Boyet* *Jouxte la Copie* (*Elzevier*), 1659

4 .. 1130 Jedaia (Rabbi Jacob) Bechinas Olam ou Examen du Monde traduict par P d'Aquin, avec le Texte en Langue Hebraique, Sentences morales des Anciens Hebreux, &c. *vellum* *Paris*, 1629

1 .. .. 1131 Jefferies (D.) Journey from London to Rome, *red morocco, leather joints, gilt edges, by C. Kalthœber* *Liverpool, n. d.*

9 .. 1132 Jefferys (N.) Account of the Isle of Man, *map, half red morocco, gilt edges* *Newcastle-upon-Tyne* (1809)

13 .. 1133 Jefferys (N.) Englishman's Account of Dublin, *plan, MS. notes by Mr. Beckford, half red morocco, gilt edges* 1810

16 .. 1134 Jeffrey of Monmouth's British History, translated by A. Thompson, LARGE PAPER, *panelled calf* 1718

*** This copy sold in Duke of Grafton's sale for £2 1s.

£	S	D		
	11	"	1135	Jehan Ara: Epitome of the Ancient History of Persia, translated (*with Persian text on opposite pages*) by W. Ouseley, *frontispiece and map, russia, leather joints, gilt edges* 1799
255	"	"	1136	JEHAN ZEBEDEE (SAINCT) LAPOCALYPSE (Mystère composé en Vers par Loys Chocquet), black letter, *woodcuts, fine copy in blue morocco, richly ornamented with gold tooling and the crowned cyphers of Louis XIII and Anne of Austria, gilt edges, by A. Ruette, very scarce* *folio.* *Paris*, 1541
	11	"	1137	Jehannot (R. P. G.) Voyage de Constantinople pour le Rachapt des Captifs, *plan of Troy, veau fauve, g. e.* *ib.* 1732
	14	"	1138	Jenks (J. A. M.) Azemia, 2 vol. *calf extra, leather joints, gilt marbled edges, by Kalthœber* 1798
	8	"	1139	Jerningham (E.) Mild Tenour of Christianity, *portrait*, 1803—Dignity of Human Nature, 1805, *calf gilt* *in 1 vol.*
	8	"	1140	Jensii (J.) Lectiones Lucianeæ, *Erasmus School Prize to Thomas Hope, with autograph signatures of J. Jensius and other Curators, prize vellum* *Hagæ*, 1699
2	"	"	1141	Jeschuæ Nazareni Historia Heb. et Lat. cum Notis J. J. Huldrici, *red morocco, gilt edges, by Derome le Jeune (with his ticket)* *Lugd. Bat.* 1705
4	12	"	1142	JESUITÆ. Sacra atque Hilaria Mussipontana ob relatos a Gregorio XV in Ecclesiasticum Sanctorum Album et Canonem Ignatium Loyolam et Franciscum Xaverium, *spirited etchings, calf extra, gilt edges* 4to. *Mussiponti*, 1623
1	14	"	1143	Jewitt (J. R.) Adventures and Sufferings among the Savages of Nootka Sound, *3 pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* *Edinb.* 1824
1	10	"	1144	Joachimi Abbatis et Anselmi Episcopi Marsicani Vaticinia Latine et Italice, *fine impressions of the plates, red morocco, gilt edges* *small 4to.* *Venetiis*, 1589
9	15	"	1145	JOANNIS CHRYSOSTOMI (Divi) CONCIUNCULÆ SEX de Fato et Providentia Dei Græce, *Basileæ*, 1526—Ejusdem Homilia quod nemo læditur nisi a seipso Græce, *Paris*, 1541—Nectarii (B.) et Joannis Chrysostomi Orationes Gr. et Lat. J. Perionio Interprete, *ib.* 1554—Gregorii Nysseni (S.) Orationes duæ Gr. et Lat. cura J. Camerarii, *Lipsiæ*, 1564—FINE PAPER, *blue morocco, gilt edges, with the first arms and monogram of Thuanus in gold on sides and back* *in 1 vol.*
2	14	"	1146	Joannis Secundi Opera, *red morocco, gilt edges, by Roger Payne* *Paris*, 1561
	16	"	1147	Joannis Secundi Basia, or Kisses, in Latin and English Verse, *portrait of Joanes and medal of Julia by Picart* 1731
	16	"	1148	Joannis Secundi Nicolai Basia in Latin and English Verse, *portrait of author and cut of Julia, old red morocco* 1731
5	"	"	1149	Jannes Secundus Nicolaius Kisses, with the original Latin, LARGE PAPER, *frontispiece and portrait by Bartolozzi, red morocco* 1778
	13	"	1150	Joaõ de S. Joseph de Prado, Monumento Sacro e Sagracaõ da Real Basilica de Mafra, *plates, calf* *folio.* *Lisboa*, 1751
2	14	"	1151	Job en Vers François, par Dom Gatien de Morillon, *red morocco, gilt edges, by Ruette* *Paris*, 1668

S D

6 „ 1152 Job literally translated, with Notes, by J. M. Good, *half purple morocco, gilt edges, by C. Smith* 1812

15 „ 1153 JOBERT (L.) LA SCIENCE DES MEDAILLES, avec des Remarques par Bimard de La Bastie, 2 vol. LARGE PAPER, *plates, MS. notes by Mr. Beckford, fine copy (the Lamoignon) in veau marbré, gilt edges, by Padeloup, rare* Paris, 1739

⁂ This copy sold for £5 12s. 6d. in Colonel Stanley's sale.

18 „ 1154 Jobert (L.) Ciencia de las Medallas con Notas (par Bimard de La Bastie) traducida por D. Manuel Martinez Pingarron con una Dissertacion del Señor de Veauvais d'Orleans sobre la Manera de discernir las Medallas antiguas, 2 vol. *plates, calf extra, gilt edges, by C. Smith* *small* 4to. *Madrid*, 1777

15 „ 1155 JOBSON (R.) GOLDEN TRADE, or Discovery of the River Gambra and golden Trade of the Æthiopians. Also the Commerce with a great blacke Merchant called Buckor Sano, and his Report of Houses covered with Gold, &c. *fine copy in red morocco, gilt edges* *small* 4*to*. 1623

⁂ Rare. The Gordonstoun copy sold for £5 7s. 6d.

10 „ 1156 Johanna, Paus van Rome, Leven, *plates, calf extra, gilt edges, scarce* *Amst.* 1722

1 12 „ 1157 Johannis Secundi Opera, *old French blue morocco, gilt edges* *Lugd. Bat.* 1631

1 1 „ 1158 Johnson (C.) Histoire des Pirates Anglois avec la Vie et les Avantures des deux Femmes Pirates Marie Read et Anne Bonny, *Soubise copy in veau fauve, with Devices in gold on back* *Paris*, 1726

16 „ 1159 Johnson (J.) Oriental Voyager, *chart, MS. notes by Mr. Beckford, half red morocco, gilt edges* 1807

1 12 „ 1160 Johnson (J.) Journey from India to England through Persia, Georgia, Russia, Poland and Prussia, *plates (several coloured), MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* 4to. 1818

2 „ „ 1161 Johnson (S.) Julien l'Apostat avec une Comparaison (*burlesque*) du Papisme et du Paganisme (*par un Lunatique*) et une autre Idée du Papisme avec un petit Traité de l'Antichrist, *fine copy in old French red morocco, gilt edges, scarce* *s. l.* 1688

2 „ „ 1162 Johnson. Another Edition, *fine copy in morocco, gilt marbled edges, by Boyet* *Cologne*, 1696

6 „ 1163 Johnson (S.) Julian's Arts to undermine and extirpate Christianity, *old English black morocco, gold tooling, gilt edges* 1689

17 „ 1164 Johnson (S.) Lives of the English Poets, 4 vol. *portrait, fine copy in old gilt tree-marbled calf* 1781

16 „ 1165 Johnson (S.) Life from his Birth to his eleventh Year by himself, with original Letters by Miss Hill Boothby, *MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1805

1 4 „ 1166 Johnson (S.) Diary of a Journey into North Wales, with Notes by R. Duppa, 4 *pages of caustic MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* 1816

£ S D

1 „ „ 1167 Johnson (S.) English Dictionary abridged by A. Chalmers, 1824

„ 2 „ 1168 Johnson's (S.) Deformities selected from his Works, *calf gilt* *Edinb.* 1782

4 12 „ 1169 JOHNSONIANA or Supplement to Boswell, LARGE PAPER, *india proof plates, uncut, very scarce* 4to. 1836

1 „ „ 1170 Johnson (T.) Mercurius Botanicus et Thermæ Bathonicæ, 2 vol. in 1, *plan of Bath and woodcuts, fine copy in russia extra, gilt edges, by J. Clarke* 1634

*** Scarce. Bindley's copy sold for £1 2s.

„ 5 „ 1171 Johnston (A. K.) National Atlas, THICK PAPER, *coloured maps illustrations, half morocco extra* *atlas folio.* *Edinb.* 1846

4 12 „ 1172 Johnston (R.) Travels through Part of the Russian Empire and Poland, LARGE PAPER, *maps and numerous coloured plates, MS. notes by Mr. Beckford, red morocco extra, gilt edges, by C. Lewis* *royal 4to.* 1815

11 „ „ 1173 JOINVILLE (Jean Sire de) HISTOIRE DE S. LOUYS IX ROY DE FRANCE, enrichie de nouvelles Observations et Dissertations historiques: avec les Etablissemens de S. Louys, le Conseil de Pierre de Fontaines et plusieurs autres Pièces concernant ce Regne par C. Du Fresne Sieur Du Cange, LARGE PAPER, *portrait, fine copy in old French red morocco, gilt marbled edges, with arms of La Vieuville in gold on sides, from the Lamoignon collection* *folio.* *Paris*, 1668

10 15 „ 1174 Joinville (J. Sire de) Histoire de Saint Louis. Les Annales de son Regne par Guillaume de Nangis, sa Vie et ses Miracles par le Confesseur de la Reine Marguerite, avec Glossaire, *maps, fine copy in blue morocco, gilt edges, by Padeloup, from the Lamoignon collection* *folio.* *ib.* 1761

11 „ 1175 Joliffe (T. R.) Letters from Palestine, FIRST EDITION, *map and plates, 2 pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1819

*** Mr. Beckford concludes his notes with the following caustic observations: "Upon the whole this is rather a poor performance. These letters contain little if any original information, and after the manufacturing fashion of the present day are made up of threads and patches, the silk of Chateaubriand and the worsted of plainer travellers and historians. In point of style and accuracy they are not much above the paltry plates by which even this uninteresting volume is disgraced, not embellished."

14 „ 1176 Joliffe (T. R.) Letters from Palestine, second edition, *map and plates, 2 pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith* 1820

19 „ 1177 Joliffe (T. R.) Excursion from Corfu to Smyrna, 4 *pages of very caustic MS. notes by Mr. Beckford, calf gilt* 1827

2 12 „ 1178 Joly (C.) Recueil de Maximes pour l'Institution du Roy contre la Politique du Cardinal Mazarin avec deux Lettres apologetiques, *fine copy in citron morocco, g. e. by Boyet, Paris (Elsevier)*, 1663

*** Scarce, having been burnt by the common Hangman.

s d

6 " 1179 Joly (M.) Voyage fait à Munster en Westphalie et autres Lieux voisins, *fine copy in old gilt veau fauve, with arms of the Comtesse de Verrue in gold on sides* *Paris*, 1670

5 " 1180 Jonas (A.) de Islandia, *presentation copy to P. Severini, Head Physician to the King of Denmark, with author's autograph inscription, tree-marbled calf extra, gilt edges, by Kalthœber* *Hafniæ*, 1593

10 " 1181 Jonas ou Ninive penitente Poëme Sacré, *red morocco, gilt edges, by Padeloup, rare* *Leide, avec la sfère*, 1666

10 " 1182 JONES (INIGO) SKETCH-BOOK, *lithographic facsimile by Madeley for the Duke of Devonshire, vellum* *small* 4to.

⁂ Very scarce: only a few copies having been printed for presents.

10 " 1183 Jones (Inigo) Designs published by I. Ware, LARGE PAPER, *proof plates, autograph of* "A. Pope Given me by the Earl of Burlington," *russia extra, borders of gold, by Johnson*, 4to. *n.d.*

" " 1184 Jones (Inigo) Designs for publick and private Buildings, published by W. Kent, 2 vol. in 1, *fine plates, old French red morocco, gilt edges, by Bisiaux* *royal folio.* 1727

⁂ This copy sold for £3 10s. in the Fonthill sale.

2 6 1185 Jones (R.) Catechisme 1589 with Sermon 1823, *presentation copy with editor's autograph inscription* 1823

5 " 1186 Jones (Sir W.) Histoire de Nader Chah traduite d'un Manuscrit Persan, *russia, gilt edges, by Baumgarten* 4to. 1770

15 " 1187 JONSON (BEN) WORKS, with Notes and Memoir by W. Gifford, 9 vol. LARGE PAPER, *unlettered proof portrait, half olive morocco, uncut, top edges gilt, by C. Lewis, scarce* 1816

12 " 1188 Jonstoni (A.) Psalmorum Paraphrasis poetica, *frontispiece, red morocco, gilt edges, by Derome* *Amst.* 1706

3 5 " 1189 JONSTONI (J.) Enchiridion Ethicum, *red morocco, gilt edges, by Derome* *Lugd. Bat. Elzevir*, 1634

3 10 " 1190 JONVILLE (JEAN SIRE DE) HISTOIRE DE S. LOYS IX ROY DE FRANCE avec diverses Pièces du mesme Temps non encor imprimées et quelques Observations historiques par C. Menard, *portraits of St. Louis and Louis XIII*, FINE COPY, *ruled, in morocco, by Ruette, covered with fleurs-de-lis and with the arms and cypher of Marie de Medicis in gold on sides*, 4to. *Paris*, 1617

10 " 1191 Jordan (C. E.) Histoire d'un Voyage litteraire en 1733 en France, Angleterre et Hollande avec une Lettre fort curieuse concernant les prétendus Miracles de l'Abbé Paris et les Convulsions visibles du Chevalier Folard, *MS. notes by M. le Roy, calf* *La Haye*, 1735

9 " 1192 Jordan (C. E.) Voyage litteraire en France, Angleterre et Hollande, *veau fauve, gilt edges* *ib.* 1736

10 " " 1193 JORDAN (MRS.) Life of that celebrated Actress Miss Bland otherwise Mrs. Ford or Mrs. Jordan, late Mistress of H.R.H. The Duke of Clarence (William IV) Founder of the FitzClarence Family by a Confidential Friend of the Departed, inlaid in 2 vol. *and* VERY TASTEFULLY ILLUSTRATED *with drawing of Bushey House and 2 portraits, numerous choice engravings of portraits, views, and character prints, songs with music, play bills, &c. &c. green morocco, super extra, gold tooling, gilt edges, by J. Wright, with statue of Shakespeare between Comedy and Tragedy in gold on sides* 2 *vol. royal* 4to.

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18 " — 1194 Jortin (J.) Life of Erasmus, 2 vol. *mezzotint portrait by Houston after Holbein, with 10 pages of MS. notes by J. Bindley, old gilt calf, gilt edges, by Montagu* 4to. 1758

4 6 — 1195 Joseph II, Voyage en Hollande, *portrait, uncut* *Amst.* 1781

10 " " — 1196 Joseph (Flavius) Histoire des Juifs et de la Guerre des Juifs contre les Romains, Response à Appion, Martyre des Machabées et sa Vie ecrite par luy-mesme. Avec ce que Philon a escrit de son Ambassade vers l'Empereur Caius Caligula. Traduit par M. Arnauld d'Andilly, 2 vol. FIRST EDITION, *portrait of the translator by Edelinck and vignettes, very fine copy, ruled, in red morocco, gilt marbled edges, by Ruette, with arms of Perrinet in gold on sides* *Paris,* 1667-68

24 " " — 1197 Joseph (Flavius) Antiquitez Judaiques et Histoire de la Guerre des Juifs contre les Romains avec sa Vie. Traduite par M. Arnauld d'Andilly, 5 vol. LARGE PAPER, *plates, fine copy in red morocco, gilt edges, by Derome* *Bruxelles,* 1701-3

⁂ A similar copy sold for 351 francs in Renouard's sale.

4 10 " — 1198 JOSEPHI (FLAVII) OPERA OMNIA, Gr. et Lat. cum Notis J. Hudsoni et S. Havercampi, 2 vol. LARGE PAPER, *frontispiece and plate of coins, very fine copy in pigskin, gilt backs and edges, by Padeloup* *royal folio.* *Amst.* 1726

⁂ This copy sold for 265 francs in Caillard's sale, and for £11 5s. in Watson Taylor's.

5 16 " — 1199 Josephus (Flavius) et alii de Macabæorum Martyrio, 15 *clever woodcuts, calf extra, g. e. by C. Lewis, small 4to.* (*Coloniæ,* 1517)

1 12 " — 1200 JOSEPHUS (FLAVIUS) GENUINE WORKS, translated by W. Whiston, 2 vol. LARGE PAPER, *maps and plans, russia extra, by L. Staggemeier* *folio.* 1737

⁂ This copy sold for £6 10s. in Watson Taylor's sale.

4 10 " — 1201 Josselyn (J.) New Englands Rarities discovered, *plates, calf, scarce* 1672

4 15 " — 1202 Josselyn (J.) Account of two Voyages to New-England, *fine copy in calf extra, gilt edges* 1674

⁂ Scarce. This copy sold for £1 18s. in Mason's sale.

18 " — 1203 Journal of first Thoughts, Observations, Characters and Anecdotes in a Journey to Scarborough, *MS. notes by Mr. Beckford, half calf* 1781

17 " — 1204 Journal kept on a Journey from Bassora to Bagdad over the Little Desert to Aleppo, Cyprus, Rhodes, Zante, Corfu and Otranto in Italy, *MS. notes by Mr. Beckford, calf extra, gilt edges* *Horsham,* 1784

15 " — 1205 Journal of a Soldier of the 71st or Glasgow Regiment, *MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis,* *Edinb.* 1819

10 " — 1206 Journal. Another Edition, *calf gilt* *ib.* 1822

2 18 " — 1207 Journal kept in the British Army from Landing of Troops at Ostend to their Return to England, *MS. note by Mr. Beckford, half russia, by C. Kalthœber* *Liverpool,* 1796

S D

10 " 1208 Journal of a Regimental Officer during the Campaign under Viscount Wellington, *MS. notes by Mr. Beckford, plan of Talavera, half red morocco, gilt edges* 1810

⁂ "This is no catchpenny made-up publication, but a genuine narrative of interesting facts exhibited in a strong, energetic and often times very lively manner."—*Concluding MS. note by Mr. Beckford.*

2 " 1209 Journal of a Tour around Hawaii by a Deputation from the Mission on the Sandwich Islands, *port. half calf, Boston,* 1825

15 " 1210 Journées Mogoles, 2 vol. *tree-marbled calf extra, by Baumgarten Dely (Paris),* 1772

5 " 1211 Journey from London to Scarborough with List of Visitors, *half calf gilt* 1734

13 " 1212 Journal of a Tour in France, Switzerland and Lombardy (by Marianne Colston), 2 vol. in 1, *frontispieces, 6 pages of MS. notes by Mr. Beckford, calf gilt* *Brentford,* 1821

1 1 " 1213 Jouvin (M.) Voyage de Turquie, *red morocco, g. e.* *Paris,* 1676

2 16 " 1214 Joviani Musæi Imagines T. Mulleri Musis illustratæ, *fine woodcut portraits* (including those of Sir John Hawkwood, Christopher Columbus, Henry VIII, James V of Scotland, F. Cortez, Thomas Howard Duke of Norfolk, &c.), *calf extra, gilt edges, by C. Kalthœber* 4to. *Basileæ,* 1577

89 " " 1215 Jovii (P.) Vitæ XII Vicecomitum Mediolani Principum, FINE PAPER, 10 *beautiful woodcut portraits by* Geoffroy Tory, *De Thou's copy in brown morocco, ornamented with variegated leather, ornamented with gold tooling, lettered on obverse side of cover in letters of gold,* "Duodecim Vicecomitum Med. Principum Vitæ," *and on reverse the monogram of the Marquis de Menars* 4to. *Lutetiæ, R. Stephanus,* 1549

26 " " 1216 Jovii (P.) Elogia doctorum Virorum, *fine copy in contemporary brown calf, covered with gold tooling, with arms of Saxony in gold on sides, gilt and painted gaufré edges, with arms painted in centre, a pretty specimen of early German binding, Basileæ,* 1556

2 " 1217 Jorio (A. de) Guida di Pozzuoli e Contorni *Napoli,* 1822

9 " 1218 Jorio (Cav. A. de) su gli Scavi di Ercolano, *plates, vellum, gilt edges, by J. Clarke* *ib.* 1827

9 " " 1219 Joyeuses Aventures et nouvelles Recreations contenant plusieurs Comtes (*sic*) et facetieux Devis, *woodcut on title, calf, Lyon,* 1582

⁂ Containing Cent Devis, partly taken from the Contes of Des Periers. Copies are very scarce, and the last one sold in May, 1860, for 100 francs.

12 " 1220 Jubilé de l'An 1700, *plates, vellum, Horace Walpole's copy, with his book-plate* 4to. *Amst.* 1701

12 " 1221 Judica (Barone G.) Antichita di Acre, *portrait and plates* *folio. Messina,* 1819

1 " " 1222 Judson (Ann H.) Account of the American Baptist Mission to the Burman Empire, *map, 3 pages of sarcastic MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1823

⁂ In one of his notes Mr. Beckford styles Mrs. Judson "the canting authoress of this semi-silly book."

SIXTH DAY'S SALE.

SIZES MIXED.

£ S D LOT

4 .. 1223 JUELLI (J.) Apologia Ecclesiæ Anglicanæ, *old morocco, gilt edges* 1626

1 16 .. 1224 Jules Obsequent des Prodiges: plus trois Livres de Polydore Vergile sur la mesme Matiere: Traduis par G. de La Bouthiere, *elegant woodcuts, blue morocco extra, gilt edges* *Lyon*, 1555

*** Scarce. The Solar copy sold for 61 francs.

2 .. .. 1225 Jules Obsequent des Prodiges: plus Polydore Vergile sur la mesme Matière: traduis par G. de La Bouthiere, *charming woodcuts, fine copy in green morocco extra, gilt edges, by C. Lewis* *Lyon, J. de Tournes*, 1555

*** Scarce. The Solar copy sold for 61 francs.

10 .. 1226 Julius Obsequens de Prodigiis cum Animadversionibus J. Schefferi et Supplementis C. Lycosthenis curante F. Oudendorpio, *fine copy, in veau fauve, gilt edges* *Lugd. Bat.* 1720

3 .. 1227 Julius Obsequens de Prodigiis cum Animadversionibus J. Schefferi et Supplementis C. Lycosthenis curante F. Oudendorpio, *vellum* *ib.* 1720

8 15 .. 1228 Julien (Empereur) Les Cesars traduits par le Baron de Spanheim avec des Remarques et des Preuves, LARGE DUTCH PAPER, *plates by B. Picart, the La Vallière copy in red morocco, gilt edges, by Boyet* 4*to.* *Amst.* 1728

*** Very scarce. The Caillard copy sold for 251 francs.

11 .. 1229 Juncker (C.) Vita D. Martini Lutheri, *portraits and plates of medals, &c. vellum* *Francof.* 1699

49 .. .. 1230 JUNII (H.) EMBLEMATA ET ÆNIGMATA, FIRST EDITION, *elegant woodcuts by Goltzius, Antverpiæ, C. Plantinus,* 1565—Sambuci (J.) Emblemata et Nummi, *portrait and numerous woodcuts by A. Bosch dit Silvius, J. Croissant and H. Goltz, ib.* 1566, *fine copy in vellum, with first arms and monogram of Thuanus in gold on sides and back* *in* 1 *vol.*

S D

18 " 1231 Junii (H.) Emblemata et Ænigmata, *woodcuts, calf extra, gilt edges, by C. Lewis* *Antverpiæ, C. Plantinus*, 1565

5 " 1232 Junquières (M. de) Caquet-Bonbec, la Poule à ma Tante Poëme badin, *plate by Gravelot, red morocco, gilt edges* 1763

" " 1233 Junquières (M.) Caquet-Bonbec, la Poule à ma Tante (en Vers), *frontispiece, fine copy in stamped green morocco, gilt edges* *Paris*, 1824

14 " 1234 Justice (Elizabeth) Voyage to Russia, *calf extra, gilt edges, by C. Kalthœber* 1746

" " 1235 Justinian (Jerosme) Description et Histoire de l'Isle de Scios (avec Histoire et Documents de la Maison Giustiniani), *cuts of arms, coins, medals, &c. fine copy, ruled, old red morocco, gilt edges, with the Giustiniani arms (repeated five times on each side of cover and once on back), stamped in gold* *s. l.* 1506 (*pro* 1606)

⁂ "This copy is peculiarly curious and interesting from its being the one preserved by the Justinian Family. The family arms are impressed on the binding, and the volume contains the family genealogy, coins and medals, privileges, &c. and several other family documents—many of more recent date than that of the *actual* printing of the work, supposed to be A.D. 1606."—*Manuscript note by P. A. Hanrott*

2 5 " 1236 JUSTINIANI AUGUSTI HISTORIA Opera Procopii, Agathiæ et Jornandis, *fine copy, ruled, in old vellum, covered with gold tooling, gilt edges* *Lugduni*, 1594

16 " 1237 Justiniani Institutiones cum Notis A. Vinnii, *vellum* *Lugd. Bat. (L. Elzevir)*, 1646

2 10 " 1238 Justinus cum Notis I. Vossii, *fine copy in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1640

2 " " 1239 JUSTINUS. Another copy, *large and very fine, ruled, red morocco, covered with gold tooling (à petits fers), gilt marbled edges, a beautiful specimen of Le Gascon's binding* *ib.* 1640

2 6 1240 Justinus cum Notis Variorum curante A. Gronovio, *vellum* *Lugd. Bat.* 1719

20 " " 1241 JUSTINIANO (L.) LAUDE DEVOTISSIME ET SANTISSIME, *spirited woodcuts, fine copy in red morocco, gilt marbled edges, by Padeloup, very scarce* *Venetia*, 1517

1 6 " 1242 Justus (P.) de Alea, *frontispiece, maroon morocco, gilt edges, by C. Smith* *Amst. L. Elzevir*, 1642

1 8 " 1243 Justus (P.) de Alea, *fine frontispiece by Van Dalen, red morocco, gilt edges* *ib.* 1642

6 2 6 1244 Juvenalis. Persius, *remarkably fine copy, ruled, blue morocco, gilt edges, by Roger Payne* *Venetiis, Aldus*, 1535

3 " 1245 Juvenalis et Persii Satyræ cum Notis Variorum, *vellum* *Amst.* 1684

4 12 " 1246 Juvenalis et Persii Satiræ ex Recognitione S. A. Philippe, THICK PAPER, *frontispieces, fine copy, ruled, old red morocco, borders of gold, gilt edges* *Lut. Paris.* 1747

8 " " 1247 Juvenalis et Persii Satyræ, LARGEST PAPER (*only 8 copies printed, see autograph letter from G. Sandby prefixed*), *green morocco extra, leather joints, gilt edges, by J. Clarke, with arms and cypher of Rev. T. Williams in gold on sides*, *Cantabrigiæ, G. Sandby*, 1763

£ S D

2 12 – 1248 Juvenal and Persius in Latin and English, with Notes by Rev. M. Madan, 2 vol. *salmon morocco, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides* 1789

– 12 – 1249 Juvenalis et Persii Satiræ cum perpetuis Commentariis G. A. Ruperti et C. L. Kœnig, 2 vol. LARGE PAPER, *frontispiece and vignette title, russia extra, uncut* *Glasguæ*, 1825

12 – – 1250 JUVÉNAL SATIRES TRADUITES PAR J. DUSAULX, 2 vol. LARGE PAPER, *unlettered proof portrait and plates by Moreau Le Jeune, red morocco super extra, borders of gold, watered silk linings, by Bozerian, with arms of the Duchesse de Berry in gold on sides* royal 4to. *Paris, Didot*, 1796

3 8 – 1251 JUVENALIS SATIRÆ perpetuo Commentario illustratæ a G. A. Ruperti, 2 vol. VELLUM PAPER, *fine copy in green morocco super extra, leather joints, gilt marbled edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides* *Lipsiæ*, 1801

, Very scarce. This copy sold for £15 in Williams's Sale, and Sir M. Sykes's for the same sum.

1 – 1252 Juvenal in English Verse, by W. Gifford, *portrait, calf* 1802

5 – 1253 Kæmpferi (E.) Amœnitates exoticæ quibus Relationes, Observationes et Descriptiones Rerum Persicarum et Ulterioris Asiæ, *plates, vellum* 4to. *Lemgoviæ*, 1712

15 5 – 1254 KÆMPFER (E.) HISTORY OF JAPAN, with both Appendices, 3 vol. in 1, LARGE PAPER, *maps and plates, fine copy in russia extra, gilt edges* *folio.* 1727-28

, This copy sold in Nassau's sale for £11 5s.

14 – 1255 Kämpfer (E.) Geschichte und Beschreibung von Japan, 2 vol. in 1, *autograph of Langlès, calf, and folio atlas of Plates, half bound* 4to. *Lemgo*, 1777-79

4 6 1256 Kaimo (N.) Voyage d'Espagne avec des Notes traduit par le P. de Livoy, 2 vol. in 1, *Soubise copy in old gilt veau fauve* *Paris*, 1772

15 10 – 1257 KALILA WA DIMNA sive Parabolæ antiquorum Sapientum (Fabulæ Pilpai vel Bidpai) Johanne de Capua Interprete, *numerous spirited woodcuts, fine copy in old gilt veau fauve* *folio.* *absque nota circa* 1480

, Excessively rare. Sir M. Sykes's copy sold for £31 10s.

1 12 – 1258 Karamsin (N.) Travels from Moscow through Prussia, Germany, Switzerland, France and England, 3 vol. *portrait, map and plates, blue morocco extra, leather joints, g. e. by Welcker*, 1803

1 – 1259 Kasthofer (M.) Voyage dans le Petits Cantons et dans les Alpes Rhétiennes, *half calf extra* *Géneve*, 1827

14 – – 1260 KEATING (J.) GENERAL HISTORY OF IRELAND, LARGE PAPER, *plates, very fine copy in russia extra, leather joints, gilt marbled edges, by C. Hering* *folio.* 1723

, Rare. Heath's copy sold for £7. 15s.

1 14 – 1261 Keating (W. H.) Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeck, Lake of the Woods, &c. 2 vol. *map and plates, half russia, gilt edges, by C. Lewis* 1825

£ S. D.

19 ″ 1262 Keatinge (Colonel M.) Travels in Europe and Africa, 2 vol. in 1, *plates, 2 pages of MS. notes by Mr. Beckford, half russia, gilt edges* 4to. 1816

2 19 ″ 1263 Keats (J.) Poems, FIRST EDITION, *half calf gilt, scarce* 1817

3 ″ ″ 1264 Keats (J.) Endymion, FIRST EDITION, *MS. notes by Mr. Beckford, half olive morocco, gilt edges, by C. Lewis, scarce* 1818

1 ″ 1265 Keder (N.) de Argento Runis seu Literis Gothicis insignito, *plate, Lipsiæ,* 1703—De Nummis Runicis, *plates, ib.* 1704—Nummorum in Hibernia ante Henricum II cusorum Indagatio et Catalogus Nummorum Anglo-Saxonicorum et Anglo-Danicorum Musei Kederiani, *no plates, ib.* 1708, *calf in 1 vol. 4to.*

1 ″ 1266 Kederi (N.) de Argento Runis Sententia, *plate, Lipsiæ,* 1703—De Nummis Runicis Commentatio, *plate, ib.* 1704—Nummi ex Argento præstantissimi, 2 *plates, ib.* 1706—Nummorum Hiberniæ Indagatio, 3 *plates, ib.* 1708—Nummus aureus Othini, *ib.* 1722—Bayer (T. S.) de Nummis Romanis in Prussia repertis et de Theophrasti Delii Præsidis Monumento, 9 *plates, ib.* 1722, *vellum in 1 vol. 4to.*

2 16 ″ 1267 Keepsake for 1828-29—Anniversary and Gem for 1829, *engraver's proofs of the beautiful plates on india paper, half red morocco, gilt edges, by C. Lewis in 1 vol.*

14 ″ 1268 Keepsake for 1837, LARGE PAPER, *india proofs of the fine plates, red silk, gilt edges, MS. notes by Mr. Beckford* 1837

5 ″ 1269 Keepsake for 1853, edited by Miss Power, *fine plates, ornamented cloth, gilt edges* 1853

4 ″ ″ 1270 Kelly (M.) Reminiscences, 2 vol. 11 *pages of MS. notes by Mr. Beckford, calf gilt, by C. Lewis* 1826

16 ″ 1271 Kelsall (C.) Classical Excursion from Rome to Arpino, *plates,* 3 *pages of MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis Geneva,* 1820

2 ″ 1272 Kelsall (C.) Letter to the Society of Dilettanti on Works in Progress at Windsor, *plates* 1827

1 10 ″ 1273 Kempius (C.) de Frisia et Rebus a Frisiis gestis, *fine copy in blue morocco, gilt edges, by Derome Coloniæ,* 1588

1 13 ″ 1274 KEN DYNASTY. Biography of its Heroes in Chinese, *numerous engravings printed on Chinese paper and mounted on cardboard, silk, gilt edges*

1 15 ″ 1275 Kendall (E. A.) Travels through the Northern Parts of the United States, 3 vol. *uncut New York,* 1809

2 4 ″ 1276 Kennedy (J.) Description of the Antiquities and Curiosities of Wilton House, 25 *engravings of statues, busts and relievos, fine copy in red morocco, gilt edges; from Dr. C. Chauncy's Library* 4to. *Salisbury,* 1769

3 5 ″ 1277 Kennedy (M.) Dissertation of the Royal Family of Stuarts, *MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Kalthœber Paris,* 1705

⁂ Scarce. This copy sold for £1 11s. in Fonthill sale.

1 5 ″ 1278 Kennedy (W.) Frightful Fancies, 3 *pages of caustic MS. notes by Mr. Beckford, blue morocco, gilt edges, by C. Lewis, Edinb.* 1827

⁂ Mr. Beckford is very severe on Kennedy in his notes.

£ S D

9 .. .. 1279 KENNETT (Bp. WHITE) PAROCHIAL ANTIQUITIES attempted in the History of Ambrosden, Burcester and other adjacent Parts in the Counties of Oxford and Bucks with Glossary, LARGE PAPER, *plates, very fine copy in old gilt russia, borders of gold, gilt marbled edges, by Montagu* 4to. *Oxford*, 1695

⁂ Excessively rare on large paper, and Lowndes was unable to quote any copy sold by public auction. Even on small paper copies are of considerable rarity, Willett's having sold for £11 11s. and Brockett's for £8 15s.

2 14 .. 1280 Keppel (Hon. G.) Journey from India to England, *map, coloured plates and woodcuts, 3 pages of MS. notes by Mr. Beckford, red morocco extra, gilt edges, by C. Lewis* 4to. 1827

3 16 .. 1281 Kerguelen Trémarec (M. de) Voyage dans la Mer du Nord, *maps and plates, red morocco, gilt edges, by Padeloup* 4to. *Paris*, 1771

⁂ Scarce. This copy sold for £4 4s. in Colonel Stanley's sale.

16 .. 1282 Kerguelen (M. de) Relation de deux Voyages dans les Mers Australes et des Indes, *map, calf* *ib.* 1782

2 11 .. 1283 Ketten (J. M. von der) Apelles Symbolicus, 2 vol. *numerous plates of emblems, calf extra, gilt edges, by C. Lewis, Amst.* 1699

4 .. .. 1284 Kidgell (J.) Original Fables in French and English, 2 vol. *numerous cuts, fine copy in tree-marbled calf extra, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides* 1764

⁂ Never published and now very scarce. This copy sold for £3 in Williams's sale.

2 .. .. 1285 Kiellberg (E.) Sweriges Rikes Ridderskaps och Adels Wapnebok, *frontispiece and numerous coats of arms, calf, very scarce* *folio. Stockholm*, 1734

4 .. 1286 Kien-Long (Empereur de la Chine) Eloge de Moukden et Vers sur le Thé. Traduit par le P. Amiot avec des Notes, *MS. notes by M. Langlès, half morocco, green vellum sides, by Chilliat* *Paris*, 1770

2 .. 1287 Kien-Lung, Ly Tang, an Imperial Poem in Chinese, with Translation and Notes by S. Weston, *half red morocco, gilt edges*, 1809

11 10 .. 1288 Kilian (Lucas) A choice Series of this well known Engraver's Portraits: Françoise d'Egmont, *in two states, one before the artist's name and the address;* and Catherine Decker, *proof and reverse*, by H. Goltzius; Louis d'Orléans, by H. Wierix, *brilliant impression;* others by Jan Van de Velde, and I. Sandrardt, &c. *small 4to.* (37)

4 4 .. 1289 Kiliani (W.) Genealogia Boiariæ Ducum et quorundam genuinæ Effigies, *brilliant impressions, russia extra, gilt edges, by C. Kalthœber* *folio. Aug. Vind.* 1620

1 5 .. 1290 Kindersley (Mrs.) Letters from Teneriffe, Brazil, Cape of Good Hope and East Indies, *frontispiece, calf extra, gilt edges, by Kalthœber* 1777

1 4 .. 1291 Kindersley (Mrs.) Letters from Teneriffe, Brazil, Cape of Good Hope and the East Indies, *frontispiece, calf extra, gilt edges, by C. Smith* 1777

£	S	D		
1	16	"	1292	Kindersley (N. E.) Specimens of Hindoo Literature, *plates, tree-marbled calf extra, gilt edges, by Kalthœber* 1794
3	5	"	1293	KING-KILLERS. History of King-Killers or the 30th of January commemorated containing the Lives of Fanatick Saints famous for Treason, Rebellion, &c. 12 parts in 2 vol. *calf gilt* 1719 ⁂ Scarce. Lloyd's copy sold for £2 16s.
15	5	"	1294	KING (D.) VALE-ROYALL OF ENGLAND or County Palatine of Chester illustrated (from Papers by W. Smith, W. Webb, S. Lee, and Sir S. Archer), with Discourse on the Island of Man by J. Chaloner, *maps and plates by* HOLLAR, *brilliant impressions including the rare Hugh Lupus sitting in Parliament, very fine copy in russia extra, leather joints, g. e. folio.* 1656
	1	"	1295	King (E.) Morsels of Criticism, *calf gilt* 4to. 1788
5	2	6	1296	King (E.) Munimenta Antiqua, or Observations on Ancient Castles, 4 vol. *plates, 3 pages of MS. notes by Mr. Beckford, half russia, uncut, top edges gilt royal folio.* 1799-1805
	10	"	1297	King (J.) Letters from France, *MS. note by Mr. Beckford, half red morocco, gilt marbled edges* 1803
	17	"	1298	King (W.) Account of the Heathen Gods and Heroes, *plates by Hogarth, calf extra, gilt edges, by C. Smith* n. d.
1	8	"	1299	King (W.) Anecdotes of his own Times, 3 *pages of MS. notes by Mr. Beckford, uncut* 1818
	10	"	1300	Kingsbridge and Salcombe with Estuary depicted, 4 *proof views, russia extra, gilt edges, by C. Lewis* *Kingsbridge,* 1819
5	5	"	1301	Kingston (Duchess of) Authentic Detail of Particulars relative to the late Duchess of Kingston, *full length portrait by Gainsborough in 2 states (proofs before and with inscription) and portrait by Bartolozzi added, red morocco, g. e. by Roger Payne* 1788
	19	"	1302	Kinneir (J. M.) Geographical Memoir of the Persian Empire, *map, MS. notes by Mr. Beckford, half red morocco, gilt edges* 4to. 1813
1	8	"	1303	Kinneir (J. M.) Journey through Asia Minor, Armenia and Koordistan, with Remarks on the Marches of Alexander and Retreat of the Ten Thousand, 4 *pages of MS. notes by Mr. Beckford, russia extra, gilt edges, by C. Smith* 1818
1	14	"	1304	Kinsey (W. M.) Portugal illustrated, LARGE PAPER, *map and india proof plates, uncut* 1829
2	5	"	1305	KIRANI KIRANEDES et ad eas Rhyakini Koronides, *fine copy in red morocco, gilt edges, by Derome* *Francofurti,* 1638 ⁂ A very rare work on Alchemy and Magic, with Articles Libidini concitandæ.
1	18	"	1306	Kirani King of Persia and Harpocration's Magic, *russia, gilt edges* 1685
	1	"	1307	Kirby (J.) Account of his Suffolk Prints, 6 *plates, half calf gilt* *Ipswich,* 1748
11	10	"	1308	Kirchmann (J.) de Annulis. Accedunt G. Longi, A. Gorlæi et H. Kornmanni de iisdem Tractatus, *frontispiece, fine copy in citron morocco, gilt edges, by Derome* *Lugd. Bat.* 1672
2	4	"	1309	Kircher (A.) de Arte magnetica, *numerous woodcuts* *folio. Romæ,* 1654

£	S	D		
2	..	..	1310	Kircheri (A.) Prodromus Coptus sive Ægyptiacus, *old gilt veau fauve, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* 4to. *Romæ*, 1636
1	..	..	1311	Kircheri (A.) Lingua Ægyptiaca restituta cum Supplemento, *old gilt veau fauve, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *ib.* 1644
	2	..	1312	Kircheri (A.) Ars magna Lucis et Umbræ, *numerous plates, calf* *folio. ib.* 1646
2	7	6	1313	Kircheri (A.) Musurgia universalis, 2 vol. *plates and music, vellum* *folio. ib.* 1650
1	16	..	1314	Kircheri (A.) Mundus Subterraneus, 2 vol. *maps and plates, fine copy in russia, gilt edges, by Baumgarten* *folio. Amst.* 1665
1	16	..	1315	Kircheri (A.) Mundus Subterraneus, *portrait and plates, fine copy in citron morocco, gilt edges* *folio. ib.* 1665
1	..	..	1316	Kircheri (A.) Obelisci Ægyptiaci Interpretatio, LARGE PAPER, *plates, vellum, gilt edges, with Cardinal's arms in gold on sides* *folio. Romæ*, 1666
1	14	..	1317	Kircheri (A.) China Monumentis illustrata, LARGE PAPER, *portrait, maps and plates, fine copy in vellum, rich gold tooling, gilt edges* *royal folio. Amst.* 1667
	10	..	1318	Kircheri (A.) Latium, *portrait of Clement X and plates, fine copy in old gilt veau fauve, with Soubise Device in gold on back* *folio. ib.* 1671
	5	..	1319	Kircheri (A.) Phonurgia nova, *plates, calf, folio. Campidonæ*, 1673
1	6	..	1320	Kircheri (A.) Turris Babel, *plates, Amst.* 1679—Arca Noe, *portrait of Charles II. of Spain, plates, ib.* 1675—Sphinx Mystagoga sive de Mumiis, *cuts, ib.* 1676, *brilliant impressions, fine copy in vellum* *in* 1 *vol. folio*
1	10	..	1321	Kircheri (A.) Musæum Kircherianum auctum et descriptum a P. Bonanni, LARGE PAPER, *plates, russia, gilt edges* *folio. Romæ*, 1709
1	12	..	1322	Kirkpatrick (Colonel) Account of Nepaul, *map and double set of plates, unlettered india proofs and lettered, MS. notes by Mr. Beckford, half red morocco, uncut, top edges gilt* 4to. 1811
1	2	..	1323	Kirkstall Abbey Guide, LARGE PAPER, *india proof plates, calf extra, gilt edges, by C. Smith* 1827
	18	..	1324	Kirton (J.) Collection out of the best approved Authors Histories of Visions, Apparitions, Prophecies, &c. (Part of a Work containing Mag-astro-mancer posed and puzzel'd) *calf extra, gilt edges, by Kalthœber* *small* 4to. 1657
	2	..	1325	Kitchen (T.) General Atlas, FINE PAPER, *maps, half bound* *royal folio.* 1782
1	..	..	1326	Klaproth (J. von) Travels in the Caucusus and Georgia, 2 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 4to. 1814
	5	..	1327	Kleeman (N. E.) Voyage de Vienne à Belgrade et à Kilianova, *tree-marbled calf extra by Kalthœber* *Neuchatel*, 1780
3	3	..	1328	Kleiner (S.) L'Hotel superbe de la Ville d'Augsbourg, *fine impressions of the* 16 *views engraved by J. G. Pinz* *oblong royal folio. Augsbourg*, 1722

80

3 16 " 1329 Kleiner (S.) Representation au naturel des Chateaux de Weissenstein et Geibach appartenants à la Maison des Comtes de Schönborn, 27 *views, calf* *obl. royal folio.* *Augsbourg*, 1728

2 15 " 1330 Klenk (K. van) Reisbeschryving van d'Ambassade naar Moskovien, black letter, *plates, calf extra, gilt edges* *small* 4*to.* *Amst.* 1677

1 9 " 1331 Klimii (N.) Iter subterraneum, *plates, fine copy in blue morocco, gilt edges, by Derome* *Hafniæ*, 1741

1 10 " 1332 Klinger (F. M.) Aventures du Docteur Faust et sa Descente aux Enfers, *plates, half red morocco, uncut* *Amst.* 1798

5 " 1333 Klopstock (Frederick and Margaret) Memoirs, *MS. notes by Mr. Beckford, uncut* *Bath*, 1810

11 " 1334 KLOSTER-RANET the Robbing of the Nunnery or the Abbess outwitted, a Danish Ballad with English Translation, (by Rev. J. Johnstone) *calf, supposed to be unique, see Sir H. Freeling's MS. note* (*Copenhagen*) 1786

5 " 1335 Knight. Sketch from the Landscape addressed to R. P. Knight, *calf extra by Kalthœber* 1794

13 " 1336 Knight (E. C.) Description of Latium, *map and etchings, MS. notes by Mr. Beckford, half russia, uncut* 4*to.* 1805

3 10 " 1337 Knight (F.) Seaven Yeares Slaverie under the Turkes of Argeire, *frontispiece and view, MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Kalthœber* *small* 4*to.* 1640

⁂ Scarce. Inglis's copy sold for £2 1s.

2 " 1338 Knight (H. G.) Architectural Tour in Normandy, *plates, calf gilt* 1836

2 4 " 1339 Knight (H. G.) Ecclesiastical Architecture of Italy, 40 *tinted lithographs, many richly coloured, MS. notes by Mr. Beckford, half morocco, uncut, top edge gilt, choice copy, one of the six first taken off* *imperial folio.* 1842

10 10 " 1340 KNIGHT (R. P.) ACCOUNT OF THE REMAINS OF THE WORSHIP of PRIAPUS lately existing at Isernia in the Kingdom of Naples, with a Discourse on the Worship of Priapus, 18 *plates, fine copy in green morocco extra, gold tooling, gilt edges, by J. Wright* 4*to.* 1786

⁂ Privately printed for presents only, and very scarce. The Strawberry Hill copy sold for £22.

15 " 1341 Knight (R. Payne) Analytical Inquiry into the Principles of Taste, 2 *pages of MS. Notes by Mr. Beckford, calf extra, gilt edges* 1805

12 " 1342 Knight (R. P.) Analytical Inquiry into the Principles of Taste, *portrait drawn with a pencil prefixed, MS. notes by Mr. Beckford, calf gilt* 1805

12 12 " 1343 KNIGHT (S.) LIFE OF DEAN J. COLET, *portrait and plates, Camb.* 1726, 1724—LIFE OF ERASMUS, *portraits and plates,* LARGE PAPER, *purple morocco extra, leather joints, gilt edges, by C. Lewis* 2 *vol.*

⁂ Rare. The Towneley copy sold for £16.

£ S D

5 10 -- 1344 KNORR (G.W.) DELICES DES YEUX ET DE L'ESPRIT, ou Collection generale des differentes Especes de Coquillages que la Mer renferme, 6 vol. in 2, *a fine original copy, with the numerous plates beautifully coloured, old gilt red morocco, borders of gold, from Dr. J. C. Lettsom's Library*
4to. *Nuremberg*, 1764-73

1 19 -- 1345 KNORR (G. W.) DELICES PHYSIQUES CHOISIS DES TROIS RÈGNES DE LA NATURE, en Français et en Allemand, 2 vol. in 1, LARGE PAPER, *beautifully coloured plates, fine copy in old russia, gold tooling, gilt edges* *royal folio. ib.* 1766-67

⁂ Scarce. The La Vallière copy sold for 270 francs.

5 -- -- 1346 KNORR (G. W.) RECUEIL DES MONUMENS DES CATASTROPHES que le Globe terrestre a éssuiées contenant des Pétrifications avec l'Histoire naturelle de ces Corps par J. E. E. Walch, 4 vol. *portraits and beautifully coloured plates, fine copy in red morocco, gilt edges, by Padeloup* *folio. ib.* 1777-78

1 10 -- 1347 Knox (J.) Tour through the Highlands of Scotland and the Hebride Isles, *fine copy in tree marbled calf extra, gilt edges, by Kalthœber* 1787

1 6 -- 1348 Knox (R.) Historical Relation of Ceylon, *portrait, map and plates, calf* *folio.* 1681

4 4 -- 1349 KNYFF (L.) VIEWS IN ENGLAND, *fine impressions of the 77 large engravings by J. Kip, Horace Walpole's copy, half bound*
oblong atlas folio.

4 15 -- 1350 KOBELL (F.) ETCHINGS, *brilliant impressions of the 64 plates, neatly mounted on tinted paper, russia extra, gilt edges, by C. Lewis* 4to.

4 -- 1351 Kœnig (N.) Description de Berne et Livre d'Adresses, 2 vol. in 1, *plan and views, calf extra, gilt edges* *Berne*, 1810

1 -- 1352 Kohlmeister (B.) and G. Kinoch, Voyage from Okrak to Ungava Bay, *uncut* 1814

1 13 -- 1353 Kolbe (P.) Description du Cap de Bonne-esperance, 3 vol. *map and plates, fine copy in old gilt veau fauve, by Padeloup*
Amst. 1741

2 10 -- 1354 Kolbe (P.) Description du Cap de Bonne-Esperance, 3 vol. *map and plates, the Lamoignon copy in red morocco, gilt edges, by Padeloup* *ib.* 1741

1 16 -- 1355 Kolben (P.) Present State of the Cape of Good Hope, 2 vol. *portrait and plates, old gilt tree marbled calf by Baumgarten*
1731

6 5 -- 1356 KORAN, with Notes by G. Sale, LARGE PAPER, *map and plates, fine copy in green morocco, gilt edges, by Walther* 4to. 1734

⁂ Scarce. This copy sold for £5 10s. in Dent's sale.

4 -- 1357 Koran, translated by G. Sale, *map and plates, calf* 4to. 1734

2 12 6 1358 Koran traduit de l'Arabe, accompagné de Notes et précédé de la Vie de Mahomet par M. Savary, 2 vol. LARGE PAPER, *half red morocco, gilt edges, by C. Lewis*
à la Mecque A. H. 1165 (*Paris*, 1798)

£ S D

20 10 " 1359 **Korb (J. G.) Diarium Itineris in Moschoviam** Ignatii Christophori de Quarient et Rall, *plates (including the large eagle, generally deficient), fine copy in red morocco, gilt edges, by Derome* *folio.* *Viennæ*, 1700

⁂ Very scarce, the work having been rigidly suppressed. Heber's copy sold for £8 8s.

1360 **Korb (J. G.) Diarium Itineris in Moscoviam** I. C. de Quarient et Rall Ablegati Extraordinarii, *map and plates (including large eagle), fine copy in red morocco, gilt edges, by Derome* *folio.* *Viennæ*, 1700

⁂ Very scarce, having been rigidly suppressed. Heber's copy sold for £8 8s.

4 6 1361 Kornmanus (H.) de Virginitate, de Linea Amoris et de Annulo *Hagæ*, 1654

1 1 " 1362 Korte (J.) Reize naar Palestina, Egypte, Phenicie, Syrie, Mesopotamie en Cyprus, 2 vol. *plates, calf extra, uncut, top edges gilt, by C. Smith* *Haarlem*, 1776

2 8 " 1363 Koster (H.) Travels in Brazil, *maps and coloured plates, MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* *4to.* 1816

2 10 " 1364 Kotteri (C.) Revelationes (1616-24)—Accedunt Revelationes Christinæ Poniatoviæ (1627-29), *portrait and cuts, russia extra, gold tooling, gilt edges, scarce* *4to.* *anno* 1664

1 9 " 1365 Kotzebue (A. von) Life and Tour to Paris, *portrait, MS. notes by Mr. Beckford, russia extra, leather joints, gilt edges, by C. Hering* 1800

5 " 1366 Kotzebue (A. de) Une Année memorable de sa Vie, 2 vol. *frontispieces, veau fauve, gilt edges* *Berlin*, 1802

1 " " 1367 Kotzebue (A. von) Most Remarkable Year in his Life, containing an Account of his Exile into Siberia, 3 vol. *portrait and plates, half russia, gilt edges* 1802

18 " 1368 Kotzebue (A. von) Travels from Berlin through Switzerland to Paris, 3 vol. 8 *pages of MS. notes by Mr. Beckford, russia extra, leather joints, gilt edges* 1804

18 " 1369 Kotzebue (A. von) Travels through Italy, 4 vol. 10 *pages of MS. notes by Mr. Beckford, half russia, gilt edges* 1806

12 " 1370 Kotzebue (A. von) Life, 2 *pages of MS. notes by Mr. Beckford, calf gilt* 1820

15 " 1371 Kotzebue (A. von) Russian Prisoner of War among the French, *MS. notes by Mr. Beckford, calf gilt, by C. Lewis* 1816

12 " 1372 Kotzebue (M. von) Journey into Persia, *plates,* 4 *pages of MS. notes by Mr. Beckford, uncut* 1819

2 14 " 1373 Kotzebue (O. von) Entdeckungs-Reise in die Süd-See und nach der Berings-strasze, 3 vol. in 1, *maps and plates, half red morocco, uncut, top edge gilt* *4to.* *Weimar*, 1821

1 " 1374 Krafft (G. W.) Description de la Maison de Glace, *plates, half calf* *St. Petersbourg*, 1741

1 4 " 1375 Krascheninicoff (S.) and G. W. Steller, History of Kamtschatka and the Kurilski Islands with the Countries adjacent, translated by J. Grieve, *maps and plates, russia, gilt edges, by Kalthœber* *4to.* *Gloucester*, 1764

L S D

2 " " 1376 Kreihing (J.) Emblemata ethico-politica Carmine explicata, 160 *plates of emblems, vellum* *Antverpiæ*, 1661

2 18 " 1377 Kruhl (J. H.) Eerlycke Tytkorting bestaende in verscheyde Rymen, *portrait and plates of emblems, Amst.* 1634—Minnelycke Sang-Rympies, *with music and plates of emblems, ib.* 1634—Bruylofts-Ghedichten, *vignette, ib.* 1634—Diana Bly-eyndend'-spel, *plates, ib.* 1634—Cloris en Philida, *plates, ib.* 1634—Helena, *plates, ib.* 1634—Rosemondt en Raniclis, *plates, ib.* 1634—Inleydinghe, *vignette, ib.* 1634—Kracht der Deughden, *vignette, ib.* 1634—Juliana en Claudinen, *vignette, ib.* 1634, *brilliant impressions of the plates, vellum, gold tooling, g. e. in* 1 *vol.* 4to

2 12 " 1378 Krusenstern (A. J. von) Voyage round the World, 2 vol. in 1, *map and coloured plates, 2 pages of MS. notes by Mr. Beckford, red morocco extra, gilt edges, by C. Lewis* 4to. 1813

1 " 1379 Küttner (C. G.) Reise durch Deutschland, Dänemark, Schweden, Norwegen und Italien, 4 vol. *plates, half bound, Leipzig*, 1804

5 " 1380 Kyriaci Anconitani Itinerarium et Epistolæ edente L. Mehus, *tree-marbled calf extra, by Kalthœber* *Florentiæ*, 1742

14 " 1381 Kysel (M.) Icones Biblicæ Veteris et Novi Testamenti, 5 vol. in 1, *fine impressions of the plates, described in Latin and German verses, calf* 4to. *Augsburg*, 1680

4 4 " 1382 Kysell (M.) Illustrations of Ovid's Metamorphoses, with German Explanations, *engraved title, coat of arms, and* 150 *plates, russia, gilt edges, by J. Clarke, small oblong* 4to. *Augspurg*, 1681

15 " 1383 Labacco (A.) Libro appartenente al' Architettura, *plates of Roman Antiquities, "Johannes Bonus aer exc.* A.D. M.D.LXVII," *calf* *folio. Romæ*, 1567

1 2 " 1384 Labarte (J.) Description des Objets d'Art qui composent la Collection Debruge Dumenil précédée d'une Introduction historique, *numerous illustrations, calf extra* *Paris*, 1847

10 " 1385 Labat (J. B.) Nouvelle Relation de l'Afrique Occidentale, 5 vol. *maps and plates, calf* *ib.* 1728

1 " " 1386 Labat (J. B.) Memoires du Chevalier d'Arvieux contenant ses Voyages à Constantinople, dans l'Asie, la Syrie, la Palestine, l'Egypte et la Barbarie, 6 vol. *veau marbré* *ib.* 1735

2 10 " 1387 Labat (P.) Voyages en Espagne et en Italie, 8 vol. *old French red morocco, gilt edges* *ib.* 1730

5 " 1388 Labaume (A.) Tableaux du Déluge d'après Bodmer, *blue morocco, gilt edges* *ib.* 1797

2 15 " 1389 La Bedoyère (M. de) Voyage en Savoie et dans le Midi de la France, VELLUM PAPER, *red morocco, leather joints, gilt edges, by Rosa* *ib.* 1807

12 " 1390 La Bedoyère (M. de) Voyage en Savoie et dans le Midi de la France, *MS. notes by Mr. Beckford, half red morocco, gilt edges* *ib.* 1807

6 " " 1391 LABORDE (A. DE) VOYAGE PITTORESQUE ET HISTORIQUE DE L'ESPAGNE, 4 vol. *fine impressions of the numerous beautiful engravings, half red morocco* *atlas folio. ib.* 1806-20

*** On the fly-leaf of Vol. IV Mr. Beckford has written in French his personal knowledge of Godoy's talent for music and singing, signed W. B.

£ S D

1392 La Borde (M. de) Pièces du Procès de Henri de Tallerand Comte de Chalais décapité en 1626, *portrait, veau fauve, gilt edges* *Londres (Paris)* 1781 — 19 "

1393 La Borde (M. de) Lettres sur la Suisse, 2 vol. LARGE PAPER, *map and plates, fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* *Genève*, 1783 — 16 "

1394 La Boullaye-Le-Gouz (Sieur de) Voyages et Observations où sont décrites les Religions, Gouvernemens et Situations d'Italie, Grèce, Natolie, Syrie, Perse, Palestine, Karamenie, Indes Orientales, Egypte, GRANDE-BRETAGNE, IRLANDE, &c. *portraits and woodcuts, MS. notes by Mr. Beckford, calf extra, gilt edges, by Kalthœber, rare* 4to. *Paris*, 1653 — 3 " "

1395 La Boullaye-Le-Gouz (F. de) Voyages et Observations ou sont décrites les Religions, Gouvernemens et Situations des Estats et Royaumes d'Italie, Grece, Natolie, Syrie, Perse, Palestine, Karamenie, Kaldée, Grand Mogol, Bijapour, Indes Orientales des Portugais, Arabie, Egypte, Hollande, GRANDE BRETAGNE, IRLANDE, Dannemark, Pologne, Isles et autres Lieux d'Europe, Asie et Afrique, LARGE PAPER, *portraits and plates, fine copy in calf extra, gilt edges, by Kalthœber* 4to. *Troyes*, 1657 — 5 " "

1396 La Brosse (G. de) Description du Jardin Royal des Plantes medicinales, *with large drawing of House and Garden beautifully painted on vellum added, red morocco, gilt edges, from the Le Tellier de Courtanvaux Collection* 4to. *Paris*, 1636 — 5 10 "

1397 Labrousse (M.) Voyage à Bordeaux et dans les Landes, 6 *plates, half red morocco, uncut* *ib.* 1798 — 1 " "

1398 LA BRUYÈRE (J. DE) CARACTÈRES DE THEOPHRASTE AVEC LES CARACTÈRES DE CE SIÈCLE. Nouvelle Edition Augmentée de la Defense de M. de La Bruyère et de ses Caractères par M. Coste, 2 vol. *frontispiece, beautiful copy in red morocco, borders of gold, lined with green leather elegantly tooled, and having in centre, stamped in gold, the arms of M. de Vougny, gilt edges, by Boyet* *Amst.* 1731 — 46 10 "

1399 La Bruyère (J. de) Les Caractères de Theophraste avec les Mœurs de ce Siècle, 2 vol. *portrait, fine copy in red morocco, gilt edges, by Kalthœber* *ib.* 1759 — 5 " "

1400 La Caille (Abbé de) Voyage au Cap de Bonne-Esperance, *map, half morocco, uncut* *Paris*, 1763 — 5 "

1401 Lackington (J.) Confessions, *MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1804 — 1 10 "

1402 La Calprenede (M. de) Cassandra, a Romance, translated by Sir C. Cotterell, 5 vol. *plates, tree-marbled calf extra, by Kalthœber* 1725 — 2 11 "

1403 Lacauchie (A.) Les Nations: Album des Costumes, 8 *plates of costume, coloured and heightened with gold* *folio.* *Paris, s. d.* — 1 6

1404 La Chambre (Sieur de) Traité de la Connoissance des Animaux, *fine copy in red morocco, covered with gold tooling (à petits fers) by Le Gascon* 4to. *ib.* 1647 — 8 15 "

1405 La Chambre (M. de) Discours de l'Amitié et de la Haine qui se trouvent entre les Animaux, *presentation copy, with author's autograph inscription and MS. note by Mr. Beckford, morocco, gilt edges, by Ducastin* *ib.* 1667 — 1 11 "

£ S D

52 10 " 1406 LA CHAMBRE (M. DE) DISCOURS DE L'AMITIÉ ET DE LA HAINE QUI SE TROUVENT ENTRE LES ANIMAUX, LARGE PAPER, *fine copy, ruled, a beautiful specimen of Le Gascon's binding, in red morocco, covered with gold tooling (à petits fers), g.e. Paris,* 1667

41 " " 1407 LA CHAU ET LE BLOND (ABBÉS DE) PIERRES GRAVÉES DU CABINET DU DUC D'ORLEANS, *brilliant proofs of the engravings of Culs de Lampes et Vignettes, with portrait of the Duke and Planches de Medailles Spintriennes, red morocco extra, silk linings, gilt edges* 4to. *Paris,* 1780-84

12 " 1408 La Combe de Vrigny (M. de) Voyage fait en Danemarc à la Suite de M. l'Envoyé d'Angleterre (Vernon) *MS. Notes by W. Cole, tree-marbled calf extra, by Kalthœber Rott.* 1706

1 " " 1409 La Condamine (M. de) Voyage dans l'Interieur de l'Amerique Meridionale en descendant la Riviere des Amazones avec Lettre sur l'Emeute en Cuenca et Pieces justificatives, *map and plate, fine copy in old gilt tree-marbled calf, by Kalthœber, Paris,* 1745-46

1 17 " 1410 La Crequinière (M. de) Conformité des Coutumes des Indiens Orientaux avec celles des Juifs et des autres Peuples de l'Antiquité, *red morocco, g. e. by Padeloup Brusselles,* 1704

1 6 " 1411 La Croix (Sieur de) Memoires contenans diverses Relations très-curieuses de l'Empire Ottoman, 2 vol. *calf Paris,* 1684

2 " " 1412 La Croix (M. de) Etat general de l'Empire Ottoman et Vies des Empereurs par un Solitaire Turc, 3 vol. *frontispiece, calf extra, gilt edges, by C. Lewis ib.* 1695

3 4 " 1413 La Croix (M. de) La Turquie Crétienne, *frontispiece, old French red morocco, gilt edges ib.* 1695

2 10 " 1414 La Croze (M. V.) Histoire du Christianisme des Indes, *citron morocco, gilt edges, by Boyet La Haye,* 1724

3 5 " 1415 LA CROZE (M. V.) HISTOIRE DU CHRISTIANISME DES INDES, LARGE PAPER, *map and plates, fine copy in orange morocco, tooled leather joints, gilt edges, by C. Lewis ib.* 1724

2 2 " 1416 La Croze (M. V.) Histoire du Christianisme d'Ethiopie et d'Armenie, *frontispiece, citron morocco, gilt edges, by Boyet La Haie,* 1739

15 " 1417 Lactantii Opera cum Notis Variorum Studio S. Gallæi, *fine copy in red morocco, gold tooling, gilt edges, by Ruette, Lugd. Bat.* 1660

285 " " 1418 LACTANTIUS DE DIVINIS INSTITUTIONIBUS ADVERSUS GENTES, DE IRA DEI ET DE OPIFICIO HOMINIS, *very fine copy,* WITH THE ERRATA, *in red morocco super extra, rich gold tooling, gilt edges, folio. In Monasterio Sublacensi,* 1465

⁂ This first Edition of Lactantius, and the first book printed in Italy with a date is a volume of extraordinary rarity, only 30 copies being known in all France, Germany, Italy and England, and nearly every one of them wanting the Errata. Renouard's copy, with Errata, sold for £80 and the MacCarthy for 2000 francs.

5 " 1419 Lactantius de Mortibus Persecutorum cum Notis Variorum et P. Bauldri, *vellum Traj. ad Rhen.* 1692

£ S D

1 " " 1420 Lactantius de Mortibus Persecutorum cum Notis Variorum, *purple morocco extra, leather joints, uncut, by J. Clarke* *Traj. ad Rhen.* 1693

10 10 " 1421 Laet (J. de) Novus Orbis seu Descriptio Indiæ Occidentalis, *maps and numerous woodcuts, very fine copy in gilt veau fauve, by Derome* *folio.* *Lugd. Bat. Elzevir*, 1633

8 " " 1422 La Fage (R.) Recueil de ses meilleurs Desseins gravé par cinq des plus habiles Graveurs (Audran, Simoneau, Ertinger, Vermeulen, et Vanderbruggen), *frontispiece, with full-length portrait of La Fage, portrait of Vander Bruggen, engraved text and 56 plates, Sir Joshua Reynolds's copy, with his autograph, half russia, by Kalthœber* *royal folio.* *Paris*, 1682

6 " 1423 Laffi (D.) Viaggio in Ponente à San Giacomo di Galitin e Finisterræ, *russia extra, uncut* *Bologna*, 1681

11 " 1424 La Fayette (Comtesse de) Histoire de Madame Henriette d'Angleterre, *portrait, Horace Walpole's copy* *Amst.* 1720

1 5 " 1425 La Fayette (Marie de La Vergne Comtesse de) Histoire de Madame Henriette d'Angleterre première Femme de Philippe de France Duc d'Orleans et Memoires de la Cour de France pour 1688-89, 2 vol. in 1, *fine copy in old gilt veau fauve, ib.* 1742

16 " 1426 La Fayette (Marquis de) Sa Vie privée, *portrait, Paris*, 1790—Vie privée de l'Abbé Maury, 1790 — Nouveau Disciple de Luther ou le Prêtre Aubert convaincu d'être un Concubinaire, *s. d.*—Notice sur l'Abbé Sicard, 1799, *half calf gilt* *in* 1 *vol.*

8 " 1427 La Ferté (Madame) Lettres sur le Bosphore, *MS. note by Mr. Beckford, uncut* *Paris*, 1821

2 2 " 1428 La Feuille (D. de) Devises et Emblêmes, *plates, fine copy in blue morocco extra, leather joints, gilt edges* *4to.* *Amst.* 1693

⁂ This copy sold for £1 11s. 6d. in the White Knights sale.

6 6 " 1429 Lafitau (R. P. J. F.) Mœurs des Sauvages Ameriquains comparées aux Mœurs des premiers Temps, 2 vol. *plates, very fine copy in black morocco, borders of gold, g. e. by Ruette* *4to.* *Paris*, 1724

2 10 " 1430 Lafitau (R. P. J. F.) Histoire des Decouvertes et Conquestes des Portugais dans le Nouveau Monde, 2 vol. *map and plates, fine copy in old gilt calf* *ib.* 1733

6 " 1431 La Flotte (M. de) Essais historiques sur l'Inde, précédés d'un Journal des Voyages et d'une Description de la Côte de Coromandel, *calf extra* *ib.* 1769

1 16 " 1432 Lafont d'Aussonne (M.) Histoire de Madame de Maintenon, 2 vol. *portrait, 3 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* *ib.* 1814

15 " " 1433 La Fontaine (J. de) Fables choisies mises en Vers, 4 vol. *plates, Paris*, 1678-79—Fables Nouvelles et autres Poesies, *plates, ib.* 1671; *fine copy* (*Foucault's*) *in old French red morocco, gilt edges* 5 *vols.*

⁂ Extremely rare and the only complete edition of the Fables published by the Author; Gancia's copy of the 5 vols. sold for 381 francs, and Solar's with the vol. 5 printed in 1694 brought 500 francs.

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43	–	–	1434	LA FONTAINE (J. DE) FABLES CHOISIES MISES EN VERS, 5 vol. *engravings by J. Cause, very fine copy, ruled, in red morocco extra, borders of gold, gilt edges, from the MacCarthy collection* *Anvers* 1688 *et la Haye* 1694 *** Scarce, Benzon's copy sold for 505 francs.
21	–	–	1435	La Fontaine (J. de) Fables choisies, 2 vol. *Paris*, 1743—Œuvres diverses, 4 vol. *portrait and vignettes, ib.* 1744; *fine copy in citron morocco, gilt edges, by Padeloup, with his ticket* 6 *vol.*
82	–	–	1436	LA FONTAINE (J. DE) FABLES CHOISIES MISES EN VERS, 4 vol. LARGEST PAPER, *brilliant impressions of Oudry's beautiful plates, fine copy in blue morocco, gilt edges, by Derome* *royal folio. Paris*, 1755-59
21	–	–	1437	LA FONTAINE (J. DE) FABLES, 6 vol. *fine engravings by Simon and Coiny, red morocco, gilt edges, by Derome* *Paris*, 1787

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8	5	--	1439	La Fontaine (J.) Contes et Nouvelles en Vers, 2 vol. *frontispiece, fine copy in citron morocco, silk linings, gilt edges, by Padeloup, with his ticket in each volume* *Londres,* 1743
83	10	--	1440	**La Fontaine (J. de) Contes et Nouvelles en Vers** (Edition exécutée aux Frais des Fermiers généraux; avec une Notice par D. Diderot), 2 vol. *portraits of La Fontaine and Eisen by Ficquet and brilliant impressions of the beautiful plates by* EISEN, *fine copy in red morocco, silk linings, gilt edges, by Derome le Jeune, with his ticket* *Amst.* (*Paris, Barbou*), 1762
3	9	--	1441	La Force (Mademoiselle de) Histoire secrete de Bourgogne, 3 vol. *with the suppressed* "Advertisement," *fine copy in red morocco, gilt edges, by Derome* *Paris,* 1782
2	18	--	1442	Lagarde (Comte de) Voyage dans quelques Parties de l'Europe, *portrait,* 4 *pages of MS. notes by Mr. Beckford, white calf extra, gilt edges, by C. Lewis* 1824
	2	--	1443	Lagerbring (M.) Abrégé de l'Histoire de Suede, *old gilt tree-marbled calf, by Baumgarten* *Paris,* 1788
6	10	--	1444	La Grange Chancel (M.) Odes Philippiques, *with additional title in MS. red morocco, g. e. by Padeloup, scarce* *La Haye,* 1721
	19	--	1445	La Grange-Chancel (M.) Les Philippiques, Odes avec des Notes, *fine copy, ruled, calf extra, gilt edges, by C. Lewis* *Paris,* 1795
	5	--	1446	La Grange-Chancel (M.) Les Philippiques, FINE PAPER, *half blue morocco, uncut, by Bauzonnet* *ib.* 1795
	16	--	1447	La Guilletière (Sieur de) Athenes ancienne et nouvelle (Voyage d'Athenes et de Candie), *plates, tree-marbled calf extra, by Kalthœber* *ib.* 1675

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16 .. 1448 La Guilletière (Sieur de) Lacedemone ancienne et moderne, 2 vol. *plan, tree-marbled calf extra, by Kalthæber* *Paris*, 1676

12 .. 1449 La Guillatiere (M. de) Voyage to Athens, *calf extra, g. e.* 1676

2 12 .. 1450 La Hontan (Baron de) Nouveaux Voyages dans l'Amerique Septentrionale, 2 vol. *maps and plates, calf, with Arms of Duke of Brandon in gold on sides* *La Haye*, 1703

1 2 .. 1451 Lahontan (Baron de) Dialogues avec un Sauvage dans l'Amerique et avec ses Voyages en Portugal et en Danemarc, *maps and plates, MS. notes by Mr. Beckford, tree-marbled calf extra, by Kalthæber* *Amst.* 1704

1 19 .. 1452 Laing (Major A. G.) Travels in Western Africa, *map and plates, 4 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1825

10 .. 1453 Laing (J.) Voyage to Spitzbergen, 2 *pages of MS. notes by Mr. Beckford, uncut* 1815

2 .. 1454 Laing (J.) Voyage to Spitzbergen, *uncut* *Edinb.* 1818

7 .. 1455 Lakes of Cumberland and Westmoreland described in a Tour in 1804, *MS. notes by Mr. Beckford, calf extra, gilt edges* 1806

10 .. 1456 La Lande (P. A.) Histoire de l'Empereur Charles VI. 6 vol. *portrait, old gilt veau marbré* *La Haye*, 1743

6 5 .. 1457 Lallemant (Père) Histoire de ce qui est passé au Tombeau de Sainte Genevieve depuis sa Mort jusqu' à present ; et de toutes les Processions de sa Chasse avec sa Vie en Latin et en François, *with brilliant impression of the Sancta Genovefa after Champagne by Du Flos, red morocco, gilt marbled edges, with Arms of the Cardinal de Noailles in gold on sides* *Paris*, 1697

2 2 .. 1458 La Loubère (M. de) du Royaume de Siam, 2 vol. LARGE PAPER, *maps and plates, fine copy in red morocco, gilt edges, with Arms of the Dauphin in gold on sides* *ib.* 1691

1 3 .. 1459 La Loubere (M. de) New historical Relation of Siam, *map and plates, calf extra* *folio.* 1693

12 .. 1460 La Mamye-Clairac (M.) Histoire de Perse, 3 vol. *veau fauve, gilt edges* *Paris*, 1750

13 .. 1461 La Marche (C. F. S. de) Anecdotes Russes, 2 vol. *half russia, gilt edges* *Londres*, 1769

92 10 .. 1462 La Marche (O. de) El Cavallero determinado traduzido en Lengua Castellana por Don H. de Acuña, FIRST EDITION *of this metrical Romance of Chivalry, beautiful woodcuts by A. Sylvius, fine copy in brown morocco, covered with Grolier gold tooling with interstices painted black, gilt gaufré edges, by P. Roffet Le Faucheux, rebacked* 4*to.* *Anvers*, 1553

*** This copy belonged in 1554 to the Duc de Croy, who has written on fly leaf, "1554 Jy parviendray Croy," and on title

"1554
Per nō manifestare Il mio Dolore
Tal volta rido che mi, çrepa Il Core
Croy."

2 8 .. 1463 La Marche (O.) El Cavallero determinado traduzido de Lengua Francesa en Castellana por Don Hernando de Acuña, *plates, fine copy in old red morocco* *small 4to.* *Anvers*, 1591

*** A scarce metrical Romance. The Solar copy sold for 72 francs.

£ S D

14 ,, — 1464 La Martinière (Sieur de) Nouveau Voyage du Nort, *plates, tree-marbled calf extra, gilt edges, by Kalthœber, Bp. Burnet's copy with his Book plate* *Amst. s. d. (circa* 1700)

3 ,, ,, — 1465 Lamb (Lady C.) Glenarvon, 3 vol. *half red morocco, gilt edges, by C. Lewis* 1816

1 6 ,, — 1466 Lamb (Lady C.) Ada Reis, a Tale, 3 vol. in 2, *fine copy in red morocco, gilt edges, by C. Lewis, scarce* 1823

3 3 ,, — 1467 Lamballe (Princess) Secret Memoirs of the Royal Family of France during the Revolution, published by a Lady of Rank (Catherine Hyde Marchioness Govion Broglio Solari), 2 vol. *portrait and cipher of Marie Antoinette, 6 pages of caustic MS. notes by Mr. Beckford, calf gilt* 1826

12 ,, ,, — 1468 LAMBERT (A. B.) DESCRIPTION OF THE GENUS PINUS, 2 vol. *beautifully coloured plates, vol. I. half green morocco, gilt edges, and vol. II. in boards* *elephant folio.* 1803-24

4 5 ,, — 1469 Lambert (J.) Travels through Lower Canada and the United States of North America, 3 vol. *map and coloured plates, 6 pages of MS. notes by Mr. Beckford, half red morocco* 1810

17 ,, — 1470 Lami (G.) Lezioni di Antichità Toscane e spezialmente della Cità di Firenze, 2 vol. in 1, *portrait and plates, calf gilt* *4to. Firenze,* 1776

4 ,, — 1471 La Messelière (M. de) Voyage à Pétersbourg avec Tableau historique par V. D. Musset Pathay, *half mor. uncut* *Paris,* 1803

1 19 ,, — 1472 La Mettrie (J. O. de) Œuvres philosophiques, 2 vol. *red morocco, gilt edges, by Padeloup* *Amst.* 1753

9 ,, — 1473 La Monnoye (M. de) Histoire de M. Bayle et de ses ouvrages, *old veau fauve, gilt edges* *ib.* 1716

1 4 ,, — 1474 La Mothe Le Vayer (M.) Hexameron Rustique, *frontispiece, fine copy in red morocco, gilt edges, by J. Mackenzie* *Amst. (avec la sfère)* 1698

3 19 ,, — 1475 La Mothe Le Vayer (F. de) Quatre Dialogues faits à l'Imitation des Anciens par Orasius Tubero (*Nom de Plume*). *Francfort,* 1506 (pour 1606)—Cinq autres Dialogues, *ib.* 1606, *red morocco, gilt edges, by Padeloup* 2 vol in 1. *4to.*

*** Scarce. De Bure's copy sold for 156 francs.

4 ,, ,, — 1476 LA MOTHE LE VAYER (F. DE) DES ANCIENS ET PRINCIPAUS HISTORIENS GRECS ET LATINS, LARGE PAPER, *fine copy in veau fauve, with Arms and Monogram of Thuanus and Gasparde de La Chastre in gold on sides and back, very scarce* *4to. Paris,* 1646

12 ,, — 1477 La Mothe de La Hode (M.) Vie de Philippe d'Orleans Regent du Royaume, 2 vol. *portraits and plates, old gilt veau fauve* *Londres,* 1736

6 14 6 — 1478 La Mothe de la Hode (M.) Vie de Philippe d'Orleans Regent de France, 2 vol. *portraits, autograph of Ant. Aug. Renouard, fine copy in French red morocco, leather joints, silk linings, gilt edges* *Londres (Amst.)* 1736

3 10 ,, — 1479 La Motraye (A. de) Travels through Europe, Asia and Part of Africa, 3 vol. *maps, plans and plates, fine copy in russia* *folio.* 1723-35

£	S	D		
8	15	"	1480	La Motte (A. Houdart de) Fables nouvelles, avec un Discours sur la Fable, LARGE PAPER, *frontispiece after Coypel by Tardieu, vignette on title by Simoneau, and numerous plates by Gillot, Tardieu, Picart, &c. fine copy in veau fauve, gilt edges* 4to. *Paris*, 1719 *** This copy sold for £4 in Watson-Taylor's sale.
1	5	"	1481	La Motte (A.) Voyage dans le Nord de l'Europe, *map and views by Sir T. D. Acland, MS. notes by Mr. Beckford, calf extra, gilt edges* 4to. 1813
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1	2	"	1483	Lampe (F. A.) de Cymbalis Veterum, *plates, red morocco, gilt edges, by Derome* *Traj. ad Rhen.* 1703
1	19	"	1484	Lampe (F. A.) de Cymbalis Veterum, *plates, fine copy in blue morocco, gilt edges, by Derome* *ib.* 1703
20	5	"	1485	LANARIO (DON F.) LE GUERRE DI FIANDRA. THE DEDICATION COPY TO THE ARCHDUKE ALBERT OF AUSTRIA, *blue velvet, magnificently embroidered with gold and silver thread, representing Birds, Flowers and Cypher of the Archduke, gilt edges* small 4to. *Anversa*, 1615
1	"	"	1486	LANCASTER. Account of the Town, *plates, MS. notes by Mr. Beckford, half calf gilt* *Lancaster*, 1807
	9	"	1487	Lancelot (Cl.) Jardin des Racines Greques en vers François, *frontispiece, veau fauve, gilt edges* *Paris*, 1664
	12	"	1488	Lancelot (Don C.) Tour to Alet and La Grande Chartreuse, with Account of the Monastery and Abbot Reformer of La Trappe and Port Royal, by Mary Anne Schimmelpenninck, whose Narrative of the Demolition of Port Royal is added, 3 vol. *half russia, gilt edges* 1816
	9	"	1489	Lancelot (Don C.) Tour to La Grande Chartreuse and Alet, 1813—Proofs of Misstatements of Facts contained in an Attack on the Tour, 1814, &c. *russia extra, g. e. by C. Lewis* *in* 1 *vol.*
	5	"	1490	Lancelotti (Abbé) Impostures de l'Histoire (Traduction par l'Abbé Oliva) 2 vol. in 1, *half bound* *Paris*, 1774
	1	"	1491	Lanci (M. A.) sul Cufico Sepolcrale Monumento portato d'Egito in Roma, *plates, cartonné, gilt edges* *Roma*, 1819
3	10	"	1492	Lancre (P. de) Tableau de l'Inconstance des mauvais Anges et Demons ou il est amplement traicté des Sorciers et de la Sorcellerie, *with the folding plate, old calf gilt* 4to. *Paris*, 1613
2	8	"	1493	L'Ancre (P. de) Incredulite et Mescreance du Sortilege plainement convaincue, *portrait of Louis XIII, MS. note by Mr. Beckford, fine copy in calf extra, gilt edges, by Kalthœber* 4to. *ib.* 1622
4	"	"	1494	Landi (Conte G.) Descrittione de l'Isola de la Madera tradotta da A. Fini col Testo Latino, *MS. notes by Mr. Beckford, red morocco, gilt edges, by Walther, scarce* *Piacenza*, 1574
	14	"	1495	Landor (W. S.) Gebir, *calf extra, gilt edges* *Oxford*, 1803
2	16	"	1496	Landor (W. S.) Poems from the Arabic and Persian, with Notes, FIRST EDITION, *scarce, Warwick*, 1800—Leschenault de La Tour (M.) Voyage aux Indes Orientales, *Paris*, 1822—Traduction de la vingtième Mecamé de Hariri, *scarce, Constantinople, s. d.* *in* 1 *vol.* 4*to.*

£ S D

1 11 ″ 1497 Landseer (J.) Lectures on Engraving, 2 *pages of MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* 1807

2 4 ″ 1498 Landseer (T.) Twenty Engravings of Lions, Tigers, Panthers and Leopards, *proof plates, half green morocco, gilt edges* *oblong* 4to. 1823

2 18 ″ 1499 La Neuville (M. de) Relation curieuse et nouvelle de Moscovie, LARGE PAPER, *red morocco, gilt edges* *Paris*, 1698

1 17 ″ 1500 LANFRANCI (J.) PICTURÆ in Capella D. Augustino et Guilielmo sacra Romæ in Ædibus D. Augustini, 9 *fine engravings by J. J. de Sandrart, old red morocco, good tooling, gilt edges* *royal folio.* *Norimbergæ*

1 10 ″ 1501 Lange (J. de) Démonomanie, of der Mooren Wonderheden, *Amst.* 1658—Den Kreupelen Duyvel en Spaensche Rodemontade, *with the rare plate, ib.* 1659—De Gasconse Klucht Holster, 2 vol. *plate, ib.* 1660, *vellum* *in* 1 *vol.*

3 5 ″ 1502 Lange (M.) Histoire de la Fille Malefiche de Courson, *fine copy in old gilt veau fauve, scarce* *Lisieux*, 1717

12 ″ 1503 Langle (Marquis de) Voyage en Espagne, 2 vol. in 1, *fine copy in red morocco, gilt edges* 1785

*** Privately printed for presents only.

1 ″ 1504 Langle (Marquis de) Tableau pittoresque de la Suisse, *calf extra, by C. Kalthœber* *Paris*, 1790

15 ″ 1505 Langlès (M.) sur les Monnaies de Crimée, *plate, author's own copy* *ib.* 1806

10 ″ 1506 Langlès (L.) Collection portative de Voyages traduits, 3 vol. *plates, calf gilt* *ib.* 1797-98

4 ″ ″ 1507 Langlès (L.) Recherches sur la Découverte de l'Essence de Rose, PRINTED ON VELLUM, *MS. notes by Mr. Beckford, purple morocco, leather joints, silk linings, vellum fly-leaves, gilt edges, by Thouvenin* *ib.* 1804

4 15 ″ 1508 LANGLÈS (L.) MONUMENTS DE L'HINDOUSTAN, 2 vol. LARGE PAPER, *proof maps and plates, half red morocco, uncut* *royal folio.* *Paris*, 1821

9 ″ 1509 Langlois (E. H.) Description des Maisons de Rouen, *plates, MS. notes by Mr. Beckford, uncut* *ib.* 1821

1 1 ″ 1510 Langlois (E. H.) Essai sur la Peinture sur Verre, *plates, calf extra* *Rouen*, 1832

5 ″ ″ 1511 Langley (T.) History and Antiquities of the Hundred of Desborough and Deanery of Wycombe, LARGE PAPER (*only* 25 *copies printed*), *map and plates, half russia, uncut, top edge gilt, very scarce* *royal* 4to. 1797

5 ″ ″ 1512 Langsdorff (G. H. von) Voyages and Travels in various Parts of the World, 2 vol. in 1, *portrait, maps and plates,* 4 *pages of MS. notes by Mr. Beckford, red morocco extra, gilt edges, by C. Lewis* 4*to.* 1813-14

16 ″ 1513 Landt (G.) Description of the Feroe Islands, *map and plates, russia extra, gilt marbled edges, by C. Lewis* 1810

14 ″ 1514 Lanzi (Abbé) Traduction abrégée de la Storia Pittorica della Italia (par M. Francillon), 80 *plates, uncut* *Paris*, 1823

£ s D

4 " " 1515 Lanzi (L.) Notizie della Scultura degli Antichi, *portrait and plates, half vellum* *Poligrafia Fiesolana*, 1824

6 2 6 1516 LAON DAIGREMONT (I. DE) VOYAGE DES FRANCOIS AU CAP DE NORD EN AMERIQUE, *map and plates, red morocco, silk linings, gilt edges, very scarce* *Paris*, 1654

5 " 1517 Lao-Seng-Urh or An Heir in his old Age, a Chinese Drama, *MS. notes by Mr. Beckford, calf extra, g. e. by C. Lewis* 1817

20 " " 1518 LA PERRIERE (G. DE) THÉATRE DES BONS ENGINS, 100 *woodcut emblems with borders, fine copy in blue red morocco, gilt edges* *Paris, D. Janot*, 1539

⁂ Rare. Heber's copy sold for £5 and Solar's for 121 francs.

16 10 " 1519 La Perriere (G. de) Considerations des quatre Mondes, *printed within elegant woodcut borders, portrait, fine copy in brown morocco, broad border composed of crown and fleur-de-lis, gilt marbled edges by Ruette, with arms of Louis XIII in gold on sides, a choice specimen of his Library* *Lyon*, 1552

⁂ Very rare. Bergeret's copy sold for 145 francs.

4 " " 1520 La Perriere (G. de) La Morosophie contenant cent Emblemes moraux illustrez de cent Tetrastiques Latins reduitz en autant de Quatrains Françoys, 100 *woodcut emblems within borders, by Monnier and Peresin, russia extra, leather joints, gilt edges, by C. Kalthœber, scarce* *Lyon*, 1553

9 " " 1521 LA PERRIERE (G. DE) LA MOROSOPHIE contenant cent Emblemes moraux, &c. 100 *beautiful woodcuts within elegant borders by J. Monnier and J. Peresin, fine copy in old French binding* *Lyon*, 1553

⁂ Scarce. The Solar copy sold for 199 francs.

6 15 " 1522 La Peyrere (I.) Relation du Grœnland, *map and plates, fine copy, with autograph of Guyon de Sardiere, red morocco, gilt marbled edges* *Paris*, 1647

1 6 " 1523 La Peyrère (I. de) Præadamitæ et Systema Theologicum, *Anno Salutis*, 1655—Hilpert (J.) de Præadamitis (La Peyrère opposita Disquisitio) *Amst.* 1656, *red morocco extra, g. e. in* 1 *vol.*

2 4 " 1524 La Peyrère (I. de) Relation de l'Islande, *map, MS. notes by Mr. Beckford, tree-marbled calf extra, gilt edges, by Kalthœber* *Paris*, 1663

10 " 1525 La Pierre (I. de) Le grand Empire de l'un et l'autre monde, *plates by C. de Pas, calf* *ib.* 1625

4 17 6 1526 LA PLACE (P. A. DE) RECUEIL D'EPITAPHES, 3 vol. LARGE PAPER, *half blue morocco, uncut* *Bruxelles*, 1782

1 1 " 1527 La Planche (M.) Histoire de France sous François II, *fine copy in old French red morocco, gold tooling, gilt edges* *s. l.* 1576

1 10 " 1528 La Porte (M. de) Memoires de Louis XIV, *half red morocco, uncut* *Genève*, 1756

4 " " 1529 LARCHER (M.) MÉMOIRE SUR VENUS, *the author's own copy on* THICK PAPER (UNIQUE), *red morocco, gilt edges, by Derome* *Paris*, 1775

6 " " 1530 Larcher (M.) Mémoire sur la Déesse Vénus AVEC L'HUITIÈME INDEX, *fine frontispiece, blue morocco, gilt edges, by Bozerian, extremely rare* *ib.* 1776

£ S D

1 12 – 1531 La Rochefoucault (Duc de) Sentences et Maximes morales: avec Maximes de la Marquise de Sablé, Pensées diverses de M. L. D. et les Maximes Chretiennes de M****, *frontispiece, Horace Walpole's copy, calf* *Amst.* 1705

2 14 – 1532 La Rochefoucauld (Duc de) Memoires, LARGE PAPER, *proof portraits, half red morocco, uncut* *Paris,* 1804

4 – 1533 La Roque (M.) Voyage de l'Arabie Heureuse, *map and plates, old gilt calf* *Amst.* 1716

1 15 – 1534 La Roque (M. de) Voyage dans la Palestine, *plates, red morocco, gilt edges, by Bozerian Ainé* *ib.* 1718

1 12 – 1535 La Roque (M. de) Voyage de Syrie et du Mont-Liban, 2 vol. *plates* (*Paris,* 1722)—Voyage dans la Palestine, *plates, ib.* 1717, *fine copies in veau fauve, gilt edges* 3 *vol.*

2 11 – 1536 La Roque (M. de) Voyage de Syrie et du Mont-Liban, 2 vol. *map and plates, red morocco, silk linings, gilt edges, by Bozerian* *Amst.* 1723

1 3 – 1537 La Roque (M. de) Voyage de Syrie et du Mont-Liban, 2 vol. in 1, *plates, green morocco extra, g. e. by J. Mackenzie* *ib.* 1723

2 16 – 1538 Larrey (M. de) Histoire d'Angleterre, d'Ecosse et d'Irlande, 2 vol. *fine portraits by Vander Werff, calf, folio.* *Rotterdam,* 1697-98

10 15 – 1539 Larrey (M. de) Histoire des sept Sages, 2 vol. LARGE PAPER, *veau fauve, gilt edges, by Boyet, with arms of Count Hoym in gold on sides* *ib.* 1713-16

3 18 – 1540 LARRONS. Histoire generale et Inventaire general des Larrons par F. D. C. Lyonnois avec la Suite, 3 vol. in 1, *fine copy in blue morocco, gilt edges, by Derome* *Rouen,* 1636

5 – 1541 Larroque (D. de) Vie de F. E. de Mezeray, *calf extra, gilt edges, by C. Lewis* *Amst.* 1726

5 2 6 1542 La Rue (C. de) Idyllia, *plates of emblems, fine copy in blue morocco, leather joints, gilt edges, with crest of the Marquis of Blandford in gold on sides* *Paris,* 1672

3 – 1543 La Tocnaye (M. de) Promenade autour de la Grande Bretagne et Details sur la Campagne du Duc de Brunswick, *calf extra, gilt edges, by Kalthœber* *Edinb.* 1795

1 1 – 1544 Latocnaye (M. de) Promenade d'un Francais dans l'Irlande, *plates, calf extra, gilt edges, by C. Kalthœber* *Dublin,* 1797

17 – 1545 Latocnaye (M. de) Rambles through Ireland, 2 vol. *calf extra, by Kalthœber* 1799

1 3 – 1546 Latocnaye (M. de) Promenade d'un Français en Suède et en Norvège, 2 vol. *MS. notes by Mr. Beckford, uncut* *Brunswick,* 1801

4 – – 1547 La Tourrete (A. de) Bref Discours des admirables Vertus de l'Orpotable, *red morocco, gilt edges, by Padeloup* *Paris,* 1575

4 – 1548 Latuada (S.) Descrizione di Milano, 5 vol. *numerous plates, old gilt veau marbré* *Milano,* 1737-38

15 5 – 1549 La Salle (A. de) Histoire du Petit Jehan de Saintré et de la Dame des Belles-Cousines extrait de la vielle Chronique de ce Nom par Tressan, VELLUM, *unlettered proof plates, by Moreau le Jeune, red morocco, leather joints, silk linings, gilt edges, by Bozerian* *Paris,* 1791

2 19 – 1550 La Sale (M. de) Dernières Decouvertes dans l'Amerique Septentrionale, *veau fauve, gilt edges* *ib.* 1697

L S D

3 5 – 1551 La Sale (M. de) Dernier Voyage dans le Golfe de Mexique avec l'Histoire tragique de sa Mort par M. Joutel, *map, fine copy in red morocco, gilt edges, rare* *Paris*, 1713

2 5 – 1552 La Sale (M. de) Journal historique de son dernier Voyage dans le Golfe de Mexique avec l'Histoire tragique de sa Mort par M. Joutel, *tree-marbled calf extra, by Baumgarten* *ib.* 1713

13 15 – 1553 LASCARIS (Constantini) EROTEMATA cum Opusculis variis, Gr. et Lat. FIRST ALDINE EDITION, *and first book printed by Aldus with a date, very large copy but worm holes in lower margins mended, blue morocco extra, borders of gold, silk linings, gilt edges, by Simier, from Renouard's collection* *small* 4to. *Venetiis, Aldus*, 1494-95

⁂ This copy sold for £9 9s. in Renouard's Sale.

1 11 – 1554 Las-Casas (Dom B. de, Evêque de Chiapa) La Decouverte des Indes Occidentales par les Espagnols, *frontispiece, tree-marbled calf extra, by Kalthœber* *Paris*, 1697

1 4 – 1555 La-Casas (B. de) Relation des Voyages et des Découvertes des Espagnols dans les Indes Occidentales, avec Relation du Voyage du Sieur de Montauban Capitaine des Filbustiers en Guinée et l'Art de voyager utilement, *frontispiece, vellum* *Amst.* 1698

5 15 – 1556 Las Cases (Comte de) Journal de la Vie privée et des Conversations de l'Empereur Napoléon à Sainte Hélène, 8 vol. *map and plates, 20 pages of MS. notes by Mr. Beckford, uncut, top edges gilt* 1823

1 – – 1557 Las Cases (Comte de) Mémorial de Sainte-Hélène suivi de Napoléon dans l'Exil par MM. O'Meara et Antomarchi, et de l'Historique de la Translation des Restes mortels de l'Empereur Napoléon aux Invalides, 2 vol. *numerous illustrations, blue morocco extra, covered with arms of the Emperor, crowned N and Bees stamped in gold, gilt edges* *Paris*, 1842

3 10 – 1558 La Sena (P.) Cleombrotus sive de iis qui in Aquis pereunt, *portrait and clever etchings, fine copy in citron morocco, gilt edges, by Derome, scarce* *Romæ*, 1637

12 15 – 1559 La Serre (P.) Breviere des Courtisans, 2 *portraits and plates by Van Horst, red morocco, gilt edges, by Bozerian Aîné* *Brusselle*, 1630

1 19 – 1560 La Serre (Sieur de) Mausolée erigé à la Memoire immortelle de la Princesse Isabelle Claire Eugenie d'Autriche Infante d'Espagne, *plates, calf extra, gilt edges* *folio.* *Bruxelles*, 1634

3 10 – 1561 La Serre (Sieur de) The Mirrour which flatters not, translated by T. Cary, *frontispiece and plates by J. Payne, blue morocco extra, leather joints, gilt edges, by Kalthœber* 1639

66 – – 1562 LA SERRE (P. Sieur de) HISTOIRE DE L'ENTRÉE DE LA REYNE MÈRE DANS LES PROVINCES UNIES DES PAYS-BAS, *full-length portrait of the Prince of Orange and plates*, 1639 — HISTOIRE DE L'ENTRÉE DE LA REYNE MÈRE DANS LA GRANDE-BRETAIGNE, *portraits of Charles, his Queen and the Queen Mother, and plates (including the folding one of the Procession*, 1639), LARGE PAPER, *brilliant impressions, fine copy in red morocco extra, gilt edges, by C. Lewis* *in* 1 *vol. folio*

⁂ The first work was unknown to Brunet, and the second sold for £7 7s. in the Libri sale.

£ S D

36 -- -- 1563 La Serre (Sieur de) Histoire de l'Entrée de la Reyne Mère du Roy Très-Chrestien dans les Provinces Unies des Pays-Bas, *portraits of Prince and Princess of Orange, with plates of the Ceremonies, fine copy in brown morocco, covered with fleurs-de-lis stamped in gold, gilt edges* *folio.* 1639

2 10 -- 1564 La Serre (Sieur de) Le Reveille Matin des Dames, *red morocco, gilt edges, by J. Mackenzie* *Bruxelles (Elzevier),* 1671

8 -- -- 1565 Lasinio (C.) Pitture a Fresco del Campo Santo di Pisa, *41 plates, half russia, gilt edges* *atlas folio.* *Firenze,* 1812

5 -- -- 1566 Lasinio (G. P.) Le tre Porte del Battistero di San Giovanni di Firenze incise ed illustrate, LARGE PAPER, *proof plates, half russia, gilt edges, by C. Lewis* *royal folio.* *ib.* 1821

8 -- 1567 Lassels (R.) Voyage of Italy, 2 vol. *frontispiece, tree-marbled calf extra, by Baumgarten* *Paris,* 1670

8 17 6 1568 Lasseré (L.) Vie de Monseigneur Sainct Hierosme avec la Vie de ma Dame Saincte Paule et celle de Sainct Loys Roy de France; et avec l'Interpretation des dix Commandemens, de l'Oraison Dominicalle, de la Salutation Angelique et des Articles de la Foy, &c. *spirited woodcuts, ruled, old French citron morocco, gilt edges* 4to. *Paris,* 1541

36 -- -- 1569 Lastanosa (Don V. J. de) Museo de las Medallas desconocidas Españolas, *plates, beautiful copy in red morocco, with broad dentelle borders of gold, silk linings, gilt marbled edges, by Derome le Jeune, with his ticket* *small 4to.* *Zaragoza,* 1645

2 12 6 1570 Lastanosa (V. J. de) Museo de las Medallas desconocidas Españolas, *plates, very fine copy in Spanish red morocco, richly ornamented with gold tooling, gilt gaufré edges* *small 4to.* *Huesca,* 1645

2 2 -- 1571 Lastanosa (V. J. de) Museo de las Medallas desconocidas Españolas, *portrait and plates, Huesca,* 1645 — Descripcion de las Antiguedades i Jardines de Don V. J. de Lastanosa (por J. F. A. de Urtarroz, *inlaid, very scarce (the MacCarthy copy sold for 72 francs), Caragoça,* 1647, *red morocco, gilt edges, by Boyet* *in 1 vol. small 4to.*

36 -- -- 1572 Lastanosa (Don V. J. de) Tratado de la Moneda Iaquesa y de otras de Oro y Plata del Reyno de Aragon, *plates, beautiful copy in red morocco, with broad dentelle borders of gold, silk linings, gilt marbled edges, by Derome le Jeune, with his ticket, rare* *small 4to.* *Zaragoza,* 1681

3 3 -- 1573 Lastanosa (V. J. de) Tratado de la Moneda Iacquesa y otras de Oro y Plata del Reyno de Aragon, *plates, fine copy in citron morocco, gilt edges, by Padeloup* *small 4to.* *ib.* 1681

⁂ Scarce. This copy sold for 60 francs in the MacCarthy sale.

53 -- -- 1574 Laudonniere (Capitaine) Histoire de la Floride contenant les trois Voyages faits en icelle par certains Capitaines et Pilotes François avec un quatriesme Voyage fait par le Capitaine Gourgues mise en Lumiere par M. Basanier, *fine copy in red morocco, gilt edges, extremely rare* *Paris,* 1586

⁂ Dedicated to Sir Walter Ralegh, to whom are also added Commendatory Verses in Latin by Dorat, Basanier and R. Hakluit.

11 -- 1575 Laugier de Tassy (M.) Histoire d'Alger, *map and view, old gilt tree-marbled calf, by Baumgarten* *Amst.* 1725

16 -- 1576 Launai (Mademoiselle de) [Madame de Staal), Lettres, 2 vol. *half red morocco, uncut* *Paris*, 1801

9 -- 1577 Lauraguais (L. B.) Lettres à Madame * * * *MS. notes by Mr. Beckford, half red morocco, uncut* *ib.* 1802

3 10 -- 1578 Lauthier (Joseph) Nouvelles Regles pour le Jeu de Mail, *plates, fine copy, ruled, in red morocco, g. e. by Padeloup* *ib.* 1722

1 11 -- 1579 Lauzun (Duc de) Ses Mémoires, 2 vol. in 1, *calf extra, gilt edges* *ib.* 1822

2 -- -- 1580 Lauzun (Duc de) Ses Mémoires, 4 *pages of MS. notes by Mr. Beckford, uncut* *ib.* 1822

8 10 -- 1581 LAVALLÉE (J.) VOYAGE PITTORESQUE ET HISTORIQUE DE L'ISTRIE ET DE LA DALMATIE, rédigé d'après l'Itineraire de L. F. Cassas, VELLUM PAPER, *fine impressions of the plates, red morocco super extra, broad borders of gold, leather joints, gilt edges, by C. Kalthœber* *royal folio.* *ib.* 1802

*** Caillard's copy sold for 225 francs.

3 12 6 1582 Lavaña (J. B.) Viage del Rei D. Filipe III al Reino de Portugal i Relacion del solene Recebimiento que en el se le hizo, *fine engravings of Triumphal Arches by Juan Schorquens, with the rare portrait of Philip III by Elstracke added, blue morocco, gilt edges* *folio.* *Madrid*, 1622

*** This copy of a very scarce Pageant sold for £3 10s. in the Bindley sale.

2 16 -- 1583 Lavater (L.) Van de Spooken, *plates, old black morocco, gilt marbled edges* *Gorinchem*, 1681

2 18 -- 1584 Lavater (L.) de Spectris, Lemuribus variisque Præsagitionibus, *plates, old black morocco, gilt marbled edges* *Lugd. Bat.* 1687

2 -- 1585 Laverne (L. M. P. de) Voyage dans les Montagnes de Fribourg et dans le Pays de Vand, *uncut* *Paris*, 1804

1 15 -- 1586 Law (R.) Memorials edited by C. K. Sharpe, *frontispiece, calf gilt, by C. Lewis* 4to. *Edinb.* 1819

1 19 -- 1587 Lawrence (H.) of our Communion and Warre with Angels, *calf extra, gilt edges, with arms and crest of Rev. T. Williams, in gold on sides* 1646

4 -- 1588 Lawrance (Hannah) Historical Memoirs of the Queens of England, 2 vol. *uncut* 1838-40

4 15 -- 1589 Lawson (J.) New Voyage to Carolina, *map and plate, old gilt tree marbled calf, scarce* *small 4to.* 1709

4 -- 1590 Lazius (W.) de Gentium aliquot Migrationibus, Sedibus fixis, Reliquiis, Linguarumque Initiis et Immutationibus ac Dialectis, *plates, fine copy in russia extra, leather joints, gilt edges, by Charles Lewis* *folio.* *Francof.* 1600

4 -- 1591 Leamington Spa Charity, with Notices of the Village and Neighbourhood, *plates, calf extra, gilt edges* *Birm.* 1812

8 -- -- 1592 LEANDRO DI SANTA CECILIA (F.) PALESTINA, PERSIA, MESOPOTAMIA, 3 vol. LARGE PAPER, *map and plates,* THE DEDICATION COPY *to the Archduke of Austria, in red morocco extra, broad borders of gold, his arms forming the centre ornaments on sides, gilt edges* 4to. *Roma*, 1753-57

£ S D

4 " " 1593 Le Beau (Sieur C.) Avantures ou Voyage parmi les Sauvages de l'Amérique Septentrionale dans le quel une Description de Canada, 2 vol. *map and plates, fine copy in veau fauve, gilt marbled edges, by Padeloup* *Amst.* 1738

2 " " 1594 Lebey-de Batilly (D.) Traicté de l'Origine des anciens Assasins Porte-Couteaux, *red morocco, gilt edges, scarce* *Lyon,* 1603

4 4 " 1595 LE BLANC (F.) TRAITÉ HISTORIQUE DES MONNOYES DE FRANCE et Dissertation sur quelques Monnoyes de Charlemagne, Louis le Debonnaire, &c. 2 vol. LARGE PAPER, *plates, fine copy in green morocco extra, gilt edges, by Derome* 4to. *Paris,* 1690 *and* 1689

⁂ Very rare, on large paper. Desaint's copy sold for 281 francs, and Leon d'Ourches's for 240 francs.

5 " 1596 Le Blanc (H.) Art of tying the Cravat, *portrait and plates* 1828

2 4 " 1597 Le Blanc (V.) Voyages fameux aux quatre Parties du Monde, 3 parts in 1, *fine copy, ruled, old French blue morocco, gilt edges* small 4to. *Troyes,* 1658

48 " " 1598 LE BLON (M.) KONST BOECXKEN DIENSTICH DEN GOUTSMEDEN, 100 *beautiful engravings of ornaments, brilliant impressions, neatly mounted on tinted paper, calf extra, gilt edges, by C. Lewis* *Amst.* 1634

4 " " 1599 Le Breton (C.) Paraphrase des Pseaumes en Vers François, *frontispiece, russia, gilt edges, by C. Lewis* *Paris,* 1660

6 12 6 1600 LE BRUN (C.) GALERIE DE M. LE PRESIDENT LAMBERT representant l'Apotheose d'Hercule, *fine impressions of the engravings by Picart* *royal folio.* *ib. s. d.*

1 10 " 1601 Le Brun (C.) Voyage en Levant, LARGE PAPER, *map and numerous plates, old calf* *folio.* *ib.* 1714

2 12 " 1602 LE BRUN (C.) VOYAGES PAR LA MOSCOVIE EN PERSE ET AUX INDES ORIÈNTALES, 2 vol. LARGE PAPER, *brilliant impressions of the portrait by Kneller, maps and numerous plates, autograph of "William Beckford," calf extra, gilt edges* *folio.* *Amst.* 1718

41 " " 1603 LE BRUN (C.) GRANDE GALERIE DE VERSAILLES ET LES DEUX SALONS qui l'accompagnent, *fine impressions of the 52 beautiful engravings, splendidly bound in blue morocco, with broad dentelle borders of gold, silk linings, gilt marbled edges, by Padeloup* *atlas folio.* *Paris,* 1752

⁂ See Galerie.

69 " " 1604 LE BRUN (M.) GALERIE DES PEINTRES FLAMANDS, HOLLANDAIS ET ALLEMANDS, 3 vol. in 2, *choice unlettered proofs of the beautiful engravings, blue morocco extra, gilt edges, by Derome* *folio.* *ib.* 1792-96

⁂ This copy sold for £73 10s. in Talleyrand's sale.

66 " " 1605 LE CARPENTIER (M.) RECUEIL DES PLANS, COUPS ET ELÉVATIONS DU NOUVEL HÔTEL DE VILLE DE ROUEN, LARGE PAPER, *plates,* THE DEDICATION COPY TO THE DUC DE MONTMORENCY-LUXEMBOURG, *splendidly bound in red morocco, broad dentelle borders, silk linings, gilt edges, with the arms of the Duc de Luxembourg in gold on sides* *royal folio.* *ib:* 1758

2 " 1606 Leckie (D. R.) Journal of a Route to Nagpore, *map, half red morocco, uncut, top edge gilt* 4to. 1800

£ S D

16 10 — 1607 Le Clerc (S.) Divers Desseins de Figures, 24 *proof plates, the dedication copy to M. Colbert d'Ormoy, red morocco, gilt edges, with Colbert arms in gold on sides, subsequently Horace Walpole's* *Paris, s. d.*

2 — — 1608 Le Clerc (S.) Pratique de la Geometrie sur le Papier et sur le Terrain, FIRST EDITION, *brilliant etchings, fine copy in red morocco, gilt edges* *ib.* 1669

2 — — 1609 Le Clerc (S.) Discours touchant le Point de Veue, *plates, green morocco, gilt edges, by Derome* *ib.* 1679

15 — 1610 Le Conte de Bièvre (M.) Histoire des deux Aspasies, *frontispiece, Horace Walpole's copy, calf* *Amst.* 1737

2 — 1611 Le Comte (F.) Cabinet des Singularitez d'Architecture, Peinture, Sculpture et Graveure, *frontispiece by Picart after Dumenil* *Paris,* 1699

3 — 1612 Le Comte (F.) Cabinet des Singularitez d'Architecture, Peinture, Sculpture et Graveure, 3 vol. *calf* *ib.* 1699-1700

1 9 — 1613 Le Comte (F.) Cabinet des Singularitez d'Architecture, Peinture, Sculpture et Graveure, 3 vol. *frontispieces, red morocco, gilt edges* *Brusselles,* 1702

14 — 1614 Le Comte (L.) Nouveaux Memoires sur l'Estat present de la Chine, 2 vol. *plates, tree-marbled calf extra, by Kalthœber* *Paris,* 1696

5 12 6 1615 Le Digne (N.) La Couronne de la Vierge Marie (avec les sept Pseaumes de la Penitence et autres Vers), *brilliant impressions of the plates, purple morocco, gilt edges, by C. Lewis* *ib.* 1610

4 — 1616 Ledru (A. P.) Voyage aux Iles de Ténériffe, la Trinité, Saint-Thomas, Sainte-Croix et Porto Rico, 2 vol. *map, MS. notes by Mr. Beckford, map, half red morocco, gilt edges* *ib.* 1810

5 — 1617 Le Doux (M.) Plans des Edifices, 54 *plates, half red morocco* *atlas folio.* *ib. s. d.*

18 — 1618 Lee (J.) Tour from Northamptonshire to London and thence to Dover and Coast of France, 4 *pages of sarcastic MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith* 1827

4 — 1619 Leeds Guide, *view of Infirmary, half calf gilt, Leeds, J. H. Leech,* 1806

14 — — 1620 LEEMII (CANUTI) DE LAPPONIBUS FINMARCHIÆ eorumque Lingua, Vita et Religione pristina Commentatio cum Notis J. E. Gunneri et E. J. Jessen-S . Danice et Latine, LARGE PAPER, *coloured plates, calf, extremely rare (unknown to Brunet)* 4to. *Kiöbenhavn,* 1767

2 18 — 1621 Leenheer (J. de) Virgo Maria Mystica sub Solis Imagine emblematice expressa, *frontispiece, arms of Villegas and 25 fine engravings of emblems by G. Bouttats, blue morocco extra, gilt edges, by C. Lewis* *small 4to.* *Bruxellis,* 1681

1 — 1622 Le Febure (Major) Œuvres complettes, 2 vol. in 1, *plans and plates of fortifications, half bound* 4to. *Maestricht,* 1778

2 4 — 1623 Le Feron (J.) de la primitive Institution des Roys, Herauldz et Poursuivans d'Armes, *Paris,* 1555—Le Simbol Armorial de France et d'Escoce, *very scarce, but wants title, ib.* 1555; *woodcuts, red morocco, gilt edges, by Padeloup, in* 1 *vol. small* 4to.

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2 4 .. 1624 Le Feron (J.) Armoiries des Connestables, Grands Maistres, Chanceliers, Admiraux, Mareschaux de France et Prevosts de Paris avec Augmentations par C. Morel, *numerous coats of arms, calf* *folio.* *Paris*, 1628

3 10 .. 1625 Le Franc de Pompignan (Marquis) Eloge historique de Monseigneur le Duc de Bourgogne, *unlettered proof portrait and vignette by Cochin, red morocco, gilt edges, with crowned cypher of Louis XV in gold on back* *ib.* 1761

*** Only 12 copies printed for presents. This copy sold for £2 12s. 6d. in Hunter's sale.

4 .. .. 1626 Le Gauffre (T.) Vie de Claude Bernard dit le pauvre Prestre, *portrait and plates, red morocco, covered with gold tooling and* CHARITAS *within a glory, gilt edges* *Paris*, 1642

13 .. .. 1627 LEGENDA SANCTISSIMI SERVACII TUNGRENSIS ECCLESIÆ PRÆSULIS, *beautiful copy in blue morocco, broad dentelle borders of gold, silk linings, gilt edges, by Derome,* EXTREMELY RARE *small 4to.* *Coloniæ per me A. Ther Hoyrnen*, 1472

4 10 .. 1628 Le Gendre (L.) Mœurs et Coutumes des François, *manuscript notes by Mr. Beckford, fine copy in red morocco, gilt edges, by Derome; from the Library of Marie Adelaide de Savoie, with the Dauphin's arms accolé de Savoie in gold on sides, and with her crowned cypher on corners and back* *Paris*, 1712

4 .. 1629 Le Gendre (L.) Vie du Cardinal d'Amboise, *portrait, MS. notes by Mr. Beckford, tree-marbled calf extra, by Baumgarten* *Amst.* 1726

14 5 .. 1630 LE GENDRE (SIEUR) DESCRIPTION DE LA PLACE DE LOUIS XV QUE L'ON CONSTRUIT À REIMS, *brilliant impressions of the plates by Cochin, Choffard, &c. red morocco, gilt edges, by Derome, with his ticket* *atlas folio.* *Paris*, 1765

9 .. 1631 Le Gentil (M.) Nouveau Voyage autour du Monde, 3 vol. *maps and plates, calf* *ib.* 1727

10 .. 1632 Le Gentil (M.) Nouveau Voyage autour du Monde, 2 vol. *plates, red morocco, gilt edges, by Kalthœber* *Amst.* 1728

5 .. 1633 Le Gentil (M.) Voyage dans les Mers de l'Inde, 2 vol. *plates, old gilt tree-marbled calf, by Baumgarten* *En Suisse*, 1780

1 .. 1634 Legh (T.) Journey in Egypt and the Country beyond the Cataracts, *map and plate, MS. notes by Mr. Beckford, uncut*, 4to. 1816

3 .. 1635 Legh (T.) Journey in Egypt, *plates, uncut* 1817

4 .. 1636 Le Gobien (C.) Histoire des Isles Marianes, *maps, tree-marbled calf extra, by Kalthœber, with book-plate of Bp. H. Compton on reverse of title* *Paris*, 1700

13 5 .. 1637 Le Grand (M.) Controverse sur la Religion Chretienne et celle des Mahometans: Ouvrage traduit de l'Arabe, *Dedication copy to the Duc de Praslin in red morocco, gilt edges by Derome, with arms of R. C. L. de Choiseul Duc de Praslin in gold on sides* *ib.* 1767

4 4 .. 1638 Le Grand d'Aussy (M.) Histoire de la Vie privée des Français, 3 vol. FINE PAPER, *red morocco extra, leather joints, gilt edges, by Kalthœber* *ib.* 1782

5 .. 1639 Le Grand d'Aussy (M.) Voyage d'Auvergne, *view, veau fauve, gilt edges* *ib.* 1788

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3 15 – 1640 Le Grand d'Aussy (M.) Histoire de la Vie privée des François avec des Notes, Corrections et Additions par J. B. B. de Roquefort, 3 vol. VELLUM PAPER, *purple morocco extra, gilt edges, by Thouvenin* *Paris*, 1815

5 – 1641 Legrenzi (A.) il Peregrino nell' Asia cioè Viaggi, 2 vol. *frontispiece* *Venetia*, 1705

19 – 1642 Le Gros (W. B.) Fables and Tales suggested by the Frescos of Pompeii and Herculaneum, *engravings by F. Bromley, cloth* *small 4to.* 1835

1 15 – 1643 Leguat (F.) Voyage et Avantures avec ses Compagnons en deux Isles desertes des Indes Orientales, 2 vol. *maps and plates, very fine copy in red morocco, gold tooling, gilt edges* *Londres*, 1708

1 – – 1644 Leguat. Another copy, 2 vol. *tree-marbled calf extra, by Kalthœber* *ib.* 1708

15 – – 1645 LE HAY (M.) RECUEIL DE CENT ESTAMPES REPRESENTANT DIFFERENTES NATIONS DU LEVANT, *brilliant impressions of the 103 plates (including those published subsequently), with engraved Text of Explication*, LOUIS XIVTH'S COPY, *red morocco, gilt edges, by Ruette, with arms and crowned cypher in gold on sides and back* *royal folio.* *Paris*, 1714

*** Brunet erroneously asserts that the work was first published without the Explication, and that the engraved Text was subsequent to the printed, which was not issued until after the death of Louis XIV.

3 4 – 1646 Le Hay (M.) Recueil de cent Estampes representant differentes Nations du Levant, *Paris*, 1714—Explication avec de nouvelles Estampes de Ceremonies Turques qui ont aussi leurs Explications, *ib.* 1715, *fine impressions, with printed Explication, calf* 2 *vol. royal folio*

1 – 1647 Lehninger (J. A.) Description de Dresde, *frontispiece and plan, russia, gilt edges* *Dresde*, 1782

2 – 1648 Lehodey de Saultchevreuil (M.) Histoire de la Régence de l'Impératrice Marie Louise et des deux Gouvernemens provisoires, *MS. note by Mr. Beckford, uncut* *Paris*, 1814

11 5 – 1649 LE HUEN (N.) GRANT VOYAGE DE HIERUSALEM ET TRAICTÉ DES CROISÉES, 2 vol. in 1, black letter, *woodcuts, autograph of Philippes Desportes, veau marbré, sold not subject to collation, as it apparently wants the 2 maps mentioned by Brunet, very scarce* 4*to.* *Paris, F. Regnault*, 1522

*** This work is a translation of Breydenbach's Voyage, with large additions by Le Huen.

EIGHTH DAY'S SALE.

SIZES MIXED.

£ s D LOT

1 6 1650 LEICESTER. Walk through the Town and Environs, *plan, MS. Notes by Mr. Bedford, calf extra, gilt edges* *Leicester*, 1804

1 12 .. 1651 Leighton (Archbp. R.) Whole Works, 2 vols. *portrait, blue morocco, gilt edges* 1835

1 15 .. 1652 Le Jay (M.) Triomphe de la Religion sous Louis le Grand representé par des Inscriptions et des Devises en Vers Latins et François, *fine impressions, old French red morocco, borders of gold, gilt edges* *Paris*, 1678

1 5 .. 1653 Le Jeune (Abbé) Observations sur le Japon, *curious MS. Note by Mr. Beckford, blue morocco, gilt edges, by Derome, scarce* *Amst.* 1780

1 10 .. 1654 Le Jolle (P.) Description de la Ville d'Amsterdam en Vers burlesques, *frontispiece, calf extra, gilt edges* *Amst.* (*Elzevier*), 1666

4 5 .. 1655 Le Juge (P.) Histoire de Saincte Geneviefve, *woodcut portrait,* FIRST EDITION, *fine copy in old French green morocco, gilt edges, scarce* *Paris*, 1586

4 .. .. 1656 Le Laboureur (J.) Relation du Voyage de la Royne de Pologne et du Retour de Madame la Mareschalle de Guebrians Ambassadrice Extraordinaire et Sur-Intendante de sa Conduitte par la Hongrie, l'Austriche, Styrie, Carinthie, le Frioul et l'Italie, *red morocco, gilt edges, by Bozerian* 4*to.* *Paris*, 1647

3 3 .. 1657 Le Loyer (P.) des Spectres ou Apparitions et Visions d'Esprits Anges et Demons, *tree-marbled, calf extra, by Kalthœber* *small* 4*to.* *Angers*, 1586

6 .. .. 1658 Lello (G. L.) Descrizione del Real Tempio e Monasterio id Santa Maria Nuova di Morreale, *numerous plates, very fine copy in russia extra, leather joints, blind tooling, gilt edges, scarce* *folio.* *Palermo*, 1702

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5 15 " 1659 Le Maçon dict de La Fontaine (R.) Les Funerailles de Sodome et de ses Filles, *MS. Notes by Mr. Beckford, fine copy in old French citron morocco, gilt edges Londres, R. Field,* 1610

*** Very scarce, unknown to Lowndes.

4 6 " 1660 Le Maire (J.) Triomphe de très haulte et puissante Dame, Verolle, Royne du Puy d'Amours, avec le Pourpoint fermant à Boutons, Manuscript Facsimile (of Text and Woodcuts), ON VELLUM, *green morocco, leather joints, silk linings, gilt edges Lyon,* 1539

*** This Facsimile sold for 200 francs in the Morel-Vindé sale.

13 " 1661 Le Maire (Sieur) Voyages aux Iles Canaries, Cap-Verd, Sénegal et Gambie, *map and plates, old gilt tree-marbled calf, by Baumgarten Suivant la Copie,* 1695

10 " 1662 Lemaistre (J. G.) Travels through Parts of France, Switzerland, Italy and Germany, 3 vol. 8 *pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1806

11 " 1663 Le Maitre (M.) Rough sketch of Modern Paris, *half red morocco, gilt marbled edges* 1803

2 2 " 1664 Le Mascrier (Abbé) Description de l'Egypte composée sur les Memoires de M. de Maillet Ancien Consul au Caire, 2 vol. *maps and plates, red morocco, g. e. by Derome La Haye,* 1740

11 " " 1665 Le Mayre (Jean), G. Chastelain, J. Molinet et G. Cretin. Traictez singuliers (en vers), black letter, *woodcuts, fine copy in red morocco, gilt edges, by C. Lewis Paris, pour Galliot du Pre,* 1525

2 " 1666 Lémontey (P. E.) Essai sur l'Etablissement monarchique de Louis XIV, précédé de Nouveaux Mémoires de Dangeau, *calf extra Paris,* 1818

8 " 1667 Lémontey (P. E.) Essai sur l'Etablissement monarchique de Louis XIV, précédé de Nouveaux Memoires de Dangeau, 6 *pages of curious MS. Notes by Mr. Beckford, uncut Paris,* 1818

5 5 " 1668 Le Moyne (P.) Gallerie des Femmes fortes, *portraits (including that of Mary Queen of Scots), fine copy in red morocco, gilt edges, by Roger Payne Leiden, J. Elsevier,* 1660

*** The Solar copy, not so fine, sold for 74 francs.

6 6 " 1669 Le Moyne (P.) Gallerie des Femmes Fortes, *full length portraits (including that of Mary Queen of Scots), very fine copy in vellum Leiden, J. Elsevier,* 1660

8 " " 1670 Le Moyne (P.) de l'Art des Devises avec divers Recueils de Devises du mesme Autheur, *fine plates of emblems, red morocco, gilt edges, by Boyet, with arms of the Duchesse d'Aiguillon, in gold on sides* 4to. *Paris,* 1666

1 8 " 1671 Lempriere (W.) Tour from Gibraltar to Tangier, Sallee, Mogodore, Santa Cruz, Tarudant and over Mount Atlas to Morocco, *map,* 1791. Corrective Supplement by F. Sanchez, *very rare, Amst.* 1794, *fine copy in tree-marbled calf extra, gilt edges, by Kalthœber.* 2 vol.

9 5 " 1672 Le Muet (P.) Manière de bastir pour toutes sortes de Personnes, FIRST EDITION, *plates, fine copy in vellum, gilt edges folio. Paris,* 1623

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12 " 1673 Lenfant (J.) Histoire de la Guerre des Hussites et du Concile de Basle, 2 vol. in 1, *portraits and vignettes, maroon morocco, gilt edges, by C. Lewis* 4to. *Amst.* 1731

4 " " 1674 Lenglet Dufresnoy (Abbé) Recueil de Dissertations anciennes et nouvelles sur les Apparitions, les Visions et les Songes, avec un Catalogue des Auteurs qui ont écrit sur les Esprits, Visions, Apparitions, Songes et Sortileges, 4 parts in 2 vol. *red morocco, gilt edges, by Derome, with Arms of the Duc d'Aumont in gold on sides* *Avignon,* 1752

2 6 1675 Lenglet Du Fresnoy (Abbé) Memoirs of Joan d'Arc the Maid of Orleans, with Appendix and Notes by Geo. Ann Grave, *half calf gilt* *Egham,* 1812

4 6 1676 Lennox (Charlotte) Female Quixote, 2 vol. *with Dedication by Dr. Johnson,* 2 vol. *calf* 1752

2 19 " 1677 Le Noble (Sieur E.) L'Allée de la Seringue en quatre Chants, *fine copy in citron morocco, gilt edges, by Boyet, from the Library of the Duc de Brancas* *s. l.* 1677

5 " 1678 Le Noble (E.) Histoire secrete des plus fameuses Conspirations, de la Conjuration des Pazzi contre les Medicis, et Epicaris, 2 vol. in 1, *portrait, calf* *Suivant la Copie (avec la sfère)* 1698

4 2 " 1679 Le Normand (Mademoiselle M. A.) Souvenirs prophétiques d'une Sibylle sur les causes secrètes de son Arrestation; VELLUM PAPER, *frontispiece, red morocco, silk linings, gilt edges, by Simier, with arms in gold on sides* *Paris,* 1814

⁂ This copy was sent to be presented to George IV.

2 16 " 1680 Le Normand (Mdlle. M. A.) Mémoires historiques et secrets de l'Imperatrice Joséphine, 2 vol. *portrait, MS. Notes by Mr. Beckford, uncut, top edges gilt* *Paris,* 1820

5 17 6 1681 Lens (A.) Le Costume, ou Essai sur les Habillements et les Usages de plusieurs Peuples de l'Antiquité prouvé par les Monuments, LARGE PAPER, *plates, fine copy in red morocco, borders of gold, gilt edges, by Bisiaux, with his Ticket* 4to. *Liège,* 1776

6 " 1682 Lens (M.) Drawing Book, *portrait and plates, calf* *oblong folio,* 1750

9 " " 1683 Leon (J.) Historiale Description de l'Afrique; plus cinq Navigations au Pais des Noirs et les Navigations des Capitaines Portugalois et autres faites au dit Pais jusques aux Indes, tout Orientales que Occidentales, Parties de Perse, Arabie Heureuse, Pierreuse et Deserte. Ensemble la Description de la Haulte Ethiopie Pais du Grand-Seigneur Prete-Jean et du noble Fleuve du Nil, 2 vol. in 1, *woodcuts, fine copy in russia extra, g. e.* *folio. Lyon, J. Temporal,* 1556

⁂ This Collection of Voyages, published by Temporal, is of considerable rarity, and contains besides Leon's Africa, the Voyages of Hanno, Cadamosto, P. de Sintre, A. Vesputio, Vasco de Gama, L. de Varthema, Jambol, A. Corsal, F. Alvares, &c.

8 2 6 1684 Leon (Jean) Historiale Description de l'Afrique, *woodcuts, fine copy in red morocco, silk linings, gilt edges* *Anvers,* 1556

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36	--	--	1685	**Leon** (J. de) **La Fauconnerie**, *5 woodcuts and 1 copper-plate, very fine copy in vellum* *Aix*, 1643
8	--	--	1686	Leopard (C.) Le Magnificat du Pape et de S. Mère Eglise de Rome avec les Vies de la Papesse Jeanne et du Pape Hildebrand, *fine copy in green morocco, gilt edges, by Padeloup, very scarce* *Montelimas*, 1586
	4	--	1687	Leopold (J. F.) de Itinere suo Suecico, *plates, calf extra, gilt edges, by C. Kalthœber* 1727
	1	6	1688	Le Pan (M.) Vie de Voltaire, *uncut* *Paris*, 1817
	--	6	1689	Lepechin (Iwan) Reise durch Russland, 2 vol. *plates, calf* *Altenburg*, 1774–75
9	--	--	1690	Le Picard (M.) Le Fouet des Paillards, ou Juste Punition des Voluptueux et Charnels, *fine copy in citron morocco, gilt edges, by Boyet* *Rouen*, 1623 ⁂ The author, Curate of Mesnil Jourdain, was burnt alive with his vicar for magic and witchcraft in 1647.
	1	--	1691	Le Play (F.) Les Ouvriers Européens, *uncut* *royal folio, Paris*, 1855
6	15	--	1692	Le Pois (A.) Discours sur les Medailles et Graveures antiques, principalement Romaines, *plates and woodcuts (including the Priapus perfect) beautiful copy in red morocco gilt edges, by Derome* 4to. *Paris*, 1579 ⁂ Rare. The La Vallière copy sold for 100 francs.
2	5	--	1693	Le Pois. Another copy, *plates, vellum, with arms of P. de Villars, Archbishop of Vienne, in gold on sides* 4to. *Paris*, 1579.
1	12	--	1694	L'Epy (Heliogenes de) Voyage into Tartary, *frontispiece, fine copy in green morocco extra, gilt edges, by I. Brooks* 1689 ⁂ Scarce. This copy sold for £1 11s. 6d. in Hunter's sale.
25	10	--	1695	Le Quien de la Neufville, Histoire des Dauphins de Viennois, d'Auvergne et de France, 2 vol. *red morocco, gilt edges, by Derome, with Arms of Madame de Pompadour in gold on sides* *Paris*, 1760
	1	--	1696	Le Rouge (Sieur) Description de Chambord, *plates, half blue morocco, gilt edges* *Atlas folio. Paris*, 1750
2	10	--	1697	Le Roville (G.) Recueil de l'antique Preexcellence de Gaule et des Gauloys, *Paris*, 1551—La Ramée (P. de) Traicté des Façons et Coustumes des Anciens Gaulloys traduit par M. de Castelnau, *ib.* 1559, *fine copies in old French red morocco, gilt edges* *in 1 vol.*
10	5	--	1698	Le Roy (Alard) La Vertu enseignée par les Oiseaux, *plates, fine copy in blue morocco extra, leather joints, gilt edges, scarce* *Liège*, 1653
6	6	--	1699	Le Roy (M.) La Marine des Anciens Peuples, *plates*, Dedication *copy to M. de Sartine, red morocco, silk linings, gilt edges, by Derome, with Arms of M. Gabriel de Sartine in gold on sides* *Paris*, 1777

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4 | 5 | .. 1700 Le Roy (M.) La Marine des Anciens Peuples et les Navires des Anciens, 2 vol. in 1, *plates, old gilt tree-marbled calf* *Paris*, 1777–83

5 | 10 | .. 1701 Lery (J. de) Histoire d'un Voyage fait en la Terre du Bresil autrement dite Amerique, *woodcuts, fine copy, ruled, veau fauve, gilt edges* *La Rochelle*, 1578

3 | .. | .. 1702 LERY (J. DE) VOYAGE DU BRESIL, *woodcuts, calf extra, scarce* (*Genève*) 1594

2 | 2 | .. 1703 Lery (J. de) Voyage en Bresil, *woodcuts, scarce* (*Genève*) 1600

1 | 6 1704 Le Sage (M.) Remarques sur l'Angleterre *Amst.* 1715

2 | 6 1705 Le Sage (M.) Remarques sur l'Angleterre, *calf* *Amst. avec la sfère*, 1715

1 | 15 | .. 1706 Le Sage (A. R.) Le Bachelier de Salamanque, 2 vol. in 1, FIRST EDITION, *plates, calf* *ib.* 1736

*** Scarce. The Solar copy sold for 162 francs.

1 | 11 | .. 1707 Le Sage. Vie de Don Alphonse Blas, Fils de Gil Blas, *plates by Punt, calf extra, with Crest of Goldsmid in gold on sides* *ib.* 1744

*** This copy sold for 18s. in Goldsmid's sale.

2 | 16 | .. 1708 Le Sage. Another copy, *calf extra, gilt edges* *ib.* 1744

9 | 9 | .. 1709 Le Sage (A. R.) Avantures de Gil Blas, 4 vol. *plates, fine copy in old French red morocco, gilt edges* *ib.* 1747

36 | .. | .. 1710 LE SAGE (A. R.) LE DIABLE BOITEUX, 3 vol. LARGE PAPER, *Proof Plates, fine copy in red morocco, g. e. by Derome* *Paris*, 1756

*** Scarce. This copy sold for £5 5s. in Dent's sale.

4 | 4 | .. 1711 Le Sage (A. R.) Histoire de Gil Blas, 3 vol. PRINTED ON YELLOW PAPER, UNIQUE, *unlettered Proof Plates, autograph of Langlès, half morocco, uncut* *Paris*, 1820

*** On the fly-leaf is written by Publisher, "Un seul ex. de ce papier," and beneath by Mr. Beckford, "C'est un de trop."

10 | .. | .. 1712 Le Sage (A. R.) Histoire de Gil Blas, 3 vol. LARGE PAPER, *with double sets of plates (unlettered proofs and etchings), half russia, uncut* *Paris*, 1820

2 | .. 1713 Le Sage (A. i.e. Comte de Las Cases) Atlas historique, généalogique, chronologique et géographique, avec des Augmentations par J. Marchal, VELLUM PAPER, *coloured maps, half morocco, uncut* *atlas folio.* *Bruxelles*, 1837

10 | 10 | .. 1714 LE SAUNYER (GUILLAUME) DECADES DE L'ESPERANS, qui est un Sommaire et briefve Interpretation de chascun Chapitre des Epistres de Sainct Paul (en vers), *woodcuts, fine copy in red morocco, silk linings, g. e. by Bisiaux, with his ticket* *Rouen, s. d.*

*** Excessively rare, unknown to Brunet.

4 | 5 | .. 1715 LESCAIGNE (T. DE) DISPUTATION ENTRE L'HOMME ET RAISON, compose nouvellement a lonneur de la Glorieuse Vierge Marie Mere de Dieu . Querulosa Hominis cum Ratione Disputatio. Quod Maria est Mater Dei et Hominis . De Conceptione singulari Virginis Marie . Joseph juvenis erat quando accepit Mariam in conjugem & non senex . Joseph nulla vmquam ductus fuit zelotipia de Virgine, seu nunquā de illa sinistre

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est suspicatus . Cur Maria viro de tribu suo nupserit . Maria est Flos campi . Maria lux est mundi . Oratio hominis ad Mariam . Contra damnatam Lutheranorum sectam, *woodcuts, fine copy in red morocco, g. e. by Padeloup, Paris, D. Junot, s. d.*

*** This excessively rare work, although bearing a title partly in French, is entirely written in Latin.

2 .. — 1716 Lescallier (D.) Voyage en Angleterre, en Russie et en Suede, *calf extra, gilt edges, by C. Kalthœber* *Paris*, 1800

16 .. — 1717 Lescallier (Baron) Le Trône enchanté, Conte Indien traduit du Persan, 2 vol. in 1, *autograph of Langlès, russia extra* *New York*, 1817

3 .. — 1718 Leschevin (P. X.) Voyage à Genève et dans la Vallée de Chamouni, *portrait of H. B. de Saussure, MS. Notes by Mr. Beckford, half red morocco, gilt edges* *Paris*, 1812

10 .. — 1719 Lesconvel (M.) Observations critiques sur l'Histoire de France écrite par Mezerai, *red morocco, g. e. by C. Lewis* *Paris*, 1700

8 .. — 1720 Lesconvel. Another copy, *calf extra, gilt edges* *ib.* 1700

1 .. .. — 1721 Lesina. Della famosissima Compagnia Dialogo, Capitoli e Ragionamenti, *calf extra, gilt edges* *Venetia*, 1610

24 .. .. — 1722 Leslæus (J.) de Origine, Moribus et Rebus gestis Scotorum, first edition, *with the rare map and portraits, fine copy in olive morocco, rich gold tooling, gilt gaufré edges, with arms of King of Sweden painted in centre on sides* 4to. *Romæ*, 1578

10 10 .. — 1723 Leslæus (J. Episcopus Rossensis) de Origine, Moribus et Rebus gestis Scotorum, first edition, *map and portraits, fine copy in red morocco, gilt edges, by Boyet.* 4to. *Romæ*, 1578

*** Scarce. The Roxburghe copy sold for £3 13s. 6d. and Dr. Laing's for £3 11s.

20 .. .. — 1724 Lesley (John, *Byshop of Rosse*) Treatise touching the Right, Title, and Interest of Marie Queene of Scotland and King James her Graces sonne to the Succession of the Crowne of England, *woodcuts of Mary and James and the folding genealogical table, fine copy, in blue morocco, gilt edges* 1584

*** Probably printed at Liège and excessively rare, having been rigorously suppressed. This copy sold for £6 8*s*. 6*d*. in the Towneley sale.

2 2 .. — 1725 Lesfargues (Sieur) David, Poeme heroique, *plates, fine copy, in old French red morocco, gilt edges, with arms of P. H. de Moucy in gold on sides* *Paris*, 1660

1 .. — 1726 Leske (N. G.) Reisen durch Sachsen, *plates, half russia, gilt marbled edges* 4to. *Leipzig*, 1785

10 .. — 1727 Lesné (M.) Lettre d'un Relieur Français à un Bibliographe Anglais (T. F. Dibdin), *uncut* *Paris*, 1822

3 18 .. — 1728 Lesseps (M. de) Voyage de Kamtschatke en France, avec Vocabulaire des Langues Kamtschadale, Koriaque, Tchoutechi, et Lamoute, 2 vol. fine paper, *map and plates, red morocco, gilt edges, by Padeloup* *Paris*, 1790

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3 10 – 1729 Lestocquoy (J. Franeau, Sieur de) Jardin d'Hyvers ou Cabinet des Fleurs contenant en XXVI Elegies les plus rares et signalez Fleurons des plus fleurissans Parterres, *engraved title and plates of flowers by A. Serrurier, vellum* 4to. *Douay*, 1616

⁂ Scarce. Nodier's copy sold for 75 francs.

1 10 – 1730 Le Sueur (E.) Vie de St. Bruno, *title and 22 plates engraved by F. Charneau, Paris, s. d.*—Girardon (F.) Monumenta varia, *8 plates engraved by Le Clerc, Simonneau, Picart, &c., and 6 other engravings by Le Clerc, Silvestre, Le Pautre, Dolmar and Berain, fine impressions, half red morocco, g. e.* in 1 vol. folio

1 12 – 1731 Leth (H. de) Het zegenpralend Kennemerland vertoond in 100 heerlyke Gezichten en beschreeven door M. Brouerius van Nidek, *brilliant impressions, fine copy in Dutch, richly ornamented with gold tooling, gilt edges* folio. *Amst. s. a.*

2 2 – 1732 Leth (H. de) Vues de l'ancien et noble Chateau de Ter Meer appartenant à V. M. Baron de Lockhorst, 26 *plates. Amst. s. a.*—Vues de la Maison, Jardins et Plantages de Zuylesteyn, 21 *plates, ib. s. a., brilliant impressions, Dutch red morocco, richly ornamented with gold tooling* in 1 *vol.* oblong 4to.

2 15 – 1733 Leti (G.) Rome pleurante, *fine copy, (with Buffalo-Mask) in blue morocco, gold borders, g. e. by C. Lewis* *Leyde (Elzeviers)* 1666

4 12 6 1734 [Leti (G.)] Le Putanisme de Rome, *fine large copy, in red morocco, gilt edges, by Roger Payne, with Goldsmid's crest in gold on obverse of cover* *Cologne avec la sfère (Elzevier) s. d.*

⁂ Very scarce. The Solar copy sold for 152 francs.

4 5 – 1735 Leti (G.) Il Nipotismo di Roma, 2 vol. *fine copy, in red morocco, gilt edges, by Boyet* *(Elzevier)* 1667

1 6 – 1736 Leti (G.) Le Nepotisme de Rome, 2 vol. in 1, *calf* *Avec la sfère (Elzevier)* 1669

2 2 – 1737 Leti (G.) Il Cardinalismo di Santa Chiesa, 3 vol. *fine copy in blue morocco, gilt edges, by C. Lewis* *(Elzevir)* 1668

1 6 – 1738 Leti (G.) Vita di Oliviero Cromvele, 2 vol. *portraits, map and plates, vellum* *Amst.* 1692

1 8 – 1739 Leti (G.) Vita di Elisabetta, Regina d'Inghilterra, 2 vol. *MS. Notes by Mr. Beckford, portraits, calf* *Amst.* 1693

1 6 – 1740 Leti. Another copy. 2 vol. *calf* *ivi*, 1693

12 – 1741 Leti (G.) Vita dell' Imperadore Carlos V, 4 vol. *portraits and plates, calf* *Amst.* 1700

1 4 – 1742 Leti (G.) Vie de Don Pedro Giron, Duc d'Ossone, Viceroi de Sicile et de Naples, 3 vol. *portraits and plates, fine copy in old gilt veau fauve, with Arms of M. Lambert de Thorigny in gold on sides* *Amst.* 1700

13 – 1743 Leti (G.) Vie du Pape Sixte V, 2 vol. *portrait, old gilt veau fauve* *Paris*, 1714

12 – – 1744 Leti (G.) Vie de l'Empereur Charles V, 4 vol. *portraits and plates, blue morocco, gilt edges, by Padeloup, with Arms of J. B. Machault d'Arnouville in gold on sides* *Brusselles*, 1715

£	S	D		
	10	..	1745	Leti (G.) Vie de Philippe II, Roi d'Espagne, 6 vol. *portrait, calf gilt* *Amst.* 1734
1	2	..	1746	Lettere dell' India Orientale scritte da' Reverendi Padri della Compagnia di Giesù, *Vinegia*, 1580.—Lettera annale del Giapone scritta al Padre Generale della Compagnia di Giesu (da L. Frois) *Roma*, 1590.—Borri (C.) Relatione della nuova Missione delli PP. della Compagnia di Giesu a Cocincina, *ivi* 1631.—Avisi del Giapone (da L. Frois) *ivi* 1586, *in* 1 *vol.*
3	18	..	1747	Letters from a Lady who resided some years in Russia, *fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* 1777
1	6	..	1748	Letters from a Lady to her Sister during a Tour to Paris, 3 *pages of MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1814
	17	..	1749	Letters from Albion, 2 vol. 5 *pages of MS. Notes by Mr. Beckford, calf extra, gilt edges,* *Weybridge,* 1814
2	2	..	1750	Letters from Scotland by an English Commercial Traveller, 2 *pages of MS. Notes by Mr. Beckford, calf gilt* 1817
	12	..	1751	Letters from the Havana, *MS. Notes by Mr. Beckford, calf gilt.* 1821
	17	..	1752	Letters from the Caucasus and Georgia, *maps and plates, half red morocco, gilt edges, by C. Lewis* 1823
1	19	..	1753	Lettice (I.) Letters on a Tour through Scotland, LARGE PAPER, *MS. Notes by Mr. Beckford, fine copy in old tree-marbled calf, by Kalthœber, scarce* 1794
1	2	..	1754	Lettre mystique touchant la Conspiration dernière avec l'Ouverture de la Caballe Mysterielle des Jesuites par M. D. L. F., *old gilt veau fauve* *Leiden,* 1603
1	2	..	1755	Lettres curieuses de Voyages écrites d'Angleterre, d'Italie, de Hongrie et autres Lieux, *frontispiece, red morocco, gilt edges* *Paris,* 1691
	2	6	1756	Lettres d'un Voyageur, 2 vol. *tree-marbled calf extra, by Kalthœber* *Amst.* 1788
1	10	..	1757	Lettres édifiantes écrites des Missions étrangères, 8 vol. *half red morocco, uncut* *Paris,* 1808–9
3	..	..	1758	Lettres sur le Caucase et la Géorgie suivies d'une Rélation d'un Voyage en Perse en 1812, FINE PAPER, *maps and plates,* 3 *pages of MS. Notes by Mr. Beckford, red morocco extra, gilt edges, by C. Smith* *Hambourg,* 1816
1	6	..	1759	Leu (T. de) S. Francisci admiranda Historia, 27 *plates, veau fauve, gilt edges* *small 4to.* *Paris, s. a.*
2	2	..	1760	Levêque (Madame) Le Prince des Aigues Marines et le Prince Invisible, Contes, *plates by Cochin, calf extra, gilt edges, by C. Lewis* *Paris,* 1744
	2	..	1761	Lever (C.) Dodd Family Abroad, 3 vol. *half calf gilt* *Leipzig,* 1854

£ S D

1 3 „ 1762 [Le Vier (C.)] Histoire de l'admirable Dom Inigo de Guipuscoa, Chevalier de la Vierge et Fondateur de la Monarchie des Mighistes par Hercule Rasiel de Selva (*nom de plume*) 2 vol. in 1, *plates, vellum* *La Haye*, 1736

10 „ 1763 Le Villain (M.) Histoire critique de Nicolas Flamee et de Pernelle sa Femme, *russia extra, gilt edges, by C. Lewis* *Paris*, 1761

2 6 „ 1764 Levis (M. de) Souvenirs et Portraits, 1780–89, *with 4 pages of MS. Notes by Mr. Beckford, uncut* *Paris*, 1813

4 4 „ 1765 Levy (President) Journal Historique, ou Fastes du Règne de Louis XV, surnommé le Bien Aimé, 2 vol. in 1, *fine copy in red morocco, gilt edges, by Derome, with Arms of the Comtesse d'Artois in gold on sides* *Paris*, 1766

4 8 „ 1766 Le Waitte (A.) Diva Camberonensis a Judæo perfido quinquies icta et cruentata. Accedit Divæ Lumbisiolanæ Historia, *with the rare folding plate, fine copy, ruled, red morocco, gilt edges, by Boyet, with Arms of Louis XVI as Dauphin in gold on sides* 4*to.* *Paris*, 1672

1 12 „ 1767 Lewis and Clarke (Captains) Travels among the Indians, from St. Louis to the Pacific Ocean, compiled by M. Lewis, *map, half russia* 1809

6 15 „ 1768 Lewis (G.) Series of Groups illustrating the Physiognomy, Manners and Character of the People of France and Germany, *choice India proofs of the etchings in two states (several unpublished added) russia extra, leather joints, gilt marbled edges, by C. Lewis* 4*to.* 1823

9 „ 1769 Lewis (G. R.) Illustrations of Kilpeck Church, Herefordshire, *plates, cloth* *imperial* 4*to.* 1842

2 5 „ 1770 Lewis (J.) Life of W. Caxton, *portrait and plates, calf, Horace Walpole's copy* 1737

1 6 „ 1771 Lewis (J. F.) Sketches of Spain and Spanish Character, *tinted lithographs, half maroon morocco* *royal folio.* *n. d.*

5 4 6 1772 Lewis (M. G.) The Monk, a Romance, 3 vol. *portrait added, fine copy in calf extra, gilt backs and edges* 1796

1 12 „ 1773 Lewis (M. G.) Tales of Wonder, 2 vol. in 1, LARGE PAPER, *half calf extra, gilt marbled edges* 1801

11 „ 1774 Lewis (M. G.) Poems, *autograph of Lady Jersey, half red morocco, uncut* 1812

1 9 „ 1775 Leycester (Sir P.) Historical Antiquities of Great Britain and Ireland, with particular Remarks concerning Cheshire, *numerous coats of arms, calf* *folio.* 1673

21 „ „ 1776 Leylande (Johan) Laboryouse Journey and Serche for Englandes Antiquitees, black letter, *autograph of "Sir Henry Spelman," calf extra, gilt edges, by C. Lewis* *Johan Bale*, 1549

⁂ Extremely rare. Luscombe's copy sold for £9 9s. and this in Bindley's sale for £7 12s. 6d. previous to being bound by Lewis.

16 „ 1777 Leyseri (P.) Historia Poetarum et Poematum medii Ævi, *vellum* *Halæ*, 1712

£	S.	D.		
	13	"	1778	Lezana (J. B. de) Vida de la bienaventurada y extatica Virgen Maria Magdalena de Pazzi beatificada por Urbano VIII, traducida de Lengua Toscana con muchas cosas sacadas de los Processos, &c., *portrait, old brown morocco, gilt edges, with Virgin and Child stamped in gold on sides* *small 4to.* *Roma*, 1648
20	5	"	1779	L'Heritier Dom. de Brutelle (C. L.) Stirpes Novæ aut minus cognitæ Descriptionibus illustratæ, 6 pt. in 2 vol. LARGEST PAPER, *with double set of plates (plain and beautifully coloured, with gold borders and inscriptions), splendidly bound in russia super extra, leather joints, gilt edges, with Arms of the Marquis of Blandford in gold on sides* *atlas folio.* *Paris*, 1784 *** This magnificent copy, which cost 800 francs unbound, sold for £17 17s. in the White Knights sale.
10	"	"	1780	L'Hermite (Tristan) ses Amours, *frontispiece and portrait, fine copy, ruled in red morocco, covered with gold tooling (à petits fers) by Le Gascon, gilt edges, rare* *4to.* *Paris*, 1638
	2	"	1781	L'Hospital (Marchese de) Notizie intorno alla Città sotterranea (Ercolano), *vellum* *Firenze*, 1749
5	5	"	1782	Libanii Orationes pro Antiochenis ob dejectas Impp. Imagines, Gr. et Lat. cum notis F. Morelli, *Paris*, 1610—Oratio adversus Adsessores Magistratuum, Gr. et Lat. cum notis F. Morelli, *ib.* 1610—Nænia, Gr. et Lat. cum notis F. Morelli, *ib.* 1610.—Laudatio justitiæ, Gr. et Lat. cum notis F. Morelli, *Lutetiæ*, 1605.—Hieroclis Facetiæ, Gr. et Lat. cum Notis edente M. Fichero, *Lubduni*, 1605.—Senarii in Horti Spectaculum, Gr. et Lat. cura F. Morelli, *Lutetiæ*, 1609; FIRST EDITIONS, *beautiful copies on fine paper, red morocco, gilt edges, with Arms and Monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *in 1 vol.*
	11	"	1783	Libanius pro Templis Gentilium non exscindendis Oratio, Græce et Latine cum notis J. Gothofredi, FIRST EDITION, *half morocco* *4to.* 1634 *** Pronounced by Dr. Harwood "the scarcest in the whole system of Greek literature," and by Dr. A. Clarke "liber inter rarissimos rarissimus."
3	"	"	1784	Liberal (The) 2 vol. *uncut* 1822-23
6	17	6	1785	Libri (G.) Monumens inedits, avec Introduction en Français par G. Libri et en Anglais par John H. Bohn, 60 *engravings in facsimile of elegant bindings, illuminations, antiquities, manuscripts, prints, &c. beautifully coloured, red morocco super extra, gilt edges, by J. Wright* *royal folio.* 1862
	2	6	1786	Libro volgare intitulato la Spagna (in ottava Rima), *woodcuts, wormed and imperfect* *4to.* *Vinegia*, 1527 *** A very scarce edition unknown to Haym and Brunet.
3	3	"	1787	Liburnio (N.) Occorrenze Humane, *fine copy in red morocco, gilt edges, with Arms of Doge Foscarini in gold on sides* *Vinegia, Aldo*, 1546
3	10	"	1788	Licetus (F.) de Lucernis Antiquorum reconditis, *numerous plates, fine copy in russia extra, leather joints, gilt marbled edges, by C. Kalthœber* *folio.* *Utini*, 1653

£ S D

11 " " 1789 Licetus (F.) de Monstris, *plates, russia, leather joints, gilt edges, by Roger Payne, with his autograph letter to Dr. Moseley respecting the binding* *small 4to.* *Amst.* 1665

*** This copy sold for £5 5s. in W. S. Higgs's sale.

1 19 " 1790 Licetus (F.) de Monstris, *numerous illustrations, vellum* *4to.* *Amst.* 1665

4 " 1791 Lichfield. Account of the Cathedral, particularly of the Painted Glass, *plate, half calf, gilt* *Lichfield,* 1811

15 " 1792 Lichfield. Short Account of the City and Close, *cuts, calf extra, gilt edges, by C. Lewis* *Lichfield,* 1819

5 14 6 1793 Lichtenberger (J.) Prognosticationes de presenti Anno et sequentibus, *numerous spirited woodcuts, russia extra, gilt edges, by Clarke and Bedford, very scarce.* *small 4to.* *In Urbe Argentina,* 1499

8 " 1794 Lichtenberger (J. F.) Histoire de l'Invention de l'Imprimerie, *portrait of Gutenberg and 8 woodcut facsimiles, calf extra, gilt edges, by C. Lewis* *Strasbourg,* 1825

12 " 1795 Lichtenstein (H.) Travels in Southern Africa, 2 vol. *portrait, map and plates, uncut* *4to.* 1812–15

3 14 6 1796 Liechtenbergers (J.) Prognosticatio, *woodcuts* (*Coloniæ*) 1526. Prognosticatio Divi Vincentii Confessoris et Epistola ad Benedictum XIII. de Fine Mundi, *ib.* 1529, *fine copies in red morocco, silk linings, gilt edges* *in 1 vol.* *small 4to.*

3 " " 1797 Liechtenbergers (J.) Prognosticatio, *woodcuts, russia extra, gilt edges* *small 4to.* *Coloniæ,* 1526

16 " 1798 Life of Pill Garlick, *humorous frontispiece, half calf, gilt* 1813

4 " " 1799 Light (H.) Travels in Egypt, Nubia, Holy Land, Mount Lebanon and Cyprus, *maps and plates, 2 pages of MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* *4to.* 1818

6 " " 1800 Lignaridi (H.) Oblectamenta Academica, *curious cuts by J. T. de Bry, vellum, scarce* *Oppenhemii,* 1618

3 18 " 1801 Ligne (Maréchal Prince de) Lettres et Pensées. 2 vol. in 1. *7 pages of MS. Notes by Mr. Beckford, half blue morocco, gilt edges* 1808

13 " 1802 Ligne (Maréchal Prince de) Lettres et Pensées, *half calf gilt* *Paris,* 1809

3 10 " 1803 Lilium inter Spinas candidum et rubicundum cum Vita S. Joannis Nepomuceni a Sodalibus eo devotis, *portrait and fine engravings, black morocco, gilt edges.* *Monasterii Westphaliæ,* 1736

3 15 " 1804 Linaud (B.) de l'Abstinence de la Viande, *red morocco, gilt edges, with Arms of Archbishop L. A. Duc de Noailles in gold on sides* *Paris,* 1700

10 " 1805 Lindley (T.) Voyage to Brasil, *MS. Notes by Mr. Beckford, half red morocco, gilt, edges* 1805

2 " 1806 Lincoln Guide, *plates, half calf, gilt* *Lincoln,* 1810

8 5 " 1807 Lingard (J.) History of England, 8 vol. FIRST EDITION, *20 pages of MS. Notes by Mr. Beckford, vol. I. to VI. in calf, gilt, and vol. VII. and VIII. uncut* *4to.* 1819–30

£ s D

5 2 6 — 1808 Lind (H. F.) Travels in Portugal and through France and Spain, 4 *pages of MS. Notes by Mr. Beckford, red morocco extra, leather joints, gilt marbled edges, by Staggemeier* 1801

6 „ — 1809 Linnæi (C.) Flora Lapponica, *frontispiece, red morocco, gilt edges, by Kalthœber* *Amst.* 1737

2 „ — 1810 Linnæi (C.) Skänska Resa, *map and plates, veau marbré* *Stockholm*, 1751

5 „ „ — 1811 Linnæus (C.) Tour in Lapland, edited by Sir J. E. Smith, 2 vol. in 1, *portrait and woodcuts, 7 pages of MS. Notes by Mr. Beckford, red morocco extra, leather joints, gilt marbled edges* 1811

2 12 „ — 1812 Linocier (G.) Histoire des Plantes, *numerous woodcuts, veau fauve, gilt edges* *Paris*, 1584

14 „ „ — 1813 LINSCHOTEN (J. H. VAN) VOYAGES INTO THE EASTE AND WEST INDIES, black letter, *maps and plates, from Dutch edition by John a Doetichum, title inlaid and last leaf mended, and a few letters supplied in manuscript, russia, gilt edges, by Staggemeier, with Arms of the Duke of Roxburghe in gold on sides* *folio. J. Wolfe*, 1598

⁂ Scarce. This copy sold for £10 15s. in the Roxburghe Sale, and Jadis's copy for the same sum. Colonel Stanley's, with the plates from the Dutch edition as inserted in this, sold for £22.

5 „ — 1814 Lioni (O.) Ritratti di alcuni celebri Pittori del secolo XVII, con la Vita di Carlo Maratti scritta da G. P. Bellori, *fine portraits, vellum* *4to. Roma*, 1731

3 18 „ — 1815 Lipscomb (G.) Journey into Cornwall, 4 *pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges* *Warwick*, 1799

1 „ „ — 1816 Lipscomb (G.) Journey into South Wales, *plates, calf extra, leather joints, gilt marbled edges, by Kalthœber* 1802

1 6 — 1817 Liron (Dom J.) Singularités historiques et littéraires, 4 vol. *calf* *Paris*, 1738–40

2 2 „ — 1818 Lisiansky (U.) Voyage round the World, *portrait, maps and plates, MS. Notes by Mr. Beckford, red morocco extra, gilt edges, by C. Lewis* *4to.* 1814

3 „ — 1819 Lisle (Major J. Semple) Life by himself, *portrait, calf extra, by Kalthœber* 1799

12 5 „ — 1820 LISTER (M.) HISTORIA SIVE SYNOPSIS METHODICA CONCHYLIORUM, *brilliant impressions of the beautiful and very accurate Engravings of Shells by Susanna and Anna Lister, fine copy in russia extra, gilt edges, by C. Lewis* *folio.* 1685

⁂ Original and rarest edition. This copy sold for £6 16s. 6d. in Hibbert's sale.

5 „ — 1821 Lister (M.) Journey to Paris, *plates*, 1699 — Sorbière (M.) Journey to London after Dr. Lyster's Method, translated by Dr. W. King, 1698 *in 1 vol.*

2 14 „ — 1822 Lister (M.) Account of Paris, with Life by G. Henning, 4 *pages of MS. Notes by Mr. Beckford, uncut* *Shaftesbury*, 1823

£ S D

1823 Lister (T. H.) Life and Administration of Edward, first Earl of Clarendon, with original correspondence, 3 vol. *portrait and facsimile, uncut* 1838 — 6 "

1824 Literary Gazette from 1817 to 1822 inclusive, 6 vol. *half russia* 4to. 1817–23 — 1 6

1825 Literary Souvenir for 1827, 1828 and 1829. *A set of Engravers' Proofs of the beautiful plates on India paper, half olive morocco, gilt edges, by C. Lewis* 4to. 1827–29 — 1 18 "

1826 Lithgow (W.) Totall Discourse of the rare Adventures and painefull Peregrinations of long nineteene yeares travailes from Scotland in Europe, Asia, and Africa, *portrait, fine copy in blue morocco, gilt edges, by Mrs. Weir* 4to. 1640 — 6 " "

1827 Lithgow (W.) Nineteen Years' Travels through the most eminent places in the habitable world, *woodcuts, fine copy in russia extra, gilt edges, by C. Kalthœber* 1682 — 4 2 6

1828 Liturgia Russica. Liturgy in Russian as issued previously to the grand Revision made in 1655, *old Russian binding, obverse side covered with gold tooling and reverse blank-tooled* small 4to. *Moscow*, 1648 — 10 " "

1829 Liverpool Guide, *plan, half calf, gilt* *Liverpool*, 1805 — 2 "

1830 Lives of those eminent Antiquaries, J. Leland, T. Hearne, and A. a Wood, 2 vol. LARGE PAPER, *portraits and plates, calf extra, gilt edges* *Oxford*, 1772 — 11 "

1831 Lives of eminent Scotsmen by the Society of Ancient Scots, 6 vol. in 3, *portraits, half olive morocco, uncut, top edges gilt, by C. Lewis* 1821 — 2 10 "

1832 Livianæ Icones Versibus illustratæ per P. Lonicerum, *portrait of S. Feyerabend, and* 103 *clever woodcuts by* Jost Amman, *vellum,* oblong 4to. *Francof.* 1573 — 4 11 "

1833 Livii Historiæ ex Recensione Heinsiana, 3 vol. *very fine copy in red morocco, leather joints, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1634 — 12 " "

1834 Livii Historiæ ex Recensione I. F. Gronovii, *very large and fine copy in red morocco, tooled leather joints, gilt edges, by Roger Payne* *Amst. D. Elzevir*, 1678 — 4 4 "

1835 Livii Historiæ, another copy, *red morocco, silk linings, gilt edges, by Derome* *ib.* 1678 — 7 " "

1836 Livii Historiæ, cum Notis Variorum et J. Gronovii, 3 vol. in 6, *portrait, very fine copy in red morocco, doublé with red leather, gilt marbled edges, by Deseuil* *Amst. D. Elzevir*, 1678–79 — 21 " "

1837 Livii Historiæ cum Notis Variorum et J. Gronovii, 3 vol. *portrait of the Bishop of Paderborn, red morocco, with Arms and monogram of Archbishop J. N. Colbert whilst Abbot of Bec in gold on sides and back* *Amst. D. Elzevir*, 1672 — 6 10 "

1838 Livre de bien vivre, PRINTED ON VELLUM, *ornamented with 38 miniatures and numerous capital letters, finely illuminated in gold and colours, vellum, gilt marbled edges,* EXTREMELY RARE *folio.* *Paris, A. Verard*, 1492 — 330 " "

⁂ This copy sold for £27 only in Hibbert's sale.

£ S D

33 .. .. 1839 LIVRE FORT EXCELLENT DE CUYSINE. Impression par le Grant Escuyer de Cuysine, black letter, *woodcut on title, calf*
Lyon par O. Arnoullet, 1542

*** A volume of extraordinary rarity which has been falsely attributed to Taillevent the author of the Livre du Grand Cuysinier. De Bure's copy sold for 500 francs and Hope's for 301 francs.

2 2 .. 1840 Livre merveilleux contenant en Bref la Fleur et Substance de plusieurs Traittez tant des Propheties et Revelations qu'anciennes Croniques, *red morocco, silk linings, gilt edges*
Paris, 1565

*** Scarce. A copy sold for 24 francs in the sale of M. de Couronne.

4 10 .. 1841 LIVRE D'HEURES d'après les Manuscrits de la Bibliothèque Royale, *printed in imitation of a manuscript within exquisitely illuminated borders and ornamented with elegant chromo-lithographs, purple velvet with gilt centres, corners and clasps, silk linings, gilt gaufré edges, in morocco box lined with white satin*
Paris, Engelman et Graf, 1846

2 12 .. 1842 Lloyd (H. E.) Life of Alexander I, Emperor of Russia, *portrait, 3 pages of MS. Notes by Mr. Beckford, calf gilt, by C. Lewis* 1826

3 18 .. 1843 Loarte (G.) Instructions for the Rosarie of the Virgin Mary, *spirited woodcuts, purple morocco extra, leather joints, gilt edges*
printed abroad, n. d.

40 .. .. 1844 LOBINEAU (Dom G. A.) HISTOIRE DE BRETAGNE, 2 vol. *numerous fine portraits and plates, red morocco gilt, marbled edges, by Ruette, with the Arms and Cypher of Louis XIV stamped in gold on sides and back* *folio. Paris*, 1707

42 .. .. 1845 LOBKOWITZ (J. C.) PHILIPPUS PRUDENS, Caroli V Filius, Lusitaniæ, Algarbiæ, Indiæ, Brasiliæ legitimus Rex demonstratus, *fine portraits, beautiful copy in brown morocco, covered with golden fleurs-de-lis, and the Arms of Charles I forming the centre ornament, gilt edges, a fine specimen of the Library of the martyred sovereign* *folio. Antverpiæ*, 1639

5 .. 1846 Loch (G. G.) Closing Events of the Campaign in China, *MS. Notes by Mr. Beckford* 1843

2 11 .. 1847 Lochneri (M. F.) Mekonopaignion sive Papaver ex omni Antiquitate erutum, *numerous plates, calf*, 4to. *Noribergæ*, 1719

1 2 .. 1848 Lockhart (J. G.) Ancient Spanish Ballads, *numerous illustrations from Drawings by W. Allan, D. Roberts, W. Simson, H. Warren, C. E. Aubrey and W. Harvey, with borders and vignettes by Owen Jones, ornamented cloth, uncut, top edge gilt*
4to. 1841

10 .. .. 1849 Lodge (E.) Illustrations of British History, Biography and Manners, 3 vol. *MS. Notes by Mr. Beckford, Proof portraits in 2 states and plates, very fine copy in red morocco super extra, borders of gold, tooled leather joints, gilt marbled edges, by C. Hering* 4to. 1791

1 .. 1850 Lodge (E.) Peerage and Baronetage, *coats of arms*, 1857—Genealogy of the existing British Peerage, *coats of arms*, 1842 2 *vol.*

£ S D

9 ,, 1851 Lodge (J.) History of Hereford, *half russia, uncut, top edge gilt* *Kington*, 1793

13 ,, 1852 Lœfling (P.) Iter Hispanicum, eller Resa til Spanska Länderna uti Europa och America utgifven af C. Linnæus, *plates, calf gilt* *Stockholm*, 1758

14 ,, ,, 1853 LOGGAN (D.) OXONIA ILLUSTRATA, *brilliant impressions of the plates, fine copy in old English red morocco, gilt edges, from the Library of Sir R. Clayton, Lord Mayor* 1679. *folio.* *Oxon.* 1675

11 ,, ,, 1854 LOGGAN (D.) CANTABRIGIA ILLUSTRATA, *mezzotint portrait of Charles Duke of Somerset by Smith, with brilliant impressions of the Views and plate of Costumes, fine copy in old English red morocco, gold tooling, gilt edges* *royal folio.* *Cantabrigiæ*, 1688

5 ,, 1855 Loqman, Fables en Arabe et en Français par J. J. Marcel, *calf gilt* *small 4to.* *Kaire*, 1799

2 6 1856 Loqman. Another copy. *small 4to.* *ib.* 1799

6 ,, 1857 Loqman, Fables traduites par J. J. Marcel, *French calf, gilt edges* *Paris*, 1803

1 15 ,, 1858 Loiolæ (B. Ignatii) Vita, *engraved title, portrait and* 80 *fine plates, calf* *Romæ*, 1609

1 1 ,, 1859 Loiola (S. Ignatio) Exercitii Spirituali, *fine impressions of the plates, old stamped calf* *Roma*, 1649

15 ,, 1860 Lomazzo (G. P.) Trattato dell'Arte della Pittura, Scoltura et Architettura, *fine copy in red morocco, gilt edges* 4to. *Milano*, 1585

16 ,, 1861 Lomazzo. Another copy, *old French green morocco* 4to. *ivi*, 1585

6 ,, 1862 Lomazzo (G. P.) Idea del Tempio della Pittura, *fine copy in old red morocco, ornamented with gold tooling, marbled edges* 4to. *Milano*, 1590

1 ,, 1863 Lomazzo, Idea, *Milano*, 1590—Della Forma delle Muse, *ivi*, 1591, *calf* *in* 1 *vol.* 4to.

1 1 ,, 1864 Lombard (D.) Comparaison des deux Histoires de M. de Mezeray et du Père Daniel, *fine copy in blue morocco, gilt edges, by Padeloup* 4to. *Amst.* 1723

NINTH DAY'S SALE.

SIZES MIXED.

£ S D LOT

1865 LOMBARDI (P.) DE REGNO HIBERNIÆ SANCTORUM INSULA COMMENTARIUS, *slightly stained and title mended, morocco, g. e. by C. Lewis* small 4to. *Lovanii*, 1632 — 5 5 "

*** Very rare, having been rigidly suppressed and the Author prosecuted by Lord Deputy Strafford. Bp. Daly's copy sold for £9 5s.

1866 Lomonossow (M.) Histoire de la Russie, *maps, marbled calf* *Paris*, 1769 — 11 "

1867 LONDON. Their Majesties Commission for rebuilding St. Paul's Cathedral, *prefixed is a MS. notice to purchase Houses for the site, with Autograph Signatures of W. Sherlock Dean of St. Paul's, Dr. W. Stanley Residentiary, and Sir Christopher Wren, and at end is an "Account of all Moneys received and paid" in the handwriting of Lawrence Spencer Clark and Paymaster of the Works, dated Feb. 28, 1700, half russia, g. e.* *folio.* 1692 — 4 6 "

1868 LONDON. New Remarks of London by the Company of Parish Clerks, *Horace Walpole's copy* 1732 — 1 " "

1869 LONDON. Ramble through London by a True-born Englishman with a Collection of Jests (*facetious*), *calf gilt* 1738 — 3 1 "

1870 London's Gratitude, or Account of Sculpture and Painting placed in Guildhall, *plates of Statue to W. Beckford, Lord Mayor, &c. half russia* 1783 — 4 "

1871 Long (J.) Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians with Chippeway Vocabulary, &c. FINE PAPER, *map, red morocco extra, leather joints, gilt edges, by C. Kalthœber* 4to. 1791 — 6 15 "

*** This copy sold for £1 10s. in the Fonthill sale.

1872 Longeville-Harcouet (M. de) Histoire des Personnes qui ont vecu plusieurs Siècles et qui ont rajeuni, *frontispiece, calf extra, gilt edges, by C. Lewis* *Paris*, 1716 — 1 5 "

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1873 Longi Pastoralia, Gr. et Lat. cum Animadversionibus J. B. C. D'Ansse de Villoison, 2 vol. in 1, *fine copy in red morocco, gilt edges, by Padeloup* Paris, 1778 — 1 " "

1874 Longi Pastoralia, Græce (ex Recensione D. Coray) PRINTED ON VELLUM, *with the following Inscription printed in letters of gold, "Exemplaire unique imprimé sur Velin auquel on a joint les Dessins originaux par Prud'hon et F. Gérard pour la Bibliothèque de M. Junot, Gouverneur de Paris," a beautiful specimen of P. Didot's press, with 9 elegant Proof Engravings and the 9 original Drawings exquisitely executed by Prud'hon and F. Gérard, blue morocco super extra, leather joints with borders of gold, vellum linings and fly-leaves, gilt edges, by C. Lewis with his name in letters of gold* *royal folio.* Paris, P. Didot, 1802 — " " — Eu

*** This magnificent and unique volume printed expressly for the Duke of Abrantes sold in his sale for £73 10s.

1875 Longinus de Sublimitate Gr. et Lat. curante J. Hudson, LARGE PAPER, *fine copy in red morocco, gold tooling, gilt edges, by Roger Payne* Oxon. 1718 — 4 4 "

1876 Longinus Gr. et Lat. cum notis J. Toupii, LARGE PAPER, *autograph of Sir P. Francis, panelled gilt calf, Westminster prize* Oxon. 1778 — 19 "

1877 Longswood Earl of Salisbury, an historical romance (attributed to Dr. T. Leland), 2 vol. *frontispieces, fine copy in tree-marbled calf extra, gilt edges, by Kalthœber, scarce* 1762 — 1 15 "

1878 Longueville Harcouet (M. de) Histoire des Personnes qui ont vecu plusieurs Siècles et qui sont rajeuni ; avec le Secret du Rajeunissement tiré d'Arnauld de Villeneuve, *old gilt calf* Paris, 1715 — 11 "

1879 Longueville Harcouet. Another edition, *frontispiece, red morocco, uncut, by Simier Fils* *ib.* 1716 — 3 10 "

1880 Longus Daphnis et Cloe traduict par le Sieur de Maarcassus, *brilliant impressions of the beautiful engravings by Crispin de Pas, blue morocco extra, gold borders, gilt edges, by Bisiaux, with his Ticket* Paris, 1626 — 9 " "

*** Scarce. Unknown to Brunet.

1881 Longus, Amours pastorales de Daphnis et Chloe (traduit par J. Amyot), *brilliant impressions of the beautiful engravings by Audran from designs by Philip, Duke of Orleans, Regent of France, Duc de St. Aignan, copy in red morocco, gilt edges, by Roger Payne* 1718 — 15 "

*** One of the few copies issued before the plate of the Petits Pieds was finished.

1882 Longus. Another copy, *with brilliant impressions of the plates including the* Petits Pieds, *splendidly bound in red morocco, super extra, elegant dentelle borders of gold, silk linings, gilt edges, by Derome* 1718 — 34 10 "

1883 Longus, Amours pastorales de Daphnis et Chloé (traduites par J. Amyot), *brilliant impressions of the beautiful engravings from designs by the Regent, P. Duke of Orleans, by Audran* — 10 "

L S D

(*one of the few copies issued without the Petits Pièds*), *autographs of T. Coke and Maria Skerrett, old veau fauve, gilt marbled edges* 1718

⁎ Horace Walpole's copy, with the following note in his autograph: "This is the genuine Edition and very scarce. The cuts were designed by the Regent of France, Philip Duke of Orleans. This copy was purchased at the sale of Vice-Chamberlain Coke, by Maria Skerrett, afterwards second Wife of my Father Sr. Robert Walpole, first Earl of Orford, H. W."

14 5 " 1884 Loniceri (J. A.) Venatus et Aucupium Iconibus artificiosissimis ad vivum expressa et succinctis versibus illustrata. Item H. Strozæ Cæsaris Borgiæ Ducis Epicedium, Hadriani Cardinalis Venatio, Gratius de Venatione, Ovidii Halieutica, Nemesiani Cynegeticon et J. Darcæus de Canibus, *brilliant woodcuts by* Jost Amman, *blue morocco extra, gilt edges* *small 4to. Francforti*, 1582

15 " 1885 Lonsdale (J. Viscount) Memoir of James II., *half calf extra, by Muir* 4to. *York*, 1808

⁎ Privately printed. Sir M. Sykes's copy sold for £5 15s. 6d.

4 " " 1886 Lopes de Castaneda (H.) Historie of the Discoverie and Conquest of the East Indias, translated by N. Lichefild, black letter, *fine copy in blue morocco, gilt edges* *small 4to. T. East*, 1582

⁎ Rare, with dedication to Sir F. Drake. North's copy sold for £4 4s.

3 10 " 1887 Lopez de Gomara (F.) Histoire generalle des Indes Occidentales et Terres Neuves, traduite par le S. de Genillé Mart. Fumeé, *wormed, old gilt veau marbré, rare* *Paris*, 1584

2 4 " 1888 Lopes (F.) Chronica del Rey D. Pedro I e dos Reis de Portugal VIII cognominado o Justiceiro accrescentada pelo P. Jozé Pereira Bayam, *olive morocco, gilt edges* *Lisboa*, 1735

9 12 6 1889 Lopezio (F.) Vita di Santa Teresa, *engraved title and 2 portraits, fine copy in contemporary Italian red morocco, covered with gold tooling, the Arms of France forming the centre ornaments on sides, gilt edges* *small 4to. Roma*, 1647

18 5 " 1890 Lorich (M.) Wolgerissene und geschnittene Figuren, zu Rosz und Fusz, sampt schönen Türckischen Gebäwden und allerhand was in der Türckey zu sehen, *fine impressions of the woodcut costume, views, &c. gilt vellum, rare* *folio. Hamburg*, 1626

6 5 " 1891 Lorme (Marion de) Lettre aux Auteurs du Journal de Paris, *portraits of Marion de Lorme, Duke of Buckingham, Cinq-Mars, Marie de Gonzague Reine de Pologne, P. Comte de Grammont, and Ninon de l'Enclos, morocco, g. e.* *Londres* (*Paris*), 1780

2 2 " 1892 Losa (F.) Holy Life of Gregory Lopez, a Spanish Hermite in the West Indies, *blue morocco, g. e., scarce* 1675

4 6 " 1893 Lottini (G. A.) Miracoli e Grazie della Santissima Nunziata di Firenze, *fine impressions of the plates by* Callot, *red morocco extra, leather joints, gilt edges, by Kalthœber* *small 4to. s. l. & a. Firenze.* 1619

⁎ This copy is one of the few issued before the place and date

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were engraved on the title. It formerly belonged to Floncel, who has written on fly-leaf: "Doppo una ricerca di 30 anni ho finalmente trovato questo libro rarissimo."

10 ,, 1894 Loudon (J.) on Landscape Gardening, &c. *MS. Notes by Mr. Beckford, calf extra* *Edinb.* 1804

135 ,, ,, 1895 Louis XIII. Le Soleil au Signe de Lyon: Entree triomphante du Roy et Anne d'Autriche dans la Ville de Lyon, 12 *fine plates by P. Faber (Lefevre), G. Huret, Autquers, Wetthem and Mallery.* THE DEDICATION COPY TO LOUIS XIII *in olive morocco covered with fleurs-de-lis and Royal Arms stamped in gold, rare, unknown to Brunet and Grässe* *folio. Lyon,* 1623

*** A beautiful specimen of Louis XIIIth's Library and of the binding of Clovis Eve.

53 10 ,, 1896 Louis XIII. La Voye de Laict, ou le Chemin des Heros au Palais de la Gloire ouvert à l'Entrée triomphante de Louys XIII en la Cité d'Avignon le 16 de Novembre 1622, *frontispiece, portrait and 8 large plates etched by Louis Palma (an Artist unknown to Nagler), fine copy, with autograph of Horace Walpole, with gold tooling (à petits fers), by Le Gascon* *4to. Avignon,* 1623

*** Very scarce, unknown to Brunet and Grässe, but mentioned by Vinet and valued by him at 100 francs.

52 10 ,, 1897 Louis XIII. Eloges et Discours sur la triomphante Reception du Roy en sa Ville de Paris après la Reduction de la Rochelle (par J. B. Machaud), *fine Engraving of the King receiving the Deputation, by Bosse, and plates of Triumphal Arches, Cars, &c. The Dedication copy to Louis XIII in old red morocco, covered with fleurs-de-lis, the King's Arms forming the centre ornaments on sides* *folio. Paris,* 1629

5 5 ,, 1898 Louis XIV. Medailles du Roy, 2 vol., FIRST PROOFS *of the 250 beautiful Engravings by Audran and Simonneau, after Coypel and Benoist, calf* 4to.

11 ,, ,, 1899 Louis XIV. Premières Epreuves de la seconde edition de l'Histoire du Roy par Medailles (1638-1700), 245 *beautiful engravings, russia extra, gilt edges, by Baumgarten* *folio*

16 ,, ,, 1900 Louis XIV. L'Entrée triomphante de Louis XIV et Marie Therese d'Austriche son Espouse dans la Ville de Paris (par J. Troncon), *frontispiece by Chauveau, portraits of Louis XIV after Mignard by Poilly, and of Marie Therese, after Baubrun by Pitau, and 22 plates after Le Pautre by J. Marot and Chauveau, autograph of Guyon de la Sardiere, red morocco, gilt edges, by Ruette, with Arms of Louis XIV. in gold on sides* *royal folio. Paris,* 1662

6 6 ,, 1901 Louis XIV. Tombeau des Amours de Louis le Grand et ses dernières Galanteries, *frontispiece, red morocoo, gilt edges, by Bozerian* *Cologne avec la sfère (Elzevier)* 1695

*** Scarce. The Solar copy sold for 60 francs.

5 10 ,, 1902 Louis XIV. Conseil privé de Louis le Grand assemblé pour trouver les Moyens par de nouveaux Impots de continuer la Guerre contre les Hauts Alliez, *frontispiece, red morocco, gilt edges, by Derome le Jeune, with his ticket* *Versaille,* 1696

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10 „ „ — 1903 Louis XIV. Medailles sur les principaux Evenements de son Regne entier avec des Explications historiques, LARGE PAPER, *numerous fine engravings, red morocco extra, gilt edges, by Ruette, Louis XVth's copy, with Royal Arms in gold on sides, and his Cypher on back* *folio.* *Paris*, 1723

2 19 „ — 1904 Louis XV. Journal de ce qui s'est fait pour la Reception du Roy dans la Ville de Metz le 4 Aoust 1744, *plates by L. F. Mangin, old gilt veau fauve, gilt edges* *folio.* *Metz*, 1744

⁂ Rare, valued by Vinet at 30 to 50 francs.

11 „ „ — 1905 Louis XVI. Son Sacre et Couronnement, *numerous fine engravings by Patas, blue morocco, gilt edges, by Derome, with Arms of Louis XVI. in gold on sides* 4to. *Paris*, 1775

1 8 „ — 1906 Louis XVI. Voyage dans sa Province de Normandie, *red morocco, gilt edges* *Philadelphie*, 1787

10 „ — 1907 Louis XVI. Memoires particuliers de la Captivité de la Famille Royale à la Tour du Temple, *plates, uncut* *Paris*, 1817

1 15 „ — 1908 Louis XVI. Voyage dans sa Province de Normandie, *green morocco, extra, gilt edges, by Simier, with Arms of the Duchesse de Berry, in gold on sides* *Paris*, 1824

4 „ „ — 1909 Louis Dauphin, Fils de Louis XV et de Marie Leczinska. Description de la Feste et du Feu d'Artifice qui doit être tiré à Paris sur la Rivière au sujet de la Naissance de M. le Dauphin par ordre de S. M. C. Philippe V. &c., 3 *folding plates, calf, symbolically tooled with Dolphin, crowned Lion and fleur-de-lis* 4to. *Paris*, 1730

⁂ Very scarce, unknown to Brunet and Grässe, but mentioned by Vinet and valued by him at 80 to 150 francs.

1 15 „ — 1910 Louis XVIII. Voyage à Bruxelles et à Coblentz, 2 *pages of MS. Notes, by Mr. Beckford, uncut* 1823

1 16 „ — 1911 Louis (Saint) Sa sainte Vie, *frontispiece and full-length portrait, purple morocco extra, gilt edges, by C. Lewis* *Paris*, 1684

1 1 „ — 1912 Lovat (S. Lord) Behaviour from the Time of his Death-Warrant to his Execution, *MS. Note by Mr. Beckford, half calf* 1747

2 „ „ — 1913 Low-Life, with an address to Mr. Hogarth, *frontispiece, MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1764

4 „ — 1914 Lowrich (G.) Osservazioni sopra diversi Pezze del Viaggio in Dalmatia del Abate A. Fortis con la Vita di Soçivizca, *map and portrait of Soçivizca, half calf* 4to. *Venezia*, 1776

1 3 „ — 1915 Lowth (R.) Life of William of Wykeham, *plates, blue morocco, gilt edges* 1758

2 12 „ — {

1916 Lowth (R.) de Sacra Poesi Hebræorum cum Notis J. D. Michaelis, 2 vol. in 1, *half-bound, Gœtt.* 1758–61

1917 Lowth (R.) de Sacra Poesi Hebræorum cum Notis J. D. Michaelis, 2 vol. LARGE PAPER, *green morocco extra, tooled leather joints, gilt edges, by J. Clarke, with Arms and Crest of the Rev. T. Williams in gold on sides* *Oxon.* 1810

⁂ This copy sold for £3 9s. in the Sale of the Rev. T. Williams.

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1 8 " 1918 Loyer (G.) Voyage du Royaume d'Issyny, Côte d'Or, Pais de Guinée en Afrique, *plates, veau fauve, gilt edges, by Bozerian Jeune* *Paris*, 1714

1 12 " 1919 Lozano (C.) Los Reyes nuevos de Toledo, *MS. Notes by Mr. Beckford, old Spanish red morocco, gold tooling, marbled edges* 4*to.* *Valencia*, 1698

1 15 " 1920 Lubini (E.) Clavis et Fundamenta Græcæ, *red morocco, gilt edges, by Derome* *Amst. L. Elzevir*, 1651

2 6 1921 Luc (J. A. de) Lettres sur les Montagnes et sur l'Histoire de la Terre et de l'Homme, *old gilt tree-marbled calf, by Kalthœber* *La Haye*, 1778

2 " 1922 Luc (J. A. de) Histoire du Passage des Alpes par Annibal, *map, uncut* *Genève*, 1818

5 5 " 1923 Lucain en Vers François par M. de Brebœuf, ILLUSTRATED, *with plates, fine copy in red morocco, gilt edges, by Roger Payne* *Leide, J. Elsevier*, 1658

13 10 " 1924 Lucain. Another copy, *red morocco extra, borders of gold, tooled leather joints, gilt edges, by Kalthœber* *Leide, J. Elsevier*, 1658

3 14 6 1925 Lucain. La Pharsale en Vers par M. de Brebœuf, *frontispiece, fine and very large copy in vellum* *Leide, J. Elsevier*, 1658

3 15 " 1926 LUCANI PHARSALIA cum Notis Variorum curante F. Oudendorpio, 2 vol. LARGE PAPER, *the Lamoignon copy in blue morocco, gilt marbled edges, by Padeloup* 4*to.* *Lugd. Bat.* 1728

⁂ Scarce, on large paper. De Cotte's copy sold for 173 francs.

5 14 6 1927 Lucani Pharsalia cum Notis H. Grotii et R. Bentleii curante R. Cumberland, *calf extra, covered with gold tooling, gilt and marbled edges, presentation copy from H. Walpole to Cole* 4*to.* *Strawberry Hill*, 1760

290 " " 1928 LUCANUS CURA ALDI ROMANI, GROLIER'S COPY, *with Initials illuminated in gold, marbled calf, gilt edges, covered with scroll tooling, lettered on Obverse of Cover M. Anneus Lucanus and Jo.* GROLIERII ET AMICORUM, *having on reverse* PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM *Venetiis, Aldus*, 1515

120 " " 1929 LUCANUS. GROLIER'S BEAUTIFUL COPY, *ruled, in veau fauve, covered with scroll tooling worked in gold, with painted interstices, gilt gaufré edges* *Venetiis, Aldus*, 1515

135 " " 1930 Lucanus de Bello Civili, *very large and fine copy in brown morocco, covered with Grolier tooling stamped in gold, gilt edges, having at a later period impressed in centres of covers the Arms of F. le Fevre de Caumartin, Bp. of Amiens* *Lutetiæ, R. Stephanus*, 1545

⁂ This fine copy in all probability was bound for Grolier, and subsequently formed a portion of the Library of J. A. Thuanus.

84 " " 1931 LUCANUS DE BELLI CIVILI cum Notis Variorum accurante C. Schrevelio, *map, red morocco, richly ornamented with gold tooling, gilt marbled edges, with the Arms and Monogram of* H. PETIT DU FRESNOY *stamped in gold on the sides and back by Boyet* *Lugd. Bat.* 1658

⁂ Specimens of the library of the famous collector H. Petit Du Fresnoy are extremely rare, and eagerly bought up by amateurs of fine bindings.

L	S	D		
2	12	"	1932	Lucanus de Bello civili cum Notis Variorum, *fine copy in green morocco, doublé with red leather, gilt edges, by C. Lewis* *Lugd. Bat.* 1669
	4	"	1933	Lucanus de Bello civili cum Notis Variorum, *vellum* *Lugd. Bat.* 1669
2	10	"	1934	Lucas (P.) ende F. Caron, Beschryvinge van Japan, black letter, *map and plates, half russia, gilt edges* *small 4to.* *Gravenhage*, 1636
1	"	"	1935	Lucas (P.) Voyage dans la Turquie, l'Asie, Sourie, Palestine, Haute et Basse Egypte, &c. 3 *vol. maps and plates, calf* *Rouen*, 1719
	13	"	1936	Lucas (Sieur P.) Voyage au Levant, 2 vol. in 1, *map of the Nile and plates, La Haye*, 1705.—Voyage dans la Grece, l'Asie Mineure, la Macedoine et l'Afrique, 2 vol. *maps and plates, Amst.* 1714.—Voyage dans la Turquie, l'Asie, Sourie, Palestine, Egypte, &c. 3 vol. *maps and plates, Rouen*, 1719, *calf* 6 *vol.*
	"	6	1937	Lucca. Guida per la Città e il Contado, *uncut* *Lucca*, 1820
2	"	"	1938	Luchet (Marquis de) Essai sur la Secte des Illuminés, *tree-marbled calf extra, by Kalthœber* *Paris*, 1789
13	"	"	1939	LUCIANI OPERA Gr. et Lat. cum Notis Variorum, 2 vol. *very large and fine copy, with rough leaves (témoins) red morocco extra, leather joints, gilt edges, by Roger Payne* *Amst.* 1687
	5	"	1940	Luciani Opera Gr. et Lat. cum Notis Variorum, 2 vol. *fine copy in vellum* *Amst.* 1687
2	2	"	1941	Luciani Opuscula Gr. et Lat. per N. Kent, LARGE PAPER, *very fine copy, ruled, red morocco extra, gold tooling, gilt edges, by Baumgarten, scarce* *Cantab.* 1730
9	"	"	1942	LUCIANI OPERA Gr. et Lat. cum Notis Variorum et J. F. Reitzii, 3 vol. *Amst.* 1743.—Reitzii (C. C.) Lexicon Lucianeum *Traj. ad Rhen.* 1746, LARGE PAPER, *fine copy in blue morocco extra, leather joints, gilt edges, by Roger Payne.* 4 *vol. royal 4to.* ⁂ Scarce. This copy sold for £16 in Dent's sale.
1	19	"	1943	Lucien de la Traduction de N. Perrot, Sieur d'Ablancourt, 2 vol. *plates, vellum* *Amst.* 1712
14	5	"	1944	Lucifer. Mandement à l'Antecrist Pape de Rome et à tous ses Suppostz de son Eglise, *rare* *Lyon*, 1562
	2	"	1945	Lucilii Satyræ cum Notis F. Dousæ, *vellum* *Patavii*, 1735
2	2	"	1946	Luckii (J. J.) Sylloge Numismatum elegantiorum, *numerous beautiful engravings of Medals (including English), fine copy in russia extra, gilt edges* *folio.* *Argent.* 1620
9	15	"	1947	Lucrece, ses Œuvres en Latin et en François avec des remarques par le Sieur des Coutures, 2 vol. *fine copy, ruled, red morocco, gilt edges, by Boyet* *Paris*, 1685 ⁂ The only edition known to Brunet is that of 1692.
12	"	"	1948	Lucretius, *very fine copy, in the original Venetian morocco, ornamented with gold tooling with Pot au Feu in centre, gilt gaufré edges* *Venetiis, Aldus*, 1515

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7 5 " — 1949 Lucretius, *very fine copy, in blue morocco, silk linings, gilt edges, by Bozerian Jeune* *Venetiis, Aldus,* 1515

51 " " — 1950 Lucretius cum Interpretatione et Notis T. Creech, *fine copy in blue morocco, gilt edges, by Boyet, with Arms and Monogram of Count Hoym in gold on sides and back* *Oxon.* 1695

1 13 " — 1951 Lucretius in English Verse by T. Creech, 2 vol. LARGE PAPER, *frontispiece, russia extra, gilt edges, by Baumgarten* 1714

2 " " — 1952 Lucretius de Rerum Naturæ, *plates, fine copy in citron morocco, gilt edges, with Arms of Perrinet, in gold on sides* *Lutetiæ Paris.* 1744

6 10 " — 1953 LUCRETIUS DE RERUM NATURA, Commentariis perpertuis illustravit, Indicibus instruxit et cum Animadversionibus R. Bentleii aliorum subinde miscuit G. Wakefield, 3 vol. LARGE PAPER (*only 50 copies printed and several of them destroyed by fire*), *proof portrait, with 3 autograph letters from Wakefield to Mr. Beckford prefixed, blue morocco extra, gilt edges, by Walther* *folio.* 1796–97

⁂ Scarce, on large paper. The White Knights copy sold for £29 8s. and Drury's for the same sum.

11 " — 1954 Luders (A.) Essay on the character of Henry V when Prince of Wales, *frontispiece, MS. Notes of Mr. Beckford, half russia, gilt edges, scarce* 1813

2 11 " — 1955 LUDOLFI (J.) HISTORIA ÆTHIOPICA, LARGE PAPER, *plates, red morocco, Harleian gold tooling, gilt edges, very scarce* *folio.* *Francof.* 1681

5 14 6 — 1956 LUDOLFI (J.) AD SUAM HISTORIAM ÆTHIOPICAM ANTEHAC EDITAM COMMENTARIUS cum appendice, 2 vol. in 1, LARGE PAPER, *mezzotint portraits by Heiss, map and proof plates, beautiful copy in red vellum, completely covered with gold tooling, in the Grolier style by Monnier, gilt edges* *folio.* *Francof.* 1691–93

⁂ The dedication to the Rectors of the East India Company (usually deficient), issued in 1692 on small paper, is added. It was never printed on large.

6 4 6 — 1957 LUDOLPHI DE SUCHEN, LIBELLUS DE ITINERE AD TERRAM SANCTAM, *very fine copy, with contemporary autograph of* "Dñs Gilbertus Moulton de Baruake," *blue morocco, gilt edges.* *small* 4to. *s. l. & a.*

⁂ Extremely rare. This copy sold for £10 15s. in the White Knights sale.

8 10 " — 1958 LUDOLPHI RECTORIS IN SUCHEN ITER AD TERRAM SANCTAM, *very fine copy in old red morocco, from Croft's Library* *folio s. l. & a. sed Argentorati, H. Eggesteyn circa* 1471

⁂ Extremely rare. Libri's copy sold for £11 10s. and Hibbert's for £8 12s.

4 10 " — 1959 Ludwigen Landgraven zu Hessen Ehren Gedechtnus, *Engraved throughout and ornamented with Title, Coats of Arms, full-length portraits of the Landgrave and his Wife, Emblem, Landgrave lying in State, his Family standing round the Coffin, Funeral Procession, Vault, Chapel, Genealogical Tree, portrait of George Landgrave of Hesse, and elegant borders, red velvet, gilt edges* *folio.* *Marpurg* (1626)

⁂ Very scarce. Unknown to Brunet and Grässe.

£	S.	D.	No.	Entry
	11	"	1960	Luffman (J.) Account of Antigua, *calf extra, gilt edges, by C. Lewis* 1789
6	17	6	1961	Luiken (J.) Des Menschen Begin, Midden en Einde, *portrait and* 50 *etchings, blue morocco super extra, tooled leather joints, gilt edges, by Roger Payne* *Amst.* 1719
2	"	"	1962	Luillier (Sieur) Nouveau Voyage aux Grandes Indes, *frontispiece, red morocco, gilt edges, by Kalthœber* *Rotterdam,* 1726
6	8	6	1963	Luis XIV el Grande. Relacion de las Reales Exequias que ce celebraron por el Rey de Francia y Abuelo de Philipe V, Rey de las Españas, *old Spanish brown morocco, covered with gold tooling, the Arms of France as centre ornaments, gilt edges* *small 4to. Madrid,* 1717
			⁂	A very scarce Pageant, unknown to Brunet, Grässe, and Vinet.
1	10	"	1964	Lulli (Raymundi) Libellus de Auditu Kabbalistico, et Articuli Fidei, 2 vol. in 1, *woodcut diagrams including volvelle, fine copy in veau fauve, gilt edges, rare* *Paris,* 1578
	5	"	1965	Lullin de Chateauvieux (F.) Lettres écrites d'Italie, 2 vol. *calf extra* *Paris,* 1816
	2	"	1966	Lumachi (A.) Memorie storiche dell' antichissima Basilica di S. Gio. Batista di Firenze, *view, half russia, gilt edges* *Firenze,* 1782
1	10	"	1967	Lumisden (A.) Remarks on the Antiquities of Rome and its Environs, *portrait, map and plates, fine copy, MS. Notes by Mr. Beckford, in russia, leather joints, gilt marbled edges, by C. Kalthœber* *4to.* 1797
4	"	"	1968	Lumsden (T.) Journey from Merut to London, *map, 4 pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1822
1	9	"	1969	Lunardi (V.) Account of the first Aerial Voyage in England, *portrait by Bartolozzi and plates, red morocco, gilt edges* 1784
	15	"	1970	Lunardi (V.) Account of the first Aerial Voyage in England, *proof portrait by Bartolozzi and plates, calf extra* 1784
1	19	"	1971	Lunardi (V.) Account of five Aerial Voyages in Scotland, *portrait and plates, red morocco, gilt edges* 1786
3	10	"	1972	Lupton (D.) History of the moderne Protestant Divines, *fine portrait, blue morocco extra, leather joints, g. e. by C. Lewis* 1637
4	4	"	1973	Lushington (Mrs. C.) Journey from Calcutta to Europe by way of Egypt, *India proof plate, 4 pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1829
1	7	"	1974	Lusignan (E. de) Description de l'Isle de Cypre, *vellum, scarce* *4to. Paris,* 1580
	10	"	1975	Lusignan (S.) History of the Revolt of Ali Bey, *map, tree-marbled, calf extra, gilt edges, by Baumgarten* 1784
1	18	"	1976	Lusignan (S.) Journey to Smyrna, 2 vol. *tree-marbled calf extra, by Kalthœber* 1788
6	17	6	1977	Lussan (Mademoiselle de) Les Veillées de Thessalie, 4 vol. *autograph of Guyon de Sardière, fine copy in olive morocco, borders of gold, gilt edges, by Boyet* *Paris,* 1741

£ S D

12 " " 1978 Lussan (M^lle de) Anecdotes de la Cour de François I^er, 3 vol. *blue morocco, gilt marbled edges, by Derome, with Arms of the Duc de Grammont in gold on sides* *Londres (Paris)*, 1748

13 5 " 1979 Lussan (Mademoiselle de) Annales galantes de la Cour de Henri II., 2 vol. *citron morocco, gilt edges, by Boyet, with Arms of the Duc de Grammont in gold on sides* *Amst.* 1749

8 " 1980 Lussan (Mademoiselle de) Histoire de la Révolution du Royaume de Naples, 4 vol. *old gilt veau fauve* Paris, 1757

5 15 " 1981 Lusus in Venerem quinque illustrium Poetarum A. Panormitæ, Ramusii, Pacifici Maximi, J. J. Pontani et Joannis Secundi, VELLUM PAPER (*only 5 copies printed*), *red morocco, gilt edges, by Bradel, with his ticket* Paris, 1791

⁂ Containing the infamous Hermaphroditus and other erotic Poems, edited by Mercier Abbé de Saint-Léger.

4 10 " 1982 Luther (M.) Passional Jhesu Christi, *fine woodcuts by Virgilius Solis, purple morocco extra, gilt edges, by C. Lewis, very scarce* *Nürmberg*, 1552

2 " " 1983 Luxembourg a paru à Louis XIV, *frontispiece*, *Cologne*, 1695.—Le Mareschal de Luxembourg au Lit de la Mort, Tragi-Comedie, *ib.* 1695, *citron morocco, vellum fly-leaves, gilt edges, by Chil* 2 vol.

16 " 1984 Luyken (J.) Beginselen van Gods Koninkryk in den Mensch uytgedrukt in Zinne-Beelden als mede een Alleenspraake met God benevens Rymen door P. en J. Huygen, 2 vol. in 1, *fine impressions of the Engravings by J. Luyken, calf extra, gilt edges* *Amst.* 1740

5 5 " 1985 Lyall (R.) Character of the Russians and History of Moscow, *numerous engravings (many coloured) MS. Notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis* 4to. 1823

5 4 6 1986 Lyall (R.) Travels in Russia, the Krimea, the Caucasus and Georgia, 2 vol. *plates, 7 pages of MS. Notes by Mr. Beckford, with Review of Monthly Magazine added at end, half russia, uncut, top edges gilt, by C. Lewis* 1825

9 10 " 1987 LYCOPHRONIS ALEXANDRA, Gr. et Lat. cum Græcis Isaacii Tzetzis Commentariis cura J. Potteri, LARGE PAPER, *proof frontispiece, fine copy in red morocco, leather joints, gilt edges, by Roger Payne* *folio.* *Oxon.* 1697

⁂ This copy sold for £8 in Dr. Heath's sale.

2 6 " 1988 Lycosthenis (C.) Similium Loci communes cum T. Zwingeri Similitudinum Methodo, *very fine and large copy (apparently on* LARGE PAPER) *ruled, vellum gold tooling, g. e.* *Basileæ*, 1575

16 " 1989 Lyndsay (D.) Dramas of the ancient World, *MS. Notes by Mr. Beckford, half purple morocco, g. e. by C. Lewis* *Edinb.* 1822

2 5 " 1990 Lyon (G. F.) Travels in Northern Africa, *map and coloured plates, MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 4to. 1821

2 15 " 1991 Lyon (G. F.) Private Journal during the recent Voyage of Discovery under Captain Parry, *map and plates in 2 states (India proofs and etchings), calf extra, gilt marbled edges, by J. Clarke* 1824

£ S D

2 " 1992 Lyon (G. F.) Narrative of an unsuccessful Attempt to reach Repulse Bay through Sir T. Rowe's Welcome, *map and plates, half calf gilt* 1825

2 10 " 1993 Lyon (J.) History of Dover and Dover Castle, 2 vol. in 1, *plates, fine copy, in russia extra, gilt marbled edges, by C. Lewis* 4to. *Dover*, 1813–14

12 15 " 1994 Lysons (D.) Environs of London, 4 vol., large paper, *proof plates, very fine copy in red morocco, super extra, leather joints, gilt marbled edges, by C. Kalthœber* 4to. 1792–96

13 " " 1995 Lysons (S.) Account of Roman Antiquities discovered at Woodchester, *finely coloured plates (one of the only 12 copies), blue morocco extra, borders of gold, leather joints, gilt edges, by Kalthœber* *atlas folio*, 1797

⁂ Rare, Dent's copy sold for £14.

1 11 " 1996 Lysons (S.) Account of the Remains of a Roman Villa at Bignor, Sussex, *coloured plates, interleaved, calf, scarce* 1820

1 5 " 1997 Lyttelton (G. Lord) History of Henry II. 4 vol. *5 pages of MS. Notes by Mr. Beckford, old gilt tree-marbled calf* 4to. 1767

1 10 " 1998 Lyttelton (Lord) Letters, 2 vol. *MS. Notes by Mr. Beckford, tree-marbled calf extra, by Kalthœber* 1781–82

5 14 6 1999 Lytton (Lord) Pilgrims of the Rhine, large paper, *India proof plates, uncut* 1834

3 4 6 2000 Lytton (Lord) Leila, or the Siege of Granada, large paper, *India proofs of the Portrait (under which Mr. Beckford has written* "Dandyorum facile princeps"*) and splendid engravings, uncut* 1838

6 6 " 2001 M. (R.) Voyage to Buenos-Ayres, *map, red morocco extra, leather joints, gilt edges, by Kalthœber* 1716

4 4 " 2002 M. (R.) Voyage to Buenos-Ayres and thence by Land to Potosi, *map, fine copy in red morocco, leather joints, gilt edges, by Staggemeier, scarce* 1716

⁂ This copy sold for £1 15s. in Dent's sale.

4 5 " 2003 Mabillon (J.) de Re Diplomatica, cum Supplemento, 2 vol. large paper, *plates, fine copy in red morocco, gilt edges, by Derome, from the Meerman Library,* *royal folio.* *Luteciæ Paris.* 1709 & 1704

6 " 2004 Mabillonii (J.) Iter Germanicum et J. Launoius de Scholis celebribus, *Soubise copy in old gilt veau fauve, with Device in gold on back* *Hamb.* 1717

15 " 2005 McCullum (P. F.) Travels in Trinidad, *map, MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1805

5 " " 2006 McAlpine (J.) Memoirs from his Emigration to America, 1773 till December, 1779, *calf gilt, scarce* *Greenock*, 1780

4 4 " 2007 Macarii (J.) Abraxas. Accedit Abraxas Proteus cum Commentario J. Chifletii, thick paper, *plates,* The Dedication copy to the Vice-Roy John of Austria, *purple morocco, covered with rich gold tooling, with the Arms of Spain in gold as centre ornament* 4to. *Antverpiæ*, 1657

£ s d

1 17 " 2008 Macarii (J.) Abraxas et Abraxas Proteus cum commentario J. Chifletii, *plates, Antverpiæ*, 1657.—Chifletii (J.) Socrates, *plates, ib.* 1661, *russia, gilt edges, by C. Lewis* *in* 1 *vol.* 4*to.*

1 3 " 2009 Macarronea Latino-Portugueza, *citron morocco leather joints, gilt edges, by Mrs. Wier* *Lisboa*, 1765

*** Scarce. This copy sold for £1 4s. in White Knight's sale.

1 8 " 2010 MacCarthy Reagh (Comte de) Catalogue des Livres rares et précieux de sa Bibliothèque, 3 vol. LARGE PAPER, *with printed prices, half russia, uncut, t. e. g. by C. Lewis.* *Paris*, 1815–17

2 2 " 2011 Maccii (P.) Emblemata, *Engravings by Agostino Parisino, Croft's copy in red morocco, by Roger Payne* 4*to.* *Bononiæ*, 1628

1 10 " 2012 Maccii (P.) Emblemata, *engraved title, plate of Madonna and Child and 81 Etchings by A. Parisino. Colbert's copy in veau fauve, gilt edges* *small* 4*to.* *Bononiæ*, 1628

1 1 " 2013 Maccii (P.) Emblemata, *clever etchings, vellum, gilt edges* *small* 4*to.* *Bononiæ*, 1628

1 5 " 2014 Macdiarmid (J.) Lives of British Statesmen, *portraits, half purple morocco, gilt edges, by C. Lewis* 4*to.* 1807

2 2 " 2015 Macdonald (J.) Travels through Denmark and part of Sweden, 2 vol. *map,* 4 *pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1809

2 13 " 2016 Macer Floridus de Viribus Herbarum, *woodcuts, fine large copy with rough leaves* *small* 4*to. s. l. & a.* (*circa* 1490)

4 6 " 2017 Macer Floridus de Viribus Herbarum, *numerous woodcuts, red morocco, g. e. by Padeloup* *small* 4*to.* *s. l. & a.* (*circa* 1495)

2 " 2018 Macgill (S.) Evidences of Christianity, *portrait, uncut,* 5 *copies* *Glasgow*, 1852

3 19 " 2019 Macgill (T.) Travels in Turkey, Italy and Russia, 2 vol. 4 *pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1808

1 14 " 2020 Macgill (T.) Account of Tunis, *MS. Notes by Mr. Beckford, half russia* *Glasgow*, 1811

5 " " 2021 Machaud (J. B.) Eloges et Discours sur la triomphante Reception du Roy en sa ville de Paris après de la Reduction de la Rochelle, *fine engraving of Louis XIII. receiving the Deputation by Bosse and plates of Triumphal Arches, Cars, &c. half morocco, gilt edges* *folio.* *Paris*, 1629

1 1 " 2022 Macheco (Comtesse A. de) Vie de Blanche de Castille, Mère de Saint Louis, *portrait, uncut* *Paris*, 1820

6 5 " 2023 Machiavel (N.) Reflexions sur la première Decade de Tite Live, 2 vol. THICK PAPER, *red morocco, gilt edges, by Derome le Jeune, with his ticket* *Amst.* 1782

4 " " 2024 Machiavelli (N.) Discorsi sopra la prima Deca di Tito Livio, *fine copy in red morocco, gilt edges, by Ruette with Arms of Fournet in gold on sides, small* 4*to.* *Firenze, B. di Giunta*, 1531

8 " 2025 Macirone (F.) Interesting Facts relating to the Fall and Death of Joachim Murat King of Naples, *uncut, t. e. g.* 1817

16 " 2026 Mackay (C.) Gaelic Etymology of the English Language 1877

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	18	"	2027	Mackay (C.) Gaelic Etymology of the English Language 1877
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	5	"	2029	Mackenzie (H.) Julia de Roubigné, a Tale, 2 vol. *old gilt calf* 1778
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	5	"	2036	Maclean (L.) History of the Celtic Language, *uncut* *Glasgow*, 1840
1	6	"	2037	Maclean (C.) Excursion in France and other parts of Europe, *MS. Notes by Mr. Beckford, calf extra, leather joints, gilt edges, by C. Kalthœber* 1804
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2	10	"	2040	McLeod (J.) Voyage to Lewcheu and Shipwreck, *portrait and coloured plates, 3 pages of MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1817
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1	9	"	2043	McNayr (J.) Guide from Glasgow to the Highlands and Falls of the Clyde, *calf extra, gilt edges, by Kalthœber* *Glasgow*, 1797
	14	"	2044	McNayr (J.) Guide from Glasgow to the Highlands and Falls of the Clyde *Glasgow*, 1797
1	9	"	2045	Macneill (H.) Poetical Works, 2 vol. *portrait and plates by Stothard, calf extra, gilt edges* 1801
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1 1 " 2047 McCrie (T.) Life of John Knox, FIRST EDITION, *portrait*, LARGE PAPER, *russia extra, gilt marbled edges, by C. Lewis, Edin.* 1812.—Additions to the second and third editions, *uncut, ib.* 1818 (2)

9 " " 2048 MACROBII OPERA cum Notis Variorum, *beautiful copy, ruled, red morocco, doublé with red leather, gilt marbled edges, by Deseuil Lugd. Bat.* 1670

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6 12 6 2050 Maddox (W.) Views of Lansdown Tower, the favourite edifice of W. Beckford, 14 *beautifully coloured plates mounted on cardboard in imitation of the Drawings, &c.* 6 *India proof vignettes on letterpress, half morocco atlas folio. Bath,* 1844

10 " 2051 Madeira. Description of the Island. *MS. Notes by Mr. Beckford, calf, gilt* 1783

1 1 " 2052 Madeira Guide, 1801.—Adams (J.) Account of the Climate of Madeira, *with the cancelled pages* 8 *and* 9, 1801, *MS. Notes by Mr. Beckford, half calf, gilt in* 1 *vol.*

9 " 2053 MADRID. Descripcion de los Ornatos publicos con que la Corte ha solemnizado la feliz exaltacion al trono de los Reyes Carlos IIII y Luisa de Borbon, *views, half calf extra, gilt edges, by C. Lewis folio. Madrid,* 1789

3 15 " 2054 Maffée (J.) Vie de Ignace de Loyola traduicte par M. d'Espe, *beautiful portrait of St. Ignatius, autograph of* "Maximilian de Croy," *fine copy in morocco extra, gilt edges, by C. Smith Douay,* 1594

2 " 2055 Maffei (S.) de gli Anfiteatri e singolarmente del Veronese, *plates, vellum Verona,* 1728

2 " " 2056 Maffei (S.) Compleat History of the ancient Amphitheatres and in particular that of Verona, *plates, fine copy in old English red morocco, borders of gold, gilt edges* 1730

1 10 " 2057 Maffei (S.) Verona illustrata, 4 vol. *plates, russia, gilt edges, by J. Clarke Verona,* 1731–32

14 " 2058 Maffei (S.) Verona illustrata, 4 parts in one, LARGE PAPER, *plates, calf folio. Verona,* 1732

4 15 " 2059 Magaillans (G. de) Nouvelle Relation de la Chine, *plan of Pekin, blue morocco extra, gilt edges, by Kalthœber 4to. Paris,* 1689

4 10 " 2060 Magica, seu mirabilium Historiarum de Spectris et Apparitionibus Spirituum: item de magicis et diabolicis Incantationibus, Miraculis, Oraculis, Vaticiniis, &c., *fine copy in old gilt calf 4to. Islebiæ,* 1597

*** A very rare work and the first book printed at Eisleben.

5 14 6 2061 Magica de Spectris et Apparitionibus, &c., *green vellum Lugd. Bat. (Elzevir),* 1656

1 12 " 2062 MAGIE. Réalité de la Magie et des Apparitions ou Contre-Poison du Dictionnaire Infernal, *uncut Paris,* 1819

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3 3 " — 2063 Magius (H.) de Mundi Exustione et Die Judicii, *Cardinal Mazarin's copy, with manuscript Epistle from S. Corradus to J. Vitellio prefixed, red morocco, gilt edges, by Derome* *folio.* *Basileæ*, 1562

Passed — 2064 Magius (H.) de Tintinnabulis et de Equuleo, 2 vol. in 1, *plates, blue morocco, leather joints, gilt edges* *Amst.* 1664

10 " " — 2065 Magius (H.) de Tintinnabulis et de Equuleo, 2 vol. in 1, *plates, blue morocco, leather joints, gilt gaufré edges* *Amst.* 1664

1 12 " — 2066 Magnan (D.) Bruttia Numismatica, LARGE PAPER, *proof plates, russia* *folio.* *Romæ*, 1773

6 10 " — 2067 Magni (C.) Relazione d'Athene colle Provincie dell' Attica, Focia, Beozia e Negroponte, LARGE PAPER, *plates* *4to.* *Parma*, 1688

4 15 " — 2068 Magni (Jo. *Archiepiscopi Upsalensis*) Gothorum Sueonumque Historia, *numerous spirited woodcuts, fine copy in blue morocco, gilt edges, by Derome* *folio.* *Romæ*, 1554

12 5 " — 2069 MAGNI (Olai, *Archiepiscopi Upsalensis*) HISTORIA DE GENTIBUS SEPTENTRIONALIBUS, *numerous spirited woodcuts, fine copy in russia, gilt edges, by Baumgarten, scarce* *folio.* *Romæ*, 1555

⁂ This work is the one mentioned by Sir Walter Scott as the favourite of the Udaller, in the 'Pirate.'

1 " — 2070 Mahudel (M.) sur les Monnoyes antiques d'Espagne, *plates, old gilt veau fauve* *4to.* *Paris*, 1725

28 " " — 2071 Mahumedis II. Epistolæ Thurci per Laudivium Hierosolimitanum Equitem aggregatæ, *woodcuts, Lugduni*, 1520.—Nouvelles bonnes d'Orient entre Sophia et le Grant Turc, black letter, *woodcuts, Paris, J. Richart* (1517).—Description du Pais d'Ytalie, black letter, *Paris, T. Denys*, 1518.—Arceveschez, Eveschez, Duchez et Contes du Royaume de France, black letter, *Paris, J. Trepperel, s. d.—A Collection of extremely rare Tracts, red morocco, gilt edges, by Derome* *in* 1 *vol. small 4to.*

24 " " — 2072 MAIDMENT (J.) AND R. PITCAIRN, NUGÆ DERELICTÆ, *frontispiece.—A complete Collection of the 18 Tracts on the History and Antiquities of Scotland, of which only 6 complete copies are known, see Mr. Pitcairn's autograph note at end, maroon morocco extra, gilt edges, by C. Lewis, with Nicolas Arms in gold on sides* *Edinb.* 1822

1 1 " — 2073 Maier (M.) Il Regno di Napoli e di Calabria descritto con Medaglie, *plates of medals, Roma*, 1723.—Vergara (C. A.) Monete del Regno di Napoli, *plates* ivi, 1716—*fine copy in old French blue morocco, gilt edges* *in* 1 *vol. folio*

10 " " — 2074 MAIERI (M.) TRIPUS AUREUS, hoc est tres Tractatus chymici selectissimi, nempe B. Valentini Practica, T. Nortoni Angli Ordinale et Cremeri Abbatis Westmonasteriensis Angli Testamentum, *portraits of Maier, Valentine, Norton, and Cremer, with cuts by De Bry, stamped russia extra, gilt edges, by C. Smith* *small 4to.* *Francof.* 1618

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2 10 " 2077 Maieri (M.) Septimana Philosophica, *portraits and cuts, crimson morocco extra, leather joints, gilt edges, by C. Kalthœber*
small 4to. Francof. 1620

10 " 2078 Maillet (M.) Figures du Temple et du Palais de Salomon, LARGE PAPER, *plates, half russia, g. e. royal folio. Paris,* 1695

2 " " 2079 Mailli (Chev. de) Avantures secrettes et plaisantes recueillies par M. de G * * * * (Graaf) *frontispiece, red morocco, gilt edges, by Simier* *Brusselles,* 1706

8 5 " 2080 Maimbourg (L.) Histoire du Calvinisme, *red morocco, uncut, by J. Mackenzie* *Amst.* (*Elzevier*), 1683

18 " " 2081 MAINTENON (MADAME DE) MÉMOIRES, 6 vol. *portrait and letter, Amst.* 1756.—LETTRES, 9 vol. *ib.* 1756.—*fine copy in olive morocco, gilt edges, by Derome* 15 *vol.*

10 10 " 2082 Maintenon (Madame) Mémoires, 6 vol. *portraits, Amst.* 1755–56. —Lettres, 8 vol. *ib.* 1756.—Lettres de P. Godet des Marais, Evêque de Chartres, à Madame de Maintenon, *Bruxelles,* 1755.—Sa Vie, 2 vol. *portrait, Paris,* 1788.—*fine copies in red morocco, gilt edges* 17 *vol.*

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	19	"	2083	MAINTENON (Madame de) et de la Princesse des Ursins, Lettres inédites, 4 vol. *half morocco, uncut, t. e. g.* *Paris*, 1826
2	8	"	2084	Maistre (Comte J. de) du Pape, 2 vol., 5 *pages of MS. Notes by Mr. Beckford, uncut* *Lyon*, 1821
2	8	"	2085	Maistre (Comte J. de) Soirées de Saint-Pétersbourg, 2 vol. 4 *pages of MS. Notes by Mr. Beckford, uncut* *Paris*, 1822
2	18	"	2086	Maitland (Captain F. L.) Narrative of the surrender of Buonaparte and of his residence on board H.M.S. Bellerophon, *map*, 3 *pages of MS. Notes by Mr. Beckford, calf gilt* 1826
1	13	"	2087	Maitland (Sir R.) Genealogy of the House and Surname of Setoun with Chronicle of the House of Setoun in Metre by J. Kamington, alias Peter Manye, *portraits and facsimile*, 2 *long pages of MS. Notes by Mr. Beckford* 4to. *Edinb.* 1830
6	"	"	2088	Maittaire (M.) Stephanorum Historia et Historia Typographorum aliquot Parisiensium Vitas et Libros complectens, 2 vol. LARGE PAPER, *plates, T. F. Dibdin's copy, with his book-plate, green morocco extra, gilt edges, very scarce* 1709–17
			⁂	This copy sold in the Duke of Grafton's sale for £6 12s. 6d. before being bound, and for £9 9s. 6d. in Dr. Dibdin's.
8	5	"	2089	Majeri (M.) Atalanta fugiens, hoc est Emblemata nova de Secretis Naturæ chymica, *engravings and emblems by* DE BRY, *russia extra, gilt edges, by C. Lewis* 4to. *Oppenheimii*, 1617
14	"	"	2090	Majeri (M.) Atalanta fugiens, hoc est Emblemata nova de Secretis Naturæ chymica, *brilliant impressions of the engravings by* J. T. DE BRY, *fine copy in blue morocco, gilt edges* small 4to. *Oppenheimii*, 1617
2	19	"	2091	Majeri (M.) Viatorium, hoc est de Montibus Planetarum septem seu Metallorum, *plates, fine copy in red morocco, gilt edges, by C. Lewis, rare* *Rothomagi*, 1651
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S D

12 " 2093 Major (T.) Ruins of Pæstum, *fine impressions of the plates, half blue morocco, gilt edges* *royal folio.* 1768

2 " 2094 Makrizi, Traité des Monnoies Musulmanes traduit par A. I. Silvestre de Sacy, *MS. Notes by Langlès, calf* *Paris,* 1797

1 10 " 2095 Malchus de Vita Pythagoræ, Gr. cum Notis C. Rittershusii, FIRST EDITION, *fine copy in red morocco, gilt edges, with Arms and Monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *Altorfii,* 1610

13 " 2096 Malcolm (D.) Genealogical Memoir of the House of Drummond *calf gilt* *Edinb.* 1808

1 10 " 2097 Malcolm (J. P.) Londinium redivivum, 4 vol. *plates,* 1803–7. —Anecdotes of the Manners and Customs of London from the Roman Invasion to 1700, and during the XVIIIth century, 2 vol. *plates (those of costume coloured)* 1811 and 1807.—Views within twelve miles round London, *plates,* 1800, *7 pages of MS. Notes by Mr. Beckford, fine copies in russia extra, gilt edges, by C. Lewis* *7 vols. 4to.*

12 " 2098 Malcolm (J. P.) First Impressions, LARGE PAPER, *proof plates, half russia, uncut, top edge gilt* 1807

4 " " 2099 Malcolm (Sir J.) History of Persia, 2 vol. LARGE PAPER, *map and proof plates (in various states) russia super extra, tooled leather joints, gilt edges, by C. Lewis* 1815

2 5 " 2100 Malebranche (Père) Lettres dans lesquelles il répond aux Reflexions de M. Arnauld sur le Traité de la Nature et de la Grace, 3 vol. in 1, *red morocco, gilt marbled edges, by Boyet* *Rotterdam,* 1686–87

10 " 2101 Malet (M.) Lettres sur la Route de Genève à Milan par le Simplon, *2 pages of MS. Notes by Mr. Beckford, half blue morocco gilt edges* *Genève,* 1810

8 " " 2102 Malherbe (A.) Monographie des Picides, 4 vol. in 26 parts, *with the plates of birds of this family beautifully coloured* *royal folio.* *Metz,* 1860–63

⁂ This magnificent work, of which only 80 copies were printed, cost each subscriber 450 francs, and is now very scarce.

2 18 " 2103 Malingre (M.) Moralité de la Maladie de Chrestienté à VIII Personnages, FACSIMILE, *written on vellum, red morocco, leather joints, gilt edges, by Bradel* *Paris,* 1533

⁂ This copy sold for 71 francs in the Morel-Vindé sale.

2 5 " 2104 Malingre (C.) de la Gloire et Magnificence des Anciens, *red morocco, gilt edges* *Paris,* 1612

1 12 " 2105 Malkin (B. H.) Scenery, Antiquities, and Biography of South Wales, *views by Laporte, half red morocco, uncut, top edge gilt* *4to.* 1804

2 " " 2106 Malkin (B. H.) Father's Memoirs of his Child, *fine portrait and plates by W. Blake, with a very severe MS. Note on Blake, by Mr. Beckford, half morocco, uncut, top edge gilt* 1806

13 " 2107 Mallants (P.) Leven vanden H. Bruno, *portrait and plates, vellum, scarce* *Antwerpen,* 1673

2 " 2108 Mallet (G.) La Tour du Lac de Genève, *uncut* *Genève,* 1824

£	S	D		
	2	6	2109	Mallet (M.) Introduction à l'Histoire de Dannemarc et Monumens de la Mythologie et de la Poesie des Celtes (Edda, &c.) 2 vol. in 1, *fine portrait of Frederick V. the Meerman copy in old gilt calf* 4to. *Copenhague*, 1755–56
2	4	"	2110	MALLET (M.) HISTOIRE DE DANNEMARC, 3 vol. in 1, *maroon morocco extra, leather joints, gilt edges, by J. Mackenzie* 4to. *Copenhague*, 1758–77 *** This copy sold for £6 6s. in Hanrott's sale.
2	1	"	2111	Mallet (M.) Northern Antiquities, translated by Bp. T. Percy, 2 vol. *very large copy with rough leaves, green morocco extra, gilt edges* 1770
	3	"	2112	Mallet (G.) Voyage en Italie, *MS. Notes by Mr. Beckford, uncut* *Paris*, 1817
	13	"	2113	Malone (E.) Letter to Rev. R. Farmer, D.D., relative to the edition of Shakspeare published in 1790, *presentation copy to Lord Mountjoy, with author's autograph inscription, green morocco extra, gilt edges* 1792
	11	"	2114	Malsucio (R.) Esequie fatte in Padova al Gran Prior di Lombardia F. Agostino Forzadura Sig. di Candiolo, &c. 19 Aprile 1663, *fine portrait and plates, vellum* folio. *Padova*, 1664
	5	"	2115	Malvasia (Conte C. C.) Felsina Pittrice; Vite de' Pittori Bolognesi, 2 vols. *woodcut portraits and plates, old gilt calf* 4to. *Bologna*, 1678
	14	"	2116	Malvezzi (V. Marchionis) Princeps ejusque Arcana, *blue morocco, gilt edges, by Thouvenin* *Lugd. Bat. Elzevir*, 1636
1	9	"	2117	Malvezzi. Another copy, *red morocco, gilt edges, by Roger Payne* *ib.* 1636
1	2	"	2118	Malvezzi (V. Marchionis) Tyrannus ejusque Arcana, *fine copy in blue morocco, gilt edges, by Thouvenin* *Lugd. Bat. Elzevir*, 1636
	4	"	2119	Manby (G. W.) History and Antiquities of the Parish of Saint David, South Wales, *plates, half russia, uncut, t. e. g.* 1801
1	8	"	2120	Manby (G. W.) Historic and Picturesque Guide from Clifton through the Counties of Monmouth, Glamorgan and Brecknock, FINE PAPER, *proof views, red morocco extra, leather joints, gilt edges, by C. Hering* *Bristol*, 1802
2	14	"	2121	Manby (G. W.) Voyage to Greenland, *plates, half green morocco, gilt edges* 4to. 1822
	1	6	2122	Manchester Guide, *plan, half russia, gilt edges* *Manchester*, 1804
	11	"	2123	Mancini Poliziano (Lelio) Religioni di S. Antonio di Padova e sue Maraviglie, *frontispiece and plates, calf* small 4to. *Padova*, 1654
31	"	"	2124	MANDEVILLE (Jehan de) TRES PLAISANT LIVRE NOMME MANDEVILLE parlant moult autentiquement du Pays et Terre doultre Mer et du sainct Voiage de Jherusalem, 103 *coloured woodcuts (including full-length portrait) wanting a few letters in a iii, maroon morocco extra, leather joints, gilt edges* *small folio. s. l. & d.* (*circa* 1485) *** An excessively rare edition, unknown to Brunet, with signatures a to l vii, having 37 lines to a full page.

£ S D

9 " 2125 Mañer (S. J.) Historia del Duque de Riperda, *calf extra, gilt edges, by C. Smith* *small 4to.* *Madrid*, 1796

10 " 2126 Mangourit (A. B.) Voyage en Hanovre, *MS. Notes by Mr. Beckford, half red morocco, uncut, top edge gilt* *Paris*, 1805

5 " 2127 Manilli (J.) Villa Borghese descritta, *view, vellum* *Roma*, 1650

1 10 " 2128 Manley (Mrs.) Secret Memoirs and Manners of Persons of Quality, from the New Atalantis, with Key, 2 vol. *frontispiece, old English red morocco, gold tooling, gilt edges* 1716

2 2 " 2129 Manley (T.) Lives of Henry Duke of Gloucester and Mary Princess of Orange, with *the extremely rare* "Effigies of the two illustrious Princes" (*unknown to Granger*), *date cut off, blue morocco, gilt edges* 1661

*** "The portraits prefixed to this Book are said to be of uncommon rarity and value. W. B." *Autograph note of Mr. Beckford.*

1 " " 2130 Manni (D. M.) Veglie piacevoli ovvero Notizii de' più bizzari e giocondi Uomini Toscani, 4 vol. in 1, *frontispiece, olive morocco extra, gilt edges, by J. Mackenzie* *Venezia*, 1762–63

2 19 " 2131 Mannich (J.) Sacra Emblemata LXXVI, *fine impressions of the plates, russia extra, g. e., by J. Clarke. small 4to.* *Nürnberg*, 1624

3 4 " 2132 Mannich. Another copy, *olive morocco, gilt edges, by C. Lewis* *small 4to.* *ib.* 1624

12 " 2133 Manstein (General de) Memoires sur la Russie, *MS. Notes by Mr. Beckford, calf* *Leipzig*, 1771

1 " 2134 Mansur (Shaik) History of Seyd Said Sultan of Muscat, with Account of the Wahabees, *map, uncut* 1819

3 10 " 2135 Mantegazza (S.) Relatione tripartita del Viaggio di Gierusalemme, *fine copy in russia extra, leather joints, gilt marbled edges, by Kalthœber* *4to.* *Milano*, 1616

9 5 " 2136 Mantegna (A.) Disegni, *portrait & 50 etchings by F. Novelli, half red morocco, gilt edges* *4to.* *Venezia*, 1795

3 3 " 2137 Mantelii (J.) Speculum Peccatorum, *plates of emblems, russia extra, gilt edges, by J. Mackenzie* *4to.* *Antwerpiæ*, 1637

3 8 " 2138 Mantelii (J.) Speculum Peccatorum, *beautiful plates, fine copy in green morocco extra, gilt edges, by C. Lewis* *small 4to.* *Antverpiæ*, 1637

3 5 " 2139 MANTINEÆ (A.) C. JULII CÆSARIS TRIUMPHI, *title and 9 fine plates engraved R. V. Audenaerde, Romæ*, 1692.—Rape of Helen, after Raphael—Battle of Alexander, by P. Beretini, 2 *engravings in sepia—plate of ornaments*—Notte del Correggio—Madonna and Child, *by L. Caraccio*—Lanfranc's Domine salvum me fac—Stoning of St. Stephen, and Ananias restoring sight to Saul, *by P. Beretini, half morocco, by W. Muir,* *oblong royal folio*

14 " 2140 Mantuano (P.) Casamientos de España y Francia y Viage del Duque de Lerma elevando la Reyna Ana de Austria al Passo de Beobia y trayendo la Princesa de Austrias, *old gilt calf* *small 4to.* *Madrid*, 1618

£ S D

6 15 " 2141 Manuel (Principe Don Juan) El Conde Lucanor, *fine copy in red morocco extra, gilt edges* *small 4to. Madrid,* 1642

*** Very scarce. The Rodriguez copy sold for 64 francs.

2 15 " 2142 Manuel Paleologue (Empereur) Cent Præceptes Royaux à Jehan Paleologue son Fils, *red morocco, gilt edges, by C. Lewis* *Paris,* 1582

3 15 " 2143 Manuccii (A.) de Laudibus Vitæ Rusticæ, Ode Horatii Epodon secunda explicata, *vignette on title from design by Caracci, fine copy in red morocco, gilt edges, with Arms of Doge Foscarini in gold on sides* *small 4to. Bononiæ,* 1586

*** Scarce. The Libri copy sold for 64 francs.

2 5 " 2144 Mannucci (Aldo) Vita di Cosimo de' Medici, primo Gran Duca di Toscana, *very large copy with engraved title and the 2 fine portraits of Cosmo and Francis de' Medici, having an* AUTOGRAPH LETTER *of Cosmo prefixed, half morocco* *folio. Bologna,* 1586

4 " 2145 Mannucci (Aldo) Vita di Cosimo de' Medici primo Gran-Duca di Toscana, *fine copy in vellum, g. e., scarce* *folio. Bologna,* 1586

1 8 " 2146 Manuccii (Aldi) Oratio de Francisci Medices Magni Etruriæ Ducis Laudibus, *calf extra, gilt edges, with Aldine Anchor in gold on sides* *4to. Florentiæ,* 1587

*** Very scarce. This copy cost Bishop Butler £4 4s.

2 2 " 2147 Manucci (Aldo) Attioni di Castruccio Castracane de gli Antelminelli Signore di Lucca con la Genealogia della Famiglia, *brilliant impression of the portrait, fine copy in blue morocco, gilt edges, by C. Lewis* *small 4to. Roma,* 1590

*** Apostolo Zeno and Haym mention this small "Opera" as "rarissima." Renouard was unable to meet with a copy, and mentions that even in De Thou's time the volume was so rare that that great collector knew only of one in the possession of Scipio Sardini.

2 5 " 2148 Mannucci da Poppi (P. Giuseppe di Scipion) GLORIE DEL CLUSENTINO, con Giunta, 2 parts in 1, *russia extra, gilt edges, with Aldine Anchor in gold on sides* *small 4to. Firenze,* 1674–87

*** On the fly-leaf of this volume, which cost him £6 6s, Bp. S. Butler has written "This very rare book by Joseph Scipio Mannucci of the noble Florentine family of that name, in Part II p. 167 et sqq. treats of the Family of Aldus, and recognizes them as belonging to that noble house; but as he does this on the testimony of Aldus Manuccius the younger, which was called in question by his contemporaries, I do not think the question settled thereby."

6 5 " 2149 Manucius (J. P. et P.) TRANSSILVANIÆ DESCRIPTIO, *map, red silk,* EXTREMELY RARE *small 4to. Romæ,* 1596

5 " 2150 Manzi (G.) sopra gli Spettaculi, Feste ed Lusso degl' Italiani nel Secolo XIV. *plate, calf extra, gilt edges, by C. Lewis* *Roma,* 1818

1 12 " 2151 Mar (Lady Maria Stewart, Countess of) Household Book with Life by C. K. Sharpe, *portrait and plates, uncut, MS. Notes by Mr. Beckford* *4to. Edinb.* 1815

*** Only 50 copies printed.

£ S. D

1 6 " 2152 Mara (G. de) Tripertitus in Chimæra Conflictus familiaribus Vatelli Commentariis elucidatus, *Paris*, 1513.—Pomponii Leti Opuscula et Opuscula L. Fenestellæ de Romanorum Sacerdotiis et Magistratibus, *ib.* 1511.—Cleophilus (O.) de Cetu Poetarum, *ib.* 1503.—Nanquier alias de Gallo (S.) Carmen de lubrico Temporis Curriculo deque Hominis Miseria, *s. l. & a. red morocco, gilt edges, by Bozerian Jeune*
in 1 vol. small 4to.

2 10 " 2153 MARCA (P. de) HISTOIRE DE BEARN, LARGE PAPER, in 2 vol. *fine copy in red morocco extra, gilt edges* *folio.* *Paris*, 1640

⁂ Very scarce on large paper. This copy sold for 166 francs in the MacCarthy sale.

4 5 " 2154 Marcard (M.) Description de Pyrmont, 2 vol. FINE PAPER, *plates, red morocco extra, with Arms of Louis XVI in gold on sides*
Leipzig, 1785

⁂ The titles are stamped Bibliothèque Royale. Books from the Library of Louis XVI are rarely met with.

1 5 " 2155 Marcel (G.) Histoire de l'Origine et des Progrez de la Monarchie Françoise, 4 vol. *maps and plates, calf* *Paris*, 1686

6 " " 2156 Marcel (I.) La Sage Folie Fontaine d'Allegresse, Mère de Plaisir et Royne des belles Humeurs, *frontispiece, green morocco, gilt edges, by Padeloup* *Lyon*, 1650

2 6 2157 Marcel-de-Serres (M.) Voyage en Autriche, 4 vol. *and Atlas of map and plates, uncut, top edges gilt* *Paris*, 1814

1 6 " 2158 Marchelli (D.) Monumento della Divozione e Riconoscenza di Reggio a S. M. Napoleone I. LARGE PAPER, *plates, half bound, with Milan Arms in gold on sides* *atlas folio.* *Reggio*, 1809

3 8 " 2159 Marchety (M.) Vie de Monsieur de Chasteuil, Solitaire du Mont-Liban, *portrait, fine copy in blue morocco, gilt marbled edges, by Boyet* *Paris*, 1666

⁂ Extremely rare, nearly all the copies having been destroyed in the Printer's fire.

2 5 " 2160 MARCI MANTUÆ BENEVIDII POSAVINI ILLUSTRIUM JURECONSULTORUM IMAGINES, *engraved title and 24 portraits*, BRILLIANT IMPRESSIONS, *calf extra, gilt edges, by C. Lewis*
4to. *Venetiis apud D. Bertellum*, 1569

20 " " 2161 MARCIAL DE PARIS, VIGILLES DU ROY CHARLES VII, ou est contenu comment il conquist France sur les ANGLOYS la Duchie de Normendie et la Duchie de Guienne et des nobles conquestes et vaillances qui furent faictes (en vers) *black letter, woodcuts, red morocco extra, silk linings, gilt edges*, EXTREMELY RARE *small 4to.*
Paris par la veufue feu Jehan Trepperee et Jehan Jehannot, s. d.

1 1 " 2162 Marcillac (Marquis de) Nouveau Voyage en Espagne, *MS. Notes by Mr. Beckford, half red morocco, gilt edges* *Paris*, 1805

⁂ Mr. Beckford on fly-leaf has written, "Ce sot livre, tout farci de citations et de diatribes contre le voy. du Marqs. de Langle, ne contient pas une seule remarque qu'il vaut la peine d'extraire."

140 .. .. 2163 MARCOLINO (F.) LE SORTI intitolate Giardino di Pensieri, *numerous woodcuts by J. Porta Garfagnino (including portrait), fine copy in old calf, covered with Grolier scroll-tooling worked in gold and painted in compartments, gilt and painted gaufré edges, but rebacked, from De Thou's Library*
folio. Venetia, F. Marcolino, 1540

*** This copy sold for £6 15s. in Hibbert's sale.

5 5 .. 2164 Marcouville (J. de) Recueil memorable d'aucuns Cas merveilleux advenuz de noz ans et d'aucunes Choses estranges et monstreuses advenues es Siècles passez, *fine copy in olive morocco, gilt edges, by Boyet* *Paris,* 1563

1 9 .. 2165 Marcus Paulus de Regionibus Orientalibus; Haithoni Armeni Historia Orientalis; et A. Müller de Chataia, 3 vol. in 1, *frontispieces, russia extra* 4to. *Coloniæ Brand.* 1671

1 6 .. 2166 Maréchal (Sylvain) Dictionnaire des Athées, *half red morocco, vellum fly-leaves, uncut* *Paris,* 1800

1 15 .. 2167 Maréchal (Sylvain) Dictionnaire des Athées avec les Suppléments, *uncut* *Paris,* 1800–5

16 .. .. 2168 MARÉE (V.) TRAITÉ DES CONFORMITES DU DISCIPLE AVEC SON MAISTRE (S. François avec Jesus Christ) 4 parts in 3 vol. *frontispiece and portrait of St. Francis, fine copy in green morocco extra, gilt edges by Derome le Jeune, with his ticket*
small 4to. Liège, 1656–60

10 .. .. 2169 Mareuil (P. de) Vie de la venerable Servante de Dieu, Jeanne de Valois, Reine de France, *fine copy in French red morocco, broad dentelle borders, gilt edges, with Arms of Archbishop P. de Guérin de Tencin in gold on sides* *Paris,* 1741

26 .. .. 2170 MARGUERITES DE LA MARGUERITE DES PRINCESSES TRES ILLUSTRE ROYNE DE NAVARRE, *fine copy in red morocco, green leather joints, gilt edges, by Roger Payne, with Crest of Duke of Roxburghe in gold on sides, Lyon, Jean de Tournes,* 1547 — SUITE DES MARGUERITES, *woodcuts, red morocco extra, tooled red leather joints, gilt edges, by Roger Payne ib.* 1547 2 vol.

*** Excessively rare. The Benzon copy sold for 1155 francs, and the Solar for 1050 francs.

19 5 .. 2171 MARGUERITE DE VALOIS, *Royne de Navarre,* SON TOMBEAU. Faict premierement en Disticques Latins par les trois Sœurs, Princesses en Angleterre (Anne, Marguerite et Jane de Seymour) et depuis traduictz en Grec, Italien et François par plusieurs des excellentz Poetes de France. Avecques plusieurs Odes, Hymnes, Cantiques, Epitaphes sur le mesme subject, *woodcut portrait, red morocco, gilt edges, by Padeloup* *Paris,* 1551

*** Extremely rare. Benzon's copy sold for 805 francs.

18 5 .. 2172 Marguerite de Valois, Tombeau—Another copy, *with long autograph note of Horace Walpole respecting the three Princesses (the elder Daughters of Edward Seymour, Duke of Somerset), old French blue morocco, gilt edges* *Paris,* 1551

15 .. .. 2173 MARGUERITE, REINE DE NAVARRE, SES MEMOIRES, *fine copy, ruled, red morocco, doublé with blue, gold borders, gilt edges, by Deseuil, very scarce* *Paris,* 1661

400 " " 2174 MARGUERITE DE VALOIS, *Royne de Navarre*, L'HEPTAMERON DES NOUVELLES, LOUIS XIVTH'S BEAUTIFUL COPY, *in brown morocco extra, with elegant border in which are introduced the crown, fleur-de-lis, stag, cock and star, and having as centre ornament the Arms of France, all worked in gold, lined with vellum covered with gold tooling, having* MAY 1695 *in the centre, gilt marbled edges, by Ruette* *4to.* *Paris*, 1559

*** Second edition, but the first containing the 72 novels, and now excessively rare. Debure's copy, bound in vellum, sold for 600 francs.

5 15 " 2175 MARGUERITE DE VALOIS, *Reine de Navarre*, CONTES ET NOUVELLES, 2 vol. *fine impressions of the numerous cuts, calf* *Amst.* 1698

4 10 " 2176 MARGUERITE DE VALOIS, REINE DE NAVARRE, CONTES ET NOUVELLES, 2 vol. *fine impressions of the numerous plates, old gilt, veau fauve, with Arms of Rt. Hon. T. Grenville in gold on sides* *Amst.* 1708

12 10 " 2177 Marguerite de Valois, Reine de France et de Navarre, ses Memoires auxquels on a ajouté son Eloge, celuy de M. de Bussy et la Fortune de la Cour, *portrait, fine copy in red morocco, gilt edges, by Padeloup* *Liège*, 1713

24 10 " 2178 MARGUERITE DE VALOIS, *Reine de France et de Navarre*, SES MEMOIRES, auxquels on a ajouté son Eloge, celui de M. de Bussy et la Fortune de la Cour, 2 vol. in 1, *portrait, fine copy in blue morocco, gilt marbled edges, by Boyet, with the word* MEUDON *and the Arms of the Comtesse de Verrue in gold on sides* *La Haye*, 1715

46 " " 2179 MARGUERITE, REINE DE NAVARRE, SES NOUVELLES (L'Heptameron) 3 vol. *very choice impressions of the beautiful engravings by Longueil, &c. after Freudenberg, and by Dunker, Dunker's own copy, presented by him to Mr. Beckford, red morocco, gilt edges, by Roger Payne* *Berne*, 1780–81

*** Far superior to the Benzon copy which sold for 1080 francs.

49 " " 2180 MARGUERITE, REINE DE NAVARRE, L'HEPTAMERON. A Set of Freudenberg's beautiful Illustrations, 2 vol. VERY CHOICE PROOFS BEFORE THE LETTERS AND NUMBERS, *in 2 states, uncut* *Berne*, 1780–81

2 12 " 2181 Marguerite (Reyne) ses Memoires, *fine copy in red morocco, gilt edges, by C. Lewis* *Goude*, 1649

2 18 " 2182 Marguerite. Another copy, *fine copy in red morocco, gilt edges, by C. Smith* *ib.* 1649

4 4 " 2183 MARIANÆ (J.) HISTORIA DE REBUS HISPANIÆ, 2 vol. FIRST EDITION, *fine copy in red morocco, gilt edges, by Ruette, with Crest of Dauphin in gold on back* *folio.* *Toleti*, 1592

13 15 " 2184 MARIAGE. Les quinze Joyes de Mariage, *autograph of* Le Riche, *Rouen*, 1596—Varin (J. P.) Les Espines de Mariage, *Paris*, 1607, *red morocco, gold tooling, gilt edges, by Deseuil* *in* 1 *vol.*

*** Both scarce. Libri's copy of the Quinze Joyes sold for £2 9s. and to Brunet this edition of Varin was unknown.

14 " 2185 Marie Anne de Neubourg Reine d'Espagne, Voyage depuis Neubourg jusqu'à Madrid, *MS. Notes by Mr. Beckford, calf gilt, scarce* *Bruxelles*, 1691

L S D

8 16 " 2186 Marie Antoinette (Reine) Essais historiques sur sa Vie, 2 parts in 1, *portrait and plates, fine copy in red morocco, leather joints, silk linings, gilt edges, by Kalthœber* Londres, 1789

⁂ An infamous libel on the unfortunate Queen, and now very scarce. The Solar copy sold for 76 francs.

16 " 2187 Mariæ Clementinæ Magnæ Britanniæ Reginæ Parentalia, Lat. et Ital. *portrait and 2 folding plates, calf gilt* *royal folio.* *Roma*, 1736

1 8 " 2188 Marie Elisabeth Archiduchesse d'Autriche, ses Devotions et Divertissemens dans sa Residence à Bruxelles, 10 *bordered etchings by Berterham, half calf extra, gilt edges* *oblong 4to.* *Bruxelles*, 1736

5 12 6 2189 Marie Royne d'Escosse. L'Innocence de la tres illustre, tres-chaste et debonnaire Princesse Madame Marie Royne d'Escosse (par F. de Belleforest), *brown morocco extra, gilt edges, by C. Lewis* *Imprimé l'an* 1572

⁂ Very scarce. Dr. Laing's copy sold for £4 15s.

2 4 " 2190 Marie Stuart, Reine de la Grande Bretagne et Epouse de Guillaume III, Sa Race et sa Naissance, sa Vie et sa Mort avec un Traitté touchant la Maison de Stuart, *portrait and folding plate of her Funeral Procession, fine copy in green morocco extra, gilt edges* *Amst.* 1695

⁂ Very scarce. Unknown to Lowndes.

29 10 " 2191 Mariette (P. J.) Traité des Pierres gravées, 2 vol. *brilliant impressions of the plates, beautiful copy in blue morocco extra, gilt marbled edges, by Padeloup* *folio.* *Paris*, 1750

2 5 " 2192 Marin (M.) Histoire de Saladin, 2 vol. *old French blue morocco, silk linings, gilt edges* *Paris*, 1760

1 12 " 2193 Marino (Cavalier) La Sampogna, *old olive morocco, gilt edges* *Parigi*, 1620

2 13 " 2194 Marino (C.) L'Adone, 4 vol. *plates by Le Clerc, fine copy in old French morocco, gilt edges* *Amst. D. Elsevier*, 1678

12 " 2195 Marioreybanks (G.) Annals of Scotland (1514–91), edited by J. Y. Dalyell, *uncut* *Edinb.* 1814

5 " 2196 Mariti (G.) Istoria di Faccardino Grand-Emir dei Drusi, *Printed on azure paper, portrait, blue calf extra, gilt edges, by C. Lewis* *Livorno*, 1787

9 " 2197 Mariti (G.) Viaggio da Gerusalemme per le Coste della Soria, 2 vol. in 1, *half bound* *Livorno*, 1787

5 " 2198 Mariti (Abbé) Voyage dans l'Isle de Chypre, la Syrie et la Palestine avec l'Histoire générale du Levant, 2 vol. *half red morocco, uncut* *Paris*, 1791

11 " 2199 Marlborough (Sarah, Duchess of). The Sarah-ad, a burlesque poem, *half red morocco* 1742

2 2 " 2200 Marlborough (Sarah, Dutchess of) Authentick Memoirs of her Life and Conduct from her first coming to Court, *with MS. Notes by Rev. W. Cole and Mr. Beckford, signature m 3 damaged, calf, from Horace Walpole's Library* 1744

15 " 2201 Marlborough. Another copy, *calf, gilt edges* 1744

£ S D

1 17 " 2202 Marlborough (Sarah, Duchess-Dowager of) Opinions *(edited and printed for private distribution by Lord Hailes), MS. Notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis* 1788

1 12 " 2203 Marlborough (Sarah, Duchess-Dowager of) Opinions (edited by Lord Hailes), *purple morocco extra, leather joints, gilt edges, by C. Hering* 1788

⁂ This copy sold for £1 10s. in White Knights sale.

14 " 2204 Marliani (B.) Urbis Romæ Topographia, *woodcuts, vellum* *folio.* *Romæ*, 1544

3 5 " 2205 Marliani (B.) Urbis Romæ Topographia, *woodcuts, fine copy in red morocco, silk linings, g. e. by Bozerian* *folio.* *Romæ*, 1544

10 " 2206 Marliani (B.) Urbis Romæ Topographia, *woodcuts, Venetiis*, 1588—Manutii (Aldi) de Quæsitis per Epistolam Libri III. *very fine copy, Venetiis, Aldus*, 1576—Itinerarium per nonnullas Galliæ Belgicæ partes A. Ortelii et J. Viviani, *Antverpiæ, C. Plantinus*, 1584, *vellum* *in* 1 *vol.*

5 2 6 2207 Marlow (Lady Harriet) Elegant Enthusiast, 2 vol. 1796. Azemia by Jacquetta A. M. Jenks, 2 vol. 1797, *green morocco super extra, leather joints, watered silk linings, gilt edges, by C. Kalthœber* 4 *vol.*

⁂ On fly-leaf Mr. Beckford has written, "W. B. Presentation copy from the divine authoress."

2 2 " 2208 Marlow (C.) Tragicall History of the Life and Death of Doctor Faustus, *woodcut on title, half morocco* *small 4to.* 1663

6 " 2209 Marmol (L. de) L'Afrique de la Traduction de N. Perrot Sieur d'Ablancourt; avec l'Histoire des Cherifs, traduite de l'Espagnol de D. Torrés par le Duc d'Angoulesme le Père, 3 vol. *maps, calf* *4to.* *Paris*, 1667

8 " 2210 Marmol (L. de) L'Afrique, de la Traduction de N. Perrot, Sieur d'Ablancourt. Avec l'Histoire des Chérifs, traduite de l'Espagnol de D. Torrés par le Duc d'Angoulesme le Père, 3 vol. *maps by M. Sanson, fine copy in calf extra, gilt edges, by Kalthœber* *4to.* *Paris*, 1667

10 " 2211 Marmontel (J. F.) Œuvres posthumes, 11 vol. *portrait, MS. notes by Mr. Beckford, half blue morocco, g. e.* *Paris*, 1804–5

2 2 " 2212 Marmontel (M.) Les Incas, 2 vol. *fine plates by Moreau le Jeune, autograph of* "William Beckford 1777," *old gilt calf* *Paris*, 1777

5 12 6 2213 Marmora (A.) Historia di Corfu. *The Colbert copy in red morocco, with his Arms and Monogram in gold on sides and back* *4to.* *Venetia*, 1672

10 5 " 2214 Marolles (M. de) Tableaux du Temple des Muses, large paper, *portraits and brilliant impressions of the 60 beautiful engravings by Bloemaert after Diepenbeke, red morocco, gilt edges, by Le Gascon, with Arms of Hubert de Montmort in gold on sides* *folio.* *Paris*, 1655

⁂ Presentation copy, with author's autograph inscription: "Pour Monsieur de Monmor, Conseiller du Roy en ses Conseils et Maistre des Requestes de son hostel, par son tres humble et tres obeissant Serviteur M. de Marolles Abbé de Villeloin."

L. S. D.

3 18 " 2215 Marolles, Abbé de Villeloin (M. de) Memoires et Suitte, 2 vol. in 1, *portraits, blue morocco extra, borders of gold, gilt edges, by C. Murton* *folio.* *Paris*, 1656–57

⁂ Scarce. This copy sold for £3 4s. in Hanrott's sale.

3 4 6 2216 Marolles (M. de) Temple of the Muses, LARGE PAPER, 60 *fine engravings by B. Picart, calf* *royal folio.* *Amst.* 1733

" 6 2217 Marolles, Abbé de Villeloin (M. de) Memoires, 3 vol. *calf.* *Amst.* 1755

6 " " 2218 Marot (J.) Recueil des Plans, Profils et Elevations, des plusieurs Palais, Chasteaux, Eglises, Sepultures, Grotes et Hostels batis dans Paris et aux Environs, 100 *plates, blue morocco, silk linings, gilt edges, by Bozerian* 4*to.* *Paris, s. d.*

4 " " 2219 Marot (Jean) Recueil des Plans, Profils et Elevations, des plusieurs Palais, Chasteaux, Eglises, Sepultures, Grotes et Hostels bâtis dans Paris et aux Environs, 121 *plates, half russia, gilt edges, scarce* 4*to.* *Paris, s. d.*

14 10 " 2220 Marot (I.) Desseins des Chateaux, Hotels, Maisons, Arcs de Triomphes, Eglises, Jardins, Temples, Chapelles, Tombeaux, Plafonds, Fassades, &c. 170 *plates, calf extra, gilt edges, by C. Smith* *folio.* *Paris, s. d.* (1727)

13 " " 2221 Marot (C.) ses Œuvres, avec ses Traductions, 2 vol. in 1, *fine copy in old French red morocco, g. e.* *Lyon, E. Dolet*, 1543

⁂ All works printed by Dolet are extremely rare. Borluut's copy of this edition sold for 290 francs.

29 " " 2222 Marot (C.) ses Œuvres, avec ses Traductions, 2 vol. in 1, *very fine copy in blue morocco extra, gilt edges, by Thouvenin, very scarce* *Lyon*, 1545

30 " " 2223 Marot (C.) Œuvres, 2 vol. Original edition, *fine copy in blue morocco extra, uncut* *La Haye*, 1700

⁂ Scarce. The Solar copy sold for 180 francs, Benzon's for 200 francs, and the MacCarthy, also uncut, for 151 francs.

5 " " 2224 Marot (C.) ses Œuvres, 2 vol., *fine copy of genuine edition in blue morocco, gilt edges, by Thouvenin* *La Haye*, 1700

⁂ Scarce. Benzon's copy sold for 200 francs.

45 " " 2225 Marot (Jan) sur les deux Voyages heureux de Genes et Venise, victorieusement mys a fin par Loys XII (en vers) *Paris, G. Tory de Bourges pour P. Roufet dit le Faulcheur*, 1532, Recueil Jehan Marot, *ib. s. d., fine copy, in citron morocco, gilt edges in the style of Padeloup* *in* 1 *vol.*

⁂ All books printed by Geoffroy Troy are extremely rare. A copy of the first work sold for 580 francs in Benzon's sale and the second for 30 francs in that of Duriez.

1 6 2226 Marquez Messicano (P.) delle Case di Citta degli antichi Romani secondo la Dottrina di Vitruvio, *plates, half blue morocco, gilt edges* *Roma*, 1795

" 6 2227 Marquez (P.) delle Ville di Plinio il Giovane, *plans, half russia, gilt edges* *Roma*, 1796

£ S D

1 6 2228 Marquez (P.) dell' Ordine Dorico, *plates, half russia, gilt edges* *Roma*, 1803

2 6 2229 Marquez (P.) Due antichi Monumenti di Architettura Messicana, *plates, half russia, gilt edges* *Roma*, 1804

2 " " 2230 Marrier (D. Martini) Monasterii Regalis S. Martini de Campis, Paris. Ordinis Cluniacensis Historia, *plates (including portrait of Postel) fine copy in veau fauve, with Arms and Monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* 4to. *Paris*, 1637

4 " " 2231 Marriot the Cormorant, or the Great Eater of Grayes-Inne his life, by G. F. *with the rare frontispiece, calf* *small* 4to. 1652

*** This copy sold for £14 1s. in Bindley's sale.

5 " 2232 Marshall (W.) Review of the Landscape, with essay on the Picturesque and Remarks on Rural Ornament, *tree-marbled calf extra, gilt edges, by Kalthœber* 1705

1 2 " 2233 Marsili (L. F. Comte de) Histoire physique de la Mer, *plates, fine copy in Dutch calf, richly ornamented with gold tooling* *folio. Amst.* 1725

4 " " 2234 Marsolier (M. de) Histoire de Henry VII, Roy d'Angleterre, 2 vol. *blue morocco, gilt marbled edges, by Boyet, with Arms of Machault, in gold on sides* *Paris*, 1700

4 " " 2235 Marsollier (Abbé) Vie de la Venerable Mère de Chantal, Fondatrice, première Religieuse et première Supérieure de l'Ordre de la Visitation de Sainte Marie, 2 vol. *fine copy in old French blue morocco, gilt edges* *Paris*, 1717

11 10 " 2236 Martene et Durand (Doms) Voyage littéraire de deux Religieux Bénédictins, 3 vol. in 1, *plates, with MS. Notes by R. Gough and Mr. Beckford, red morocco, gilt marbled edges, by Boyet, with Arms of the Cardinal de Rohan, in gold on sides* 4to. *Paris*, 1717

10 5 " 2237 Martens (F.) Spitzbergische oder Groenlandische Reise, black letter, *plates, fine copy in olive morocco, gilt edges, by J. Mackenzie* *small* 4to. *Hamburg*, 1675

*** First and rarest edition.

1 10 " 2238 Martens (F.) Viaggio di Spizberga ò Gronlanda, *plates, vellum* *Bologna*, 1680

*** Scarce. This copy sold for £1 in Col. Stanley's sale.

1 1 " 2239 Martens (F.) Viaggio di Spizberga ò Gronlanda, *plates, old gilt veau fauve* *Bologna*, 1680

18 " " 2240 Martialis, *title mended, else very large and fine copy in old Venetian morocco, richly ornamented with gold tooling, gilt gaufré edges* *Venetiis, Aldus*, 1501

12 15 " 2241 Martialis, *fine copy in red morocco, dentelle borders of gold, gilt edges* *Venetiis, Aldus*, 1501

L	S	D		
45	..	..	2242	MARTIALIS EPIGRAMMATA, *fine copy, ruled, in old veau fauve covered with Grolier tooling worked in gold, gilt edges, by P. Roffet dit le Faucheux, with the Crest of Henry II as Dauphin, in gold in centre and on back* *Lugd. S. Gryphius*, 1546
42	..	..	2243	Martialis Epigrammata cum Notis Variorum, *red morocco, doublé with red leather, gilt edges, by Deseuil* *Lugd. Bat.* 1670
3	..	..	2244	Martialis Epigrammata Paraphrasi et Notis Variorum ad Usum Delphini interpretatus est V. Collesso, Numismatibus exornavit L. Smids, *plates, the Lamoignon copy in citron morocco, gilt edges, by Padeloup* *Amst.* 1701
4	..	..	2245	Martialis, another copy, *red morocco extra, leather joints, uncut, top edge gilt, by C. Lewis* *ib.* 1701
2	2	..	2246	Martialis, another copy, *red morocco, gilt edges, by C. Lewis* *ib.* 1701
4	..	..	2247	Martialis, another copy, *green morocco, extra, uncut, by A. Chaumont* *ib.* 1701
	7	..	2248	Martialis, another copy, *vellum* *ib.* 1701
2	4	..	2249	Martialis Epigrammata cum Commentariis Ramirez de Prado, 2 vol. *black morocco, gilt edges, with Arms in gold on sides* 4to. *Paris*, 1607
7	15	..	2250	Martialis ex Museo P. Scriverii, *fine copy in red morocco, ornamented with gold tooling, gilt edges, by Ruette* *Amst.* 1621
	10	..	2251	Martianay (Dom J.) Vie de Saint Jerôme, *frontispiece, fine copy in veau fauve, gilt edges* 4to. *Paris*, 1706
3	10	..	2252	Martiani Capellæ Satyricon cum notis H. Grotii, FINE PAPER, *with 2 beautiful portraits of Henry de Bourbon and H. Grotius, by De Gheyn, brown morocco extra, leather joints, gilt edges, by J. Clarke, with Arms and Crest of Rev. T. Williams in gold on sides* *Lugd. Bat.* 1599
1	19	..	2253	Martiani, another copy, *with both portraits, red morocco extra, gilt edges, by J. Clarke* *ib.* 1599
2	..	..	2254	Martignac (E. Algay, Sieur de) Eloges historiques des Evesques et Archevesques de Paris, 6 *beautiful portraits, engraved by Duflos, half blue morocco, gilt edges* 4to. *Paris.* 1698
	9	..	2255	Martin (Abbé) Voyage à Constantinople, *portrait of Abdul-Hamid, autograph of Langlès, calf extra* *Paris*, 1819
	1	6	2256	Martin (Abbé) Voyage à Constantinople, *portrait of Abdul-Hamid, uncut* *Paris*, 1821
4	2	6	2257	Martin (Dom J.) Explications de plusieurs Textes difficiles de l'Ecriture, 2 vol. in 1, LARGE PAPER, *plates, fine copy, in blue morocco, gilt edges, by Derome* 4to. *Paris*, 1730
	10	..	2258	Martin (Dom) Explication de divers Monumens singuliers qui ont Rapport à la Religion, *plates, old gilt veau fauve, with Soubise Devices in gold on back* 4to. *Paris*, 1739

£ S D

1 10 " 2259 Martin (I.) Paradis Terrestre, ou Emblemes sacrez de la Solitude avec la Retraitte d'Alcippe, Ode La Chartreuse (en vers) par M. Perrin, *plates of emblems, frontispiece inlaid, calf extra, gilt edges, by C. Smith* *Paris*, 1655

2 15 " 2260 Martin (I.) Le Paradis Terrestre de la Solitude, avec un Recueil des plus beaux Vers Latins et François sur la Solitude, *plates of emblems, red morocco, gilt edges, by Roger Payne, scarce* *Paris*, 1655

3 " 2261 Martin (J.) La Religion des Gaulois, 2 vol. *plates, old gilt veau marbré* 4to. *Paris*, 1727

2 12 " 2262 Martin (J.) Account of the Natives of the Tonga Islands, with Grammar and Vocabulary of their Language compiled from communications of W. Mariner, 2 vol. *portrait of Mariner, MS. Notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* 1817

4 12 " 2263 Martin (L.) L'ESCHOLE DE SALERNE en Vers burlesques et duo Poemata Macaronica de Bello Huguenotico et de Gestis Magnanimi et Prudentissimi Baldi (auctore R. Belleau), *fine copy in blue morocco, borders of gold, silk linings, gilt edges, by Simier* *Suivant la Copie (Leyde Elsevier)*, 1651

⁂ Very scarce. Nodier's copy sold for 216 francs.

1 15 " 2264 Martin (M.) Voyage to St. Kilda, *map and plates, tree-marbled calf extra, gilt edges, by Kalthœber* 1698

4 4 " 2265 Martin de Vitré (F.) Description du premier Voyage faict aux Indes Orientales par les François en 1603, *calf extra, gilt edges, by C. Smith* *Paris*, 1604

5 " 2266 Martinii (J.) Theatrum Basilicæ Pisanæ cum Appendice, 2 vol. *plates, calf* *royal folio.* *Romæ*, 1705–23

2 17 " 2267 Martinii (J.) Theatrum Basilicæ Pisanæ, FINE PAPER, *plates, old red morocco, richly ornamented with gold tooling, gilt edges, with Arms of Grand Duke of Tuscany in gold on sides, from Horace Walpole's Library with his Book-plate* *folio.* *Romæ*, 1705

5 " 2268 Martinez de la Puente (Don J.) Epitome de la Cronica del Rey D. Juan II. de Castilla, *calf* *folio.* *Madrid*, 1678

2 5 " 2269 Martinez del Villar (Regente M.) Discurso acerca de la Conquista de Argel y Bugia, *calf extra, gilt edges, by C. Lewis* *small 4to.* *Madrid*, 1619

2 " 2270 Martinez (P.) Raguaglio d' un notabilissimo Naufragio scritto da Goa, *vellum* *Roma*, 1588

2 " 2271 Martinius (M.) de Bello Tartarico, *map and plates, vellum* *Amst.* 1655

1 " 2272 Martino da Parma, Vescovo di Mantova (Beato), Memorie istorico-critiche raccolte dal Padre I. Affo *Parma*, 1787

11 " 2273 Martorellius (J.) de Regia Theca Calamaria, 2 vol. *plates, fine copy in veau marbré, gilt edges* 4to. *Neapoli*, 1756

£ S D

15 10 — 2274 Martire et cruelle Mort du Prieur des Jacobins de Paris, 1590—Karesme et Mœurs du Politique, *Paris*, 1589—Raisons des Politiques qui veullent faire Henry de Bourbon, Roy de France, et celles des Catholiques par lesquelles est prouvé qu'il ne le doit estre, *Lyon*, 1590—Lettre escrite à Madame de Tinteville (sur le But des Adherans de Henry de Bourbon), *Paris*, 1589—Articles signez à Melun par Henry de Bourbon, 1590—Desconfiture de Huguenots, *Paris*, 1590—Cruautez contre les Catholiques par le Roy de Navarre et ses Supposts, *Troyes, s. d. citron morocco, gilt edges* *in 1 vol.*

⁂ A Collection of seven very scarce Tracts.

126 — — 2275 Martyn (P.) Extraict ou Recueil des Isles nouvellement trouvées en la grande Mer Oceane. Item trois Narrations de Cuba (par P. Martyr) et de la Mer Oceane et de la Prinse de Tenustitan (par Ferdinant Cortese), *fine copy in blue morocco, gilt edges, by Derome*, EXTREMELY RARE *small 4to. Paris, S. de Colines*, 1532

4 — 2276 Martyn (T.) English Connoisseur, 2 vol. *old gilt calf* 1766

11 — — 2277 Martyn (T.) Universal Conchologist, 4 vol. in 2, *with 160 plates of shells exquisitely coloured by hand on outlines, red morocco extra, gilt edges, by Staggemeier* *royal 4to.* 1789

⁂ This copy sold for £52 10s. in the Fonthill sale.

1 10 — 2278 Martyn (T.) Tour through Italy, *coloured chart, tree-marbled calf extra, gilt edges, by Kalthœber* 1791

275 — — 2279 MARULLI (Michaelis Tarchaniotæ) HYMNI ET EPIGRAMMATA, Grolier's copy, *with initials in gold, calf, covered with scroll-tooling painted in compartments, gilt edges, lettered on obverse of cover, in centre* Marullus, *and below* Io. Grolerii et Amicorum, *with his motto* Portio mea Domine sit in Terra viventium, *or reverse* *4to. Florentiæ*, 1497

6 — 2280 Marulli (Cav.) su l'Architettura e su la Nettezza delle Città, *plates, half red morocco, g. e. by C. Lewis* *4to. Firenze*, 1808

3 10 — 2281 Mascardi (A.) Congiura del Conte G. L. de Fieschi, *red morocco, gilt edges, by Padeloup, with his ticket* *4to. Anversa*, 1629

1 — 2282 Mascardi (A.) Congiura del Conte G. L. de' Fieschi, *russia, gilt edges* *small 4to. Bologna*, 1639

3 — 2283 Mascareñas (G.) Viage de la Reyna D. Maria-Ana de Austria hasta Madrid desde Viena, *vellum* *4to. Madrid*, 1650

13 — — 2284 Majeri (M.) Atalanta fugiens: hoc est Emblemata nova de Secretis Naturæ chymica cum 50 Fugis musicalibus trium Vocum, 50 *emblematical cuts by* J. T. De Bry *and* 50 *Fugues with music, fine copy in blue morocco, borders of gold, gilt edges, by Bisiaux (with his ticket), very scarce* *small 4to. Oppenheimii*, 1618

4 6 2285 Mason (Monck) Aeronautica, *portraits and plates, uncut* 1838

11 — 2286 Massazza (P. A.) L'Arco antico di Susa, *plate, Cardinal Altieri's copy, red morocco, gilt edges* *folio. Torino*, 1750

£ s. d.

9 9 .. 2287 Massei (G.) Vita di S. Francesco Saverio della Compagnia di Giesu, Apostolo dell' Indie, *the Dedication copy to Cardinal F. Spada, in brown morocco covered with gold tooling, the Cardinal Spada's Arms forming the centre ornaments, gilt edges* 4to. *Roma*, 1681

16 .. 2288 Massey (J.) Travels and Adventures, *tree-marbled calf extra, gilt edges, by Kalthœber* 1733

12 .. 2289 Massias (N.) Le Prisonnier en Espagne, *MS. Note by Mr. Beckford, veau fauve* *Paris*, 1798

4 15 .. 2290 Massillon (M.) Sermons: Carême, 5 vol. *Paris*, 1745—Petit Carême, *ib.* 1745—Paraphrase morale de plusieurs Pseaumes, 2 vol. *ib.* 1747—Avent, *ib.* 1745—Mystères, *ib.* 1763, *red morocco, gilt edges, by Derome* 10 *vol.*

1 .. 2291 Massimo (V.) Notizie istoriche della Villa Massimo alle Terme Diocleziane con un Appendice di Documenti, *plates, uncut* 4to. *Roma*, 1836

ELEVENTH DAY'S SALE.

SIZES MIXED.

£	S	D	LOT	
5	2	6	2292	Massinger (P.) Plays, with Notes by W. Gifford, 4 vol. LARGE PAPER, *portrait, half olive morocco, uncut, top edges gilt, by C. Lewis, scarce* 1813
1	1	"	2293	Masson (C. F. P.) Mémoires secrets sur la Russie, 4 vol. *4 pages of MS. Notes by Mr. Beckford, half blue morocco, gilt edges* *Paris* 1800 *et Amst.* 1802–3
	2	"	2294	Masson (C. F. P.) Réponse à M. de Kotzebue et Supplément aux Memoires secrets sur la Russie, *uncut* *Coblence*, 1802
1	13	"	2295	[Masson (M.)] Mémoires secrets sur la Russie, 4 vol. *portraits, Amst.* 1800—Lettres servant de Réponse à M. de Kotzebue et de Supplément aux Mémoires secrets, *Basle*, 1802, *6 pages of MS. Notes by Mr. Beckford, half red morocco, uncut* 5 vol.
4	12	"	2296	Masson (P.) de Episcopis Urbis qui Romanam Ecclesiam rexerunt, FINE PAPER, *red morocco, g. e. with first Arms and Monogram of Thuanus in gold on sides and back* 4to. *Paris*, 1586
365	"	"	2297	Massuccio, Cinquanta Novelle, intitolate il Novellino, *Vinegia, M. Sessa*, 1541—Boccaccio, (G.) Laberinto d'Amore, *ivi, G. Giolito*, 1545, *fine copies in brown morocco, covered with Grolier gold tooling, gilt edges, having stamped in letters of gold on obverse of cover* "Tho. Maioli et Amicor." *and on reverse his Motto* "Inimici . Mei . Mea . Mihi . Non . Me . Mihi ." *in* 1 *vol.*
				*** Specimens of T. Maioli's Library are of excessive rarity.
	5	"	2298	Massuet (P.) Vie du Duc de Ripperda, 2 vol. *frontispieces, old gilt veau fauve, with Soubise Devices in gold on back* *Amst.* 1739
	13	"	2299	Massuet (P.) Histoire des Rois de Pologne, 5 vol. *map, old gilt veau fauve* *ib.* 1734
	12	"	2300	Mastin (J.) History et Antiquities of Naseby, *plan of Battle, MS. Notes by Mr. Beckford, half russia, gilt edges* *Camb.* 1792
	9	"	2301	Matanasius (C.) Chef-d'Œuvre d'un Inconnu, 2 vol. *portraits and music, old gilt veau fauve* *La Haye*, 1744

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12 " 2302 Matanasius (C.) Chef-d'Œuvre d'un Inconnu, 2 vol. *portraits and music, old gilt veau fauve* *ib.* 1745

⁂ The Author of this witty work was M. Saint-Hyacinthe, aided by Prosper, Marchand, and others.

5 " 2303 Mateos (J.) Origen y Dignidad de la Caça, *plates, calf* *small 4to. Madrid*, 1644

10 " 2304 Matthews's (Col. J.) Eloisa in Dishabille (with Pope's Eloisa on the opposite pages), FIRST EDITION, *white morocco super extra, ornamented with gold and blank tooling, tooled leather joints and silk linings, gilt edges, by C. Smith* 1801

⁂ Scarce, only a few copies having been printed for private friends.

15 " 2305 Matthews (Col.) Eloisa in Dishabille (with Pope's Eloisa on opposite pages), FIRST EDITION, *calf extra, gilt edges, by C. Lewis* 1801

⁂ Privately printed by J. Perry.

3 6 2306 Mathias (T. J.) Pursuits of Literature, a satirical Poem, 3 parts in 1, *presentation copy to W. Gifford, with Author's autograph inscription, uncut* 1797

17 " 2307 Mathison (G. F.) Visit to Brazil, Chile, Peru and the Sandwich Islands, *map and coloured plates, 5 pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1825

6 " 2308 Matias de San Francisco Viage a Marruecos por V. P. F. Juan de Prado, *Cadiz*, 1675.—Ocaña (Gines de) Epitome del Viage que hizo a Marruecos el P. F. Francisco de la Concepcion, *Sevilla*, 1675, *calf extra, gilt edges, by C. Lewis, scarce* *in 1 vol. small 4to.*

19 " 2309 Matinæ (L.) Ducalis Regiæ Lararium sive Reipublicæ Venetæ Principum omnium Icones et Elogia, *portraits of the Author and of the Doges, fine copy in russia extra, leather joints, gilt gaufré edges, with Crest of Marquis of Blandford in gold on sides* *folio. Venetiis*, 1659

" " 2310 MATTHIÆ I. ELECTI ROM. IMP. EJUSQUE CONJUGIS ANNÆ AUSTRIACÆ ELECTIO ET CORONATIO carminice a Gotardo Arthusio, *title and 13 plates engraved by J. T. De Bry, J. de Zettra and J. Galle, half russia* *oblong folio. Francof.* (1612)

⁂ Pronounced by Vinet "Rarissima" and as unknown to Brunet.

5 " 2311 MATTHÆI PARIS HISTORIA MAJOR (1067–1273) cum Rogeri Wendoveri, Wilhelmi Rishangeri Authorisque MSS. collata: Accesserunt Offarum Merciorum Regum et viginti trium Abbatum S. Albani Vitæ unacum Libro Additamentorum Editore W. Wats qui variantes Lectiones, Adversaria et Glossarium adjecit, in 2 vol. LARGE PAPER, *portrait, autograph of Peter Killegrew, fine copy in purple morocco extra, gilt edges* *folio.* 1640

⁂ Very scarce on large paper. Dent's copy sold for £13 13s.

4 " 2312 Matthews (H.) Diary of an Invalid, *6 pages of MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1820

17 " 2313 Matthews (J.) Voyage to the River Sierra-Leone, *view, tree-marbled calf extra, by Kalthœber* 1788

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£	S	D	No.	Lot
1	1	"	2314	Matthews (J.) Voyage to the River Sierra-Leone, *map and plates, calf extra, gilt edges, by C. Kalthœber* 1791
2	8	"	2315	Mathias (T. J.) Pursuits of Literature, with Notes and with the Citations translated, *green morocco extra, gilt edges* 1808
1	"	"	2316	Matthieu (P. de) Histoire d'Elizabeth d'Hongrie, *calf extra, gilt edges, by C. Smith* *Paris*, 1607
	18	"	2317	Matthieu (P.) Histoire de Sainct Louys Roy de France, *vellum* *Paris*, 1618
	5	"	2318	Matthisson (F.) Letters from the Continent, translated by Anne Plumptre, *half red morocco, gilt edges* 1799
	15	"	2319	[Maturin (R.)] The Milesian Chief, a Romance, 4 vol. in 2 *half calf gilt* 1812
2	6	"	2320	Maude (J.) Visit to the Falls of Niagara, LARGE PAPER, *proof plates, half green morocco, gilt edges, by C. Lewis* 1826
9	"	"	2321	Maugin (J.) Figures de l'Apocalipse exposees en Latin et Vers François avec dix Histoires du Nouveau Testament exposées tant en Latin que Rithme Françoyse par le petit Angevin (J. Maugin) *woodcuts, vellum, scarce* *Paris*, 1551
8	"	"	2322	MAUNDEVILLE (Sir J.) VOIAGE AND TRAVAILE which treateth of the Way to Hierusalem and of Marvayles of Inde with other Ilands and Countryes, *very fine copy in red morocco, leather joints, gilt edges* 1725
1	8	"	2323	Maundrell (H.) Voyage d'Alep à Jerusalem, *plates, veau fauve, gilt edges* *Orleans*, 1706
2	8	"	2324	Maundrell (H.) Journey from Aleppo to Jerusalem, *plates, fine copy in blue morocco, gilt edges* *Oxford*, 1740
9	"	"	2325	Maundrell (H.) Journey from Aleppo to Jerusalem, LARGE PAPER, *plates, red morocco extra, gilt edges, by C. Kalthœber* *Oxford*, 1740
2	11	"	2326	Maundrell (H.) Journey from Aleppo to Jerusalem, with a Journal from Grand Cairo to Mount Sinai and back by the Prefetto of Egypt translated by Bp. R. Clayton, LARGE PAPER, *plates, russia extra, gilt edges, by C. Lewis* 1810
4	2	6	2327	Mauny (R.) Le Chemin des Gens d'Esprit, *plates, Louis XIVth's copy in red morocco, gilt edges, with Arms of France in gold on sides* *Paris*, 1712
3	15	"	2328	Maupas du Tour (H. de) Vie de S. François de Sales, *beautiful plates, fine copy, ruled, in old French red morocco, gilt edges* 4to. *Paris*, 1657
1	6	"	2329	Maupertuis (M. de) Venus Physique, *uncut* *s. l.* 1746
	2	"	2330	Maurice (T.) on the Ruins of Babylon, *plates, uncut* 4to. 1816
5	5	"	2331	Mauritii Hassiæ Landgravii Monumentum sepulcrale, *engraved throughout, brilliant impressions of the portraits and plates, russia extra, gilt edges, by J. Clarke, very scarce* *folio, Cassellis*, 1638
	3	"	2332	Maupeou, Terray et Du Barri, 8 vol. in 5, *calf, with Arms of Petit* in gold on sides *Londres*, 1776

£ s D

2 5 ″ 2333 Maurolyci Sicanicarum Rerum Compendium, *with the suppressed Passages copied for Thuanus from the MS. added, red morocco, gilt edges, with Arms and Monogram of the Marquis de Menars, in gold on sides and back, very scarce* small 4to. *Messanæ*, 1562

1 ″ 2334 Mavor (W.) Description of Blenheim, *view and plan, half calf* 1797

3 14 ″ 2335 Mawe (J.) Travels in the Interior of Brazil, *plates, MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 4to. 1812

15 ″ 2336 Mawman (J.) Excursion to the Highlands of Scotland and the English Lakes, *map, 2 pages of MS. Notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Hering* 1805
*** Privately printed for presents only.

4 6 ″ 2337 Mawman (J.) Picturesque Tour through France, Switzerland, on the Banks of the Rhine, and through part of the Netherlands, *maps, 4 pages of caustic MS. Notes by Mr. Beckford, russia, gilt edges* 1817

3 3 ″ 2338 Maximi (Pacifici) Opera, *Printed with Aldine Types invented by Francis de Bologna (Francia), fine copy in red morocco, gilt edges, by Derome, very scarce* *Fani, H. Soncinus*, 1506

45 10 ″ 2339 Maximilian, Prinz zu Wied-Neuwied, Reise nach Brasilien, 2 vol. royal 4to. VELLUM PAPER, *maps, plates and vignettes, and folio atlas of plates (those of Natural History finely coloured) half green morocco, uncut, top edges gilt, by J. Mackenzie* royal 4to *and folio.* *Frankfort*, 1820–21

1 2 ″ 2340 MAXIMILIANI EMMANUELIS UTRIUSQUE BAVARIÆ AC SUPERIORIS PALATINI DUCIS, COMITIS PALATINI RHENI S. R. I. ARCHI-DAPIFERI ET ELECTORIS, &c. FORTITUDO LEONINA IN UTRAQUE FORTUNA, *frontispieee, Statues of Theodo I, Charlemagne, Otto of Wittelsbach, Louis IV of Bavaria and Maximilian II, 31 Portraits, 2 Genealogies with Arms, and 61 plates of Emblems, old calf* folio. *Monachii*, 1715
*** Very rare, unknown to Brunet, Grässe and Vinet.

1 1 ″ 2341 Maximiani Elegiæ curante J. A. Giles, *fine copy in blue morocco, rich dentelle borders of gold, g. e. by J. Clarke* *J. Bohn*, 1838

18 ″ 2342 Maximi Tyrii Dissertationes Gr. et Lat. cum Notulis J. Davisii, *fine copy in russia, gilt edges, by Baumgarten* *Cantab.* 1703

1 3 ″ 2343 Maximus Tyrius Gr. et Lat. cum Notis J. Davisii, J. Marklandi et J. J. Reiskii, 2 vol. in 1, *red morocco, gilt edges, by C. Lewis* *Lipsiæ*, 1774–75

6 ″ 2344 May (Abbé) Temples anciens et modernes, *plates, old gilt, French calf* *Londres (Paris)*, 1774

1 4 ″ 2345 May (T.) Life of a satyrical Puppy called Nim, *facsimile plate of Bunge and Nim, calf extra, gilt edges, by C. Lewis* 1657

13 5 ″ 2346 MAYERBERG (A. DE) ITER IN MOSCOVIAM. Accedunt Statuta Moschovitica, *very fine copy, in red morocco extra, broad borders of gold, leather joints, g. e. by C. Kalthœber, rare* folio, *sine nota*

16 ″ 2347 Mayerberg (A. de) Voyage en Moscovie, *calf, with Arms and Monogram of the Marquis de Menars, in gold on sides and back* *Leide*, 1688

£ S. D.

5 " 2348 Mayerberg (A. de) Voyage en Moscovie, *vellum* *Leide*, 1688

5 " 2349 Mazarin (Duchesse de) Memoires, *veau fauve* *Cologne*, 1673

9 " 2350 Mazzella (S.) Sito et Antichità di Pozzuolo, 107 *woodcuts, old red morocco, gilt edges* *Napoli*, 1596

1 " 2351 Mazois (M.) Le Palais de Scaurus, *plates, uncut, MS. Note by Mr. Beckford* *Paris*, 1822

1 " 2352 Mazzolari (I.) Reali Grandezze dell' Escuriale di Spagna, *view, vellum* 4to. *Bologna*, 1650

2 13 " 2353 Mead (R.) Museum Meadianum, *portrait and plates*, 1755.—Catalogue of his Prints and Drawings, 1755.—Catalogue of Gems, Bronzes, &c., 1755.—*M. Lort's copy, MS. Prices and Notes, various Engravings added, subsequently Horace Walpole's in* 1 *vol. old gilt calf*.—Catalogue of his Pictures, (2) 1754

4 " 2354 Mead (R.) Bibliothecæ Meadianæ Catalogus, LARGE PAPER, *MS. Prices by G. Steevens, calf* 1754–55

2 " 2355 Mead (R.) Catalogue of Gems, Bronzes, Marble and other Busts and Antiquities, 1755.—Pictures, 1754.—Museum Meadianum, *plate of coins*, 1755, *ruled, with MS. Prices, red morocco, gilt edges* *in* 1 *vol.*

9 18 " 2356 Meares (J.) Voyages from China to the North-West Coast of America, FINE PAPER, *portrait, map and plates, red morocco extra, leather joints, gilt edges, by Kalthœber* 4*to.* 1790

6 " " 2357 MECHOVIA (M. de) CHRONICA POLONORUM, *woodcuts, Cracoviæ*, 1521—Decius (J. L.) de Vetustatibus Polonorum, de Iagellonum Familia et de Sigismundi Regis Temporibus, *woodcuts, ib.* 1521, *slightly wormed and cut in headline, sold with all faults, veau marbré* *in* 1 *vol. folio*

⁂ "Edition originale et fort rare."—*Brunet.*

4 " " 2358 MEDAILLES SUR LES PRINCIPAUX EVENEMENTS DU REGNE DE LOUIS LE GRAND avec des Explications historiques LOUIS XIVTH's COPY, *with the suppressed Preface, brilliant impressions of the numerous Engravings, red morocco, gilt marbled edges, by Ruette, with Royal Arms and Cypher in gold on sides and back* *royal folio.* *Paris*, 1702

2 12 " 2359 Medici (Lorenzo de') Poesie, *portrait, autograph of Jane Elizabeth Countess of Oxford, Bergamo*, 1763.—Rime Sacre, *ivi*, 1760.—Canzone a Ballo, *The Reprint, s. l. & a.* (*Milano*, 1812).—Poesie, *plate s. a.* (*Londra*, 1800), *red morocco extra, gilt edges, by C. Smith* *in* 1 *vol.*

6 18 " 2360 MEDICI, Descrizione delle Feste fatte nelle Reali Nozze di Cosimo de' Medici e Maria Maddalena Arciduchessa d'Austria, 2 *portraits and* 3 *plates, Firenze, Giunti*, 1608.—Risposte, Manifeste, &c. 7 *folio broadsides, ivi*, 1608.—Canzone del Car. V. Panciatichi per l'Argonautica in Arno, *ivi*, 1608.—Giudizio di Paride, Favola de S. Michelagnolo Buonarroti, *ivi*, 1608.—Gualterotti (R.) de le Glorie d'Europa, 2 parts, *ivi*, 1608.—Bocchineri (C.) Canzone, *ivi*, 1608.—Bonini (S.) Canzone, *ivi*, 1608—Romani (R.) Egloga Pastorale, *ivi*, 1608.—Favilla (Agnolo del) Rime, *ivi*, 1608—Rime nelle Nozze, *ivi*, 1608.—Talenti (C.) Dialogo, *ivi*, 1608.—Colli (L.) Nuovo Secolo

d'Oro, *ivi*, 1608.—Moscardi (V.) Rime, *ivi*, 1608.—Parisii (L.) Oratio, *ib.* 1608.—Danielis Eremitæ Belgæ Panegyricus, *ib.* 1608.—Palmerii (*Christophori* Angli) Europæ Gaudium de felicissimis Nuptiis Cosmi Medicis et Mariæ Austriacæ, AN EXCESSIVELY RARE LATIN POEM, *unknown to Lowndes*, *Bononiæ*, 1608.—Pinelli (J. B.) Odæ, *Florentiæ*, 1608.—Vaticinium, *ib.* 1608.—Tatii (P.) Hymenæus, *ib.* 1608, *vellum in 1 vol. 4to,*

⁂ An extraordinary Collection of rare tracts, published to celebrate the marriage of Cosmo de' Medici with Maria of Austria.

1 14 " 2361 Medicina Theologica ou Supplica humilde a todos os Senhores Confessores sobra Lascivia, Colera e Bebedice, *half blue morocco* *small 4to. Lisboa*, 1794

⁂ Extremely rare, most of the copies having been destroyed by order of the Inquisition.

3 " " 2362 Medina (A.) Viaggio di Terra Santa, *numerous woodcuts ; vellum* *4to. Fiorenza*, 1590

3 10 " 2363 Medwin (T.) Journal of the Conversations with Lord Byron, *facsimile, 3 pages of curious MS. Notes by Mr. Beckford, signed W. B. calf extra, gilt edges, by C. Lewis* 4to. 1824

2 2 " 2364 Meek (R.) Mutual Recognition and exalted Felicity of glorified Saints, *4 pages of MS. Notes by Mr. Beckford, white calf extra, gilt edges, by C. Lewis* 1830

⁂ Mr. Beckford concludes his MS. Notes with " This pious and pleasing little volume, soft, smooth and glossy as a skane of silk, reflects much credit on the evangelical simplicity of its lamb-like author—an unacidulated member of St. John's, Cambridge—very appropriately called Robert Meek, W. B."

10 " " 2365 Meerman (G.) Origines Typographicæ, 2 vol. in 1, LARGE PAPER, *portraits (several additional) and facsimiles, fine copy, ruled, red morocco extra, gold tooling, gilt gaufré edges, by C. Smith* *4to. Hagæ*, 1765

4 " 2366 Meerman (G.) et doctorum Virorum ad eum Epistolæ et Observationes de Origine Chartæ Lineæ, *old red morocco, gilt edges* *Hagæ*, 1767

2 " 2367 Meerman (J. de) sur le premier Voyage de Pierre le Grand principalement en Hollande, *MS. Notes by Mr. Beckford, uncut* *Paris*, 1812

1 " 2368 Meerman. Another copy, *uncut* *ib.* 1812

2 4 " 2369 Megiseri (H.) Icones et Vitæ Paparum, *numerous woodcut portraits and coats of arms, red morocco, gilt edges, by C. Lewis* *Francof.* 1602

2 12 " 2370 Mehemet-Effendi, Relation de son Ambassade à la Cour de France, *red morocco, gilt edges* *Constantinople (Paris)*, 1757

2 6 " 2371 Meibomius (M.) de Fabrica Triremium, *plate, Amst.* 1671.—Howell (J.) on the War-Galleys of the Ancients, *plates, Edin.* 1826, *russia extra, uncut, top edge gilt, by C. Lewis, in 1 vol.* *4to.*

£ S D

6 10 " — 2372 Meichsneri (D.) Thesaurus Sapientiæ civilis, *plates of emblems and shields of arms, blue morocco, tooled leather joints, gilt edges* *Francof.* 1626

*** Scarce. This copy sold for £2 19s. in White Knights sale.

8 " — 2373 Meister (M.) Souvenirs de mes Voyages en Angleterre, 2 vol. VELLUM PAPER, *calf extra, g. e. by C. Kalthœber* *Zuric,* 1795

5 15 " — 2374 Meiszner (D.) Politisches Schatz Kästlein, 9 vol. *frontispieces and fine impressions of the 467 emblematical Views of Cities, Universities, Castles, Fortifications, Monasteries, &c. (wanting view of Willenberg and sold therefore not subject to collation), russia extra, g.e. scarce. oblong small 4to.* *Franckfurt,* 1624–28

2 10 " — 2375 Mélanges Erotiques. Procez et amples Examinations sur la Vie de Caresme-Prenant, *Paris,* 1605.—Traicté de Mariage entre Julian Peoger dit Janicot et Jaqueline Papinet sa future Espouse, *Lyon,* 1611.—Copie d'un Bail et Terme faicte par une jeune Dame de son Con pour six Ans, *Paris,* 1609.—Raison pourquoy les Femmes ne portent Barbe au Menton aussi bien qu' à la Penilliere, *Paris,* 1601.—Source et Origine des Cons sauvages, &c., *Lyon,* 1610.—Sermon joyeux d'un Depucelleur de Nourrices, *s. d.*—Pronostication de Cons sauvages, *s. d.*—Source du gros Fessier des Nourrices, &c. *Rouen, s. d. red morocco, gilt edges, by C. Kalthœber* *in 1 vol.*

69 " " — 2376 Meliadus de Leonnoys, Roman de Chevalerie en Prose, black letter, *woodcut, fine copy in blue morocco, gilt edges, by Padeloup* *folio.* *Paris, Galliot Du Pré,* 1528

*** Excessively rare. Giraud's copy sold for 600 francs.

5 " — 2377 Melicia and Marcia, a Novel, 2 vol. *old gilt, tree-marbled calf* 1788

3 " " — 2378 Mellan (C.) Figures of Apostles, Saints, Pictorial Alphabet, *64 engravings mounted on tinted cardboard, calf extra, gilt edges*

11 " " — 2379 Mellan (Claude) Select works—Proofs and variations—volume containing a fine series of the choicest works of this master, most of them in beautiful condition, among others the rarest of his works, St. Peter Nolasque supported by two Angels, also the Face of Christ, executed by a single spiral line, *portraits, vignettes, initial letters, &c. russia* *folio* (129)

10 " " — 2380 Mellan (Claude) Another fine series of this eminent French designer and engraver's works. Also containing the rare St. Peter Nolasque in addition to another "The chance Trap," seldom met with in a public sale, *portraits, Arms, vignettes* (230)

5 17 6 — 2381 Melvil (Sir J.) Memoires, *very fine copy in old English red morocco, richly ornamented with gold tooling, g. e.* *folio.* 1683

2 " — 2382 Melvil (Sir J.) Memoirs, *old gilt calf* 1752

1 18 " — 2383 Memoires et Recueil de l'Origine, Alliances et Succession de la Royale Famille de Bourbon, Branche de la Maison de France, *old French red morocco, gilt edges* *La Rochelle,* 1587

*** The authorship is generally attributed to P. de Belloy, a fact disputed by others, who assert that the real author was Pelisson, Maitre des Requêtes de Navarre.

£ S D

18 " 2384 Memoires curieux envoyez de Madrid sur les Combats des Taureaux, le Serment de Fidelité, le Mariage des Infantes, les Proverbes, &c. *calf extra, gilt edges, by C. Smith* *Paris*, 1670

6 " 2385 Memoires contenant ce qui s'est passé en France de plus considerable depuis 1608 jusqu'en 1636 (connus sous le nom de Mémoires de Monsieur ou du Duc d'Orléans rédigés par Algay de Martignac), *veau fauve, gilt edges* *Paris*, 1685

2 " 2386 Memoires pour servir à l'Histoire de France (1575–1611) 2 vol. *frontispieces and portraits, calf* *Cologne*, 1719

2 9 " 2387 Memoires instructifs pour un Voyageur dans les divers etats de l'Europe, 2 vol. *maps and plates, 6 pages of MS. Notes by Mr. Beckford, veau fauve, gilt edges* *Amst.* 1738

3 18 " 2388 Memoires historiques et secrets concernant les Amours des Rois de France, avec Reflexions sur la Mort de Henri le Grand, le Mal de Naples et Tresors des Rois de France, *frontispice by Marillier added, tree-marbled, calf extra, gilt edges, by Kalthœber* *Paris*, 1739

3 5 " 2389 Memoires de l'Academie des Sciences, Inscriptions, Belles-Lettres, Beaux-Arts, &c. nouvellement établie à Troyes (par P. J. Grosley, A. Le Fevre et David), 2 vol. in 1, *frontispiece, red morocco, gilt edges, by Derome* *Troyes*, 1756

⁂ A collection of facetious Essays, now scarce. Nodier's copy sold for 30 francs.

18 5 " 2390 MEMOIRES HISTORIQUES, CRITIQUES ET ANECDOTES DE FRANCE (Anecdotes des Reines et Régentes de France), 8 parts in 4 vol. *green morocco, gilt edges, by Derome, with Arms of S. A. R. Madame Victoire in gold on sides* *Amst.* 1764

2 " 2391 Memoires pour servir à la Vie d'un Homme célèbre *Bruxelles*, 1819

6 " 2392 Memoires d'un Touriste par l'Auteur de Rouge et Noir, 2 vol. in 1, *half russia, uncut, top edge gilt* *Paris*, 1838

14 " 2393 Memoirs of a French Officer who escaped from Slavery, *old gilt calf* *Oxford*, 1786

19 " 2394 Memoirs of an old Wig, *calf extra, g. e. by C. Lewis* 1815

1 12 " 2395 Menagiana, 4 vol. *with cancels and cancelled pages, calf gilt, scarce* *Paris*, 1715

1 10 " 2396 Menagii (Æg.) Poemata, *red morocco, gilt edges, by Boyet* *Paris*, 1656

14 5 " 2397 MENAGII (Æg.) POEMATA, *blue morocco extra, tooled leather joints,* UNCUT EDGES *Amst., Elzevir*, 1663

3 10 " 2398 MENAGII (Æg.) POEMATA, *red morocco, tooled leather joints,* UNCUT, *by C. Hering* *Amst., Elzevir*, 1663

⁂ This copy sold for £4 10s. in the White Knights Sale.

8 " 2399 Menandri et Philemonis Reliquiæ Gr. et Lat. cum Notis H. Grotii et J. Clerici, *Amst.* 1712.—Philargyrii Cantabrigiensis (J. C. de Pauw) Emendationes, *ib.* 1711.—Phileleutheri Lipsiensis (R. Bentleii) Emendationes *Traj. ad Rhen.* 1710, *in 2 vol. vellum*

£ S D

1 16 " 2400 Menavino (G. A.) Costumi et Vita de Turchi, *tree-marbled calf extra, gilt edges, by Kalthœber.* *Fiorenza, L. Torrentino,* 1551

4 " 2401 Menckenius (J. B.) de Charlataneria Eruditorum, *frontispiece, calf gilt* *Lipsiæ,* 1715

4 " 2402 Menckenius. Another edition, *frontispiece, old gilt veau fauve* *Amst.* 1716

24 10 " 2403 Mendaño (J. de) Sylva de varios Romances, 2 pts. in 1, *fine copy in old red morocco, from Croft's Library.* Extremely rare. *Granada,* 1588

14 " 2404 Mendez (Miss, afterwards Mrs. Campbell) Account of Seats and Garden in and about Twickenham, *MS. Note by Horace Walpole, very scarce* 1760

⁂ Printed for presents only.

6 10 " 2405 Menestrier (C. F.) Rejouissances de la Paix faits dans la Ville de Lyon le 20 Mars 1660, *brilliant impressions of the 18 plates, fine copy in red morocco, g. e. by Ruette* *folio.* *Lyon,* 1660.

⁂ This rare pageant is valued at 60 francs by Vinet.

1 2 " 2406 Menestrii (C. F.) Philosophia Imaginum, *numerous plates of emblems, Soubise copy in old gilt veau fauve, with device in gold on back* *Amst.* 1695

3 15 " 2407 Menestrier (R. P.) Les diverses Especes de Noblesse, *plates, fine copy in veau fauve, gilt edges* *Paris,* 1681

11 " 2408 Menetrii (C.) Symbolica Dianæ Ephesiæ Statua, *plates, vellum* *folio.* *Romæ,* 1688

5 15 " 2409 Mengi (H.) Flagellum et Fustis Dæmonum, 2 vol. *Bononiæ,* 1584.—Scribonius (G. A.) de Examine et Purgatione Sagarum per Aquam frigidam, *Lemgoviæ,* 1583, *citron morocco, with first arms and monogram of Thuanus in gold on sides and back* *in 1 vol.*

12 " " 2410 Merard-St.-Just (M. de) Espiègleries, Joyeusetés, Bons-Mots, Folies, des Verités, 3 vol. fine paper (*only 40 copies printed*), *half red morocco, uncut* *s. d.* (*Kehl,* 1789)

⁂ This copy sold for 140 francs, Busche.

5 10 " 2411 Meraude (Noel de) Vie de S. Brigide, Vierge Taumaturgue, Fondatrice des Monastères des Religieuses de l'Ordre de S. Augustin aux Royaumes d'Hibernie, *portrait, fine copy in blue morocco, gilt edges, by J. Mackenzie* *Tournay,* 1652

⁂ An extremely rare life of the Irish Saint Bridget, unknown to Lowndes.

4 " 2412 Merbitzius (J. V.) de Varietate Faciei humanæ. Accedunt Carmina figurata Rabani Mauri, *plates, vellum, with Arms of A. F. Count de Marstyly in gold on sides* *small 4to.* *Dresdæ,* 1672

12 " 2413 Merck (Général de) Captivité et Mort de Pie VI, *portrait, half blue morocco, gilt edges* 1814

14 " 2414 Mercurius Rusticus, Querela Cantabrigiensis and Micro-Chronicon, *frontispiece, calf gilt* 1647

11 " 2415 Mercurius Rusticus; Querela Cantabrigiensis and Mercurius Belgicus, *frontispiece, calf gilt* 1685

£	S	D		
1	17	"	2416	Mercurio Trimegisto, il Pimandro tradotto da T. Benci, *Firenze (L. Torrentino)* 1549.—Firenzuola (A.) Prose, *ivi*, 1552.—*Fine copies in red morocco, gilt edges, by Padeloup* *in 1 vol.* ⁂ Both works are extremely rare, the Pimandro being the first book printed by Torrentino and the Prose of Firenzuola containing his eight Novelle.
	16	"	2417	Meredith (H.) Account of the Gold Coast of Africa, *map, Notes by Mr. Beckford, half russia, gilt edges* 1812
1	11	"	2418	Merian (C.) Solemnia Electionis et Inaugurationis Leopoldi Imperatoris, *fine portraits and plates, vellum* *folio. Francofurti*, 1660
2	4	"	2419	Merian (M.) Illustrations of Ovid's Metamorphoses, 51 *plates, Argentorati s. a.*—Novæ Regionum aliquos amænissimarum Delineationes, 26 *views, ib.* 1624, *calf* *in 1 vol. oblong 4to.*
2	12	"	2420	Merian (M.) Icones Biblicæ mit Versen und Reymen in dreyen Sprachen, 4 vol. in 1, *brilliant impressions, veau fauve, gilt edges, by Derome* *oblong, small 4to. Strassburg*, 1625–30
2	15	"	2421	Merian (M.) Der Fruchtbringenden Geselschaft Nahmen, Vorhaben, Gemälde und Wörter in Kupfer gestochen und in achtzeilige Reimgesetze vervasset, 4 parts in 1, *brilliant impressions of the* 400 *emblematical plates, vellum* *small 4to. Franckfurt*, 1646
6	"	"	2422	Merian (M.) Maps and Views of various Cities and Towns (*including the rare views of London and Dover*) *brilliant impressions, calf, with Arms and Monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *folio*
	1	"	2423	Merkel (G.) Briefe über Hamburg und Lübeck, *half calf* *Leipzig*, 1801
2	2	"	2424	Merolla (G.) Viaggio nel Regno di Congo scritto dal P. Angelo Piccardo, *plates, old gilt calf* *Napoli*, 1692 ⁂ Rare. This copy sold for £2 10s. in Hunter's sale.
1	2	"	2425	Merolla (G.) Viaggio nel Regno di Congo, *plates, tree-marbled calf extra, by Kalthœber* *Napoli*, 1726
1	"	"	2426	Mesange (P. de) La Vie, les Avantures et le Voyage de Groenland, 2 vol. in 1, *plates, calf* *Amst.* 1720
11	10	"	2427	Meschinot (J.) Lunettes des Princes, avec aulcunes Balades et Additions, *fine copy in blue morocco, silk linings, vellum fly-leaves, gilt edges, by Courteval* *Paris, J. Bignon*, 1539 ⁂ Very rare. Debure's copy sold for 150 francs.
3	10	"	2428	Messinghami (T.) Florilegium Insulæ Sanctorum, seu Vita et Acta Sanctorum Hiberniæ, quibus accesserunt S. Patricii Purgatorium, S. Malachiæ Prophetia de summis Pontificibus aliaque, *very fine copy in brown morocco extra, borders of gold, gilt edges, by J. Mackenzie, scarce* *Paris*, 1624
5	15	"	2429	Meteren (E. de) Histoire des Pays-Bas, *portraits, old citron morocco* *folio. La Haye*, 1618
4	10	"	2430	Methodii Revelationes, *numerous spirited woodcuts, russia extra, gilt edges, by Clarke and Bedford, rare* *small 4to. Basileæ, M. Furter*, 1504

L. S. D.

2 2 " — 2431 Methodii Divinæ Revelationes Opera S. Brant, *numerous spirited woodcuts, russia, gilt edges, by C. Lewis, scarce* *small 4to.* *Basileæ*, 1515

9 " " — 2432 [Meursii (J.) Elegantiæ Latini Sermonis i.e. Aloisiæ Sigeæ Toletanæ Satyra sotadica de Arcanis Amoris et Veneris, *fine copy in black morocco, gilt edges* *s. l.* (*Amst. Elzevir*) *s. a.*

5 " " — 2433 Meursii (J.) Elegantiæ Latini Sermonis (Satyres sotadicæ) *vellum* *s. l. & a.*

3 6 — 2434 Meursii (J.) Historia Danica, *vellum* *small 4to.* *Hafniæ*, 1630

2 8 " — 2435 Meyendorff (Baron G. de) Voyage d'Orenbourg à Boukhara, *map and plates, MS. Notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* *Paris*, 1826

12 " — 2436 Meyer (F. J. L.) Voyage en Italie, VELLUM PAPER (*only* 25 *copies printed*) *MS. Notes by Mr. Beckford, half red morocco, uncut* *Paris*, 1802

1 " — 2437 Meyer (Général) Lettres familières sur la Carinthie et la Stirie, *half red morocco, uncut* *Leoben*, 1801

11 " " — 2438 Meynier (H.) Naissance et Triomphes esmerveillables du Dieu Bacchus (en vers) *plates, blue morocco, borders of gold, gilt edges, by Biseaux, with his ticket* *s. l. & d.*

5 5 " — 2439 Meynier. Another copy, *blue morocco, leather joints, gilt edges* *s. l. et d.*

*** This copy sold for £2 2s. in White Knights sale.

4 13 " — 2440 Meysens (J.) Pourtraits des Souverains Princes et Comtes de Hollande, *title and* 39 *fine portraits, engvaved by his son C. Meysens, with* 5 *MS. Genealogies, ornamented with numerous coloured coats of arms, calf extra, gilt edges, by C. Smith* *small folio.* *Anvers*, 1662

12 15 " — 2441 Meyssens (J.) Pourtraicts de tous les Souverains Princes et Ducs de Brabant, 45 *Portraits, Anvers, s. d.*—Effigies des Forestiers et Comtes de Flandres, 50 *Portraits, ib.* 1663.—Pourtraicts des Souverains Princes et Comtes de Hollande, 40 *Portraits, ib.* 1662, *brilliant impressions, fine copy in red morocco super extra, leather joints, gilt marbled edges, by Kalthœber* *in* 1 *vol. folio*

33 " " — 2442 MEZERAY (F. E. de) HISTOIRE DE FRANCE, 3 vol. LARGE PAPER, *with the cancels, map and fine portraits (including added woodcut "Maria Medici F. MDLXXXVII.," for which alone £10 10s. was offered) very fine copy in blue morocco, gilt edges, by Derome, with his ticket, sold as usual, not subject to collation.* *royal folio.* *Paris*, 1643–51

*** Extremely rare. This beautiful copy sold for £105.

18 " — 2443 Mezeray (F. E. de) Histoire de la Mère et du Fils, 2 vol. *Touvenot de Sabloniere's copy in old veau fauve, with arms in gold on sides* *Amst.* 1730

1 " " — 2444 Mézeray (F. E. de) Histoire de la Mère et Fils (Marie de Medicis et Louis XIII), 2 vol. *fine copy in veau fauve, gilt edges, by Derome* *Amst.* 1731

£ S D

15 5 " 2445 Mezeray (Sieur de) Abregé chronologique de l'Histoire de France, 6 vol. *portraits, very fine copy, ruled, red morocco, gilt marbled edges, by Boyet* *Amst.* 1682

*** Scarce. This copy sold for £5 7s. 6d. in Colonel Stanley's sale.

9 10 " 2446 Mezeray (Sieur de) Histoire de France avant Clovis, *Amst. A. Wolfgang,* 1688.—Abrégé chronologique de l'Histoire de France, 6 vol. *portraits, ib.* 1673–74.—Histoire du Regne de Louis XIV, 2 vol. *ib.* 1736—12 *pages of MS. Notes by Mr. Beckford, fine copy in red morocco, gilt edges, by Padeloup.* 9 vol.

58 " " 2447 Mezeray (Sieur de) Abregé chronologique de l'Histoire de France, 6 vol. *portraits, Amst. A. Wolfgang,* 1688.—Histoire de France avant Clovis, *ib.* 1688, BEAUTIFUL COPY, *ruled, blue morocco, doublé with red leather, gilt marbled edges* 7 vol.

*** According to Brunet this is the only edition valued by amateurs. A copy in 1835 in London sold for £19, and other copies for 500 and for 550 francs in the Renouard and Pixerécourt sales.

4 " 2448 Mezeray (Sieur de) Histoire de France avant Clovis, *old gilt tree-marbled calf, by Baumgarten* *Amst.* 1692

5 " 2449 Micali (G.) Italia avanti il Dominio dei Romani, 4 vol. *and folio atlas of map and plates, half calf extra, gilt edges* *Firenze,* 1810

4 11 " 2450 Micali (G.) Storia degli antichi Popoli Italiani con Monumenti, 3 vol. *and royal folio atlas of maps and plates, red morocco extra, gilt edges, by J. Clarke, with Arms of Sir R. Gresley in gold on sides* *Firenze,* 1832

11 " 2451 Michault (P.) Danse aux Aveugles et autres Poesies du XVe Siècle extraites de la Bibliothèque des Ducs de Bourgogne, par J. Douxfils, *calf lettered* *Lille,* 1748

1 16 " 2452 Michaux (F. A.) Voyage à l'Ouest des Monts Alleghanys, *map, MS. Notes by Mr. Beckford, half red morocco, uncut.* *Paris,* 1804

3 " 2453 Michel (C. de) Catalogue des Tableaux de la Galerie Impériale et Royale de Vienne, *plates and vignettes, half russia, gilt edges, by C. Lewis* *Basle,* 1784

14 " 2454 Middleton (C.) Life of Cicero, 2 vol. LARGE PAPER, *calf extra, gilt edges, by C. Smith* 4to. 1741

15 " " 2455 Middleton (C.) Histoire de Ciceron, 5 vol. *red morocco, gilt edges, by Derome, with Arms of the Dauphin (Louis XVI) in gold on sides* *Paris,* 1749

2 19 " 2456 Micmakis and Maricheet's Savage Nations dependent on the Government of Cape Breton. An Account of their Customs and Manners, with several Pieces relative to the Savages, to Nova Scotia and to North America in general, *fine copy in tree-marbled calf extra, by Kalthœber* 1758

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⁂ Scarce. This copy sold for £1 11s. 6d. in Dent's sale.

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⁂ Pronounced by Haym "Rarissimo e ricercatissimo."

5 5 "

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⁂ It is an extraordinary fact that in this very curious guide-book printed in Rome the story of Pope Joan is given as authentic. The excessive rarity of the work may have been caused by a rigid suppression of it at the time of the Reformation.

9 9 "

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2 15 "

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⁂ On account of the singular fulfilment of several of the Prophecies of the French Revolution, this work has been eagerly sought after by Amateurs, and in consequence has become very scarce. Nodier's copy, which sold for 30 francs, would probably bring more than 100 francs now.

26 " "

2507 Miracles nostre dame, **black letter**, *woodcut on title, ruled, green vellum, very rare, unknown to Brunet*
small 4to. Rouen par J. Le Forestier, s. d.

⁂ On the fly-leaf is written: "Très singulier—très comique—il n'y a qu'à le parcourir pour bien rire."

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*** The Soleinne copy sold for 820 francs.

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⁂ This work was translated by Frampton, and entitled, "Joyful News from the New Found World."

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⁂ Very scarce. The Labedoyère copy sold for 140 francs.

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15 " 2550 Moniot (T.) Vie du B. Pie V, *vellum, the Elzevir edition with buffalo head, rare* *Bruxelles,* 1672

5 5 " 2551 Monipennie (J.) Abridgement of the Chronicles of Scotland, with a true Description, *MS. Notes by Mr. Beckford, fine copy in blue morocco, leather joints, gilt edges, by Roger Payne* *Edinb.* 1633

1 " " 2552 Monkhouse (J.) Last Moments of Buonaparte, *full-length coloured portrait, MS. Note by Mr. Beckford, uncut* 1821

12 " 2553 Monro (D.) Description of the Western Isles of Scotland, with Genealogies of the chieff Clans of the Isles, *by Sir D. Munro, MS. Notes by Mr. Beckford, half calf, gilt* *Edinb.* 1805

10 " 2554 Monsey (M.) Life and Eccentricities, *portrait, half calf* 1804

5 " 2555 Monson (W. J.) Extracts from a Journal, *View of Theatre at Syracuse, calf extra, gilt edges, by C. Lewis* 1820

5 " 2556 Monson (W. I.) Extracts from his Journal, *calf gilt* 1820

6 6 " 2557 Monstrelet (E. de) Chroniques 3 vol. in 2, *very fine and large copy, ruled, vellum, gold tooling, gilt edges* *folio.* *Paris,* 1572

6 15 " 2558 Monstrelet (E. de) Chronicles, in continuation of Sir J. Froissart's translated by T. Johnes, 4 vol. *plates, half russia, uncut, top edges gilt* *Hafod Press,* 1809

2 5 " 2559 Montagu (Lady Mary Wortley) Works with Memoirs by Rev. J. Dallaway, 5 vol. *portraits & facsimiles, calf extra* 1803

2 4 " 2560 Montagu (Elizabeth) Letters, 4 vol. *portrait, 7 pages of MS. Notes by Mr. Beckford, calf gilt* 1809–13

120 " " 2561 Montaigne (M. de) Essais. Cinquiesme Edition augmentée d'un troisiesme Livre et de six cens Additions aux deux premiers, *very fine copy, ruled, in red morocco, doublé with red leather, gilt marbled edges by Deseuil,* EXCESSIVELY RARE *4to.* *Paris,* 1588

⁂ The last edition published during the author's lifetime, and the first containing the third book. Benzon's copy sold for 3060 francs.

100 " " 2562 Montaigne (M. de) Essais. 3 vol. *portrait, beautiful copy, ruled, red morocco, doublé with red leather, gilt marbled edges by Deseuil* *Amst.* (*Elzevir*) 1659

£ S D

12 10 „ — 2563 MONTAIGNE (M. DE) ESSAIS. ANOTHER COPY *of the same edition,* with different title-pages, 3 vol. *portrait, red morocco, leather joints, gilt edges by Roger Payne* *Bruxelles* (*Elzevier*) 1659

*** Extremely rare. Benzon's copy sold for 5100 francs.

22 10 „ — 2564 Montaigne (M. de) Voyage en Italie, *fine portrait, in 2 states* (*Lettered and unlettered Proof*), *MS. Notes by Mr. Beckford, red morocco, gilt marbled edges by Derome, with Arms of M. Turgot, Ministre d'Etat, in gold on sides* 4*to.* *Rome* (*Paris*), 1774.

1 „ „ — 2565 Montaigne (M. de) Essais. 16 vol. *portrait, calf gilt.* *Paris,* 1801

62 „ „ — 2566 MONTALAMBERT (A. DE) MERVEILLEUSE HYSTOIRE de lesperit qui depuis nagueres cest apparu au Monastere des Religieuses de Sainct Pierre de Lyon, black letter, *woodcuts, very fine copy in black morocco, leather joints, silk fly-leaves, gilt edges, by Kalthœber* *small* 4*to.* *Paris,* 1528.

*** Scarce. This copy sold for £5 in the White Knights sale.

1 11 „ — 2567 Montalbano (Dottore) Prodigi d'Amore rappresentati in varie Novelle in Italiano da B. Cialdini, *vellum* *Venetia,* 1676

19 15 „ — 2568 MONTANI (B. ARIÆ) HUMANÆ SALUTIS MONUMENTA *Brilliant Impressions of the beautiful Engravings of P. Huse, Crispin de Pas, J. Wierx, &c. fine copy in old French blue morocco, gilt edges, scarce* *Antwerpiæ, C. Plantinus,* 1571

5 15 „ — 2569 Montani (B. Ariæ) Humanæ Salutis Monumenta constructa et decantata, *fine impressions of the beautiful engravings by P. Huse, A. de Borcht and J. Wierx, old stamped binding* *Antverpiæ, C. Plantinus,* 1571

8 15 „ — 2570 Another copy, *vellum* *ib.* 1571

*** Brunet could never have seen a copy of this rare work, as he erroneously states that the title has no date, and that the Annotationes and Index are numbered 3 to 39 instead of 30.

3 5 „ — 2571 Montani (G. B.) Cinque Libri di Architettura, 5 vol. *fine impressions of the portrait and plates, vellum* *folio.* *Roma,* 1684

4 15 „ — 2572 Montano (G. B.) Scielta de varii Tempietti antichi date in Luce per G. B. Soria, 2 *fine portraits,* 5 *plates of Armour and Musical Instruments by A. Lafreri,* 1550, *and* 66 *engravings of Temples, Roma,* 1624.—Diversi Ornamenti Capricciosi per Depositi o Altari, 40 *plates, ivi,* 1625.—Tabernacoli diversi, 28 *plates* (*including* 2 *portraits*), *ivi,* 1628.—Raccolta de Tempii et Sepolcri, 31 *plates, ivi,* 1638—*fine impressions, russia extra, gilt edges, by J. Clarke* *in* 1 *vol. folio*

16 „ — 2573 Montanus (A.) Gesantschappen der Oost-Indische Maetschappy aen de Kaisaren van Japan, LARGE PAPER, *map and numerous plates, fine copy in vellum* *Amst.* 1669

3 „ „ — 2574 Montanus (A.) America en 't Zuid-Land, LARGE PAPER, *maps and numerous plates, fine copy in vellum* *Amst.* 1671

6 17 6 — 2575 Montchal (C. de, Archevesque de Tolose) Elevation des Reliques de S. Edmond Roy d' Angleterre et des SS. Symphorien, Claude, Nicostrate, Castor et Simplice Martyrs, *frontispiece containing portraits of the saints, vellum, very scarce, unknown to Lowndes* 4*to.* *Tolose,* 1645

£ S D

9 '' 2576 Montefiore (J.) Account of the Expedition to Bulam, *calf extra, by Kalthœber* 1794

2 '' 2577 Monteil (A. A.) Description du Département de l'Aveiron, 2 vol. in 1, *map and plates, calf extra, gilt edges, by C. Lewis* *Paris,* 1802

1 2 '' 2578 Montenari (Conte G.) del Teatro Olimpico di A. Palladio in Vicenza con due lettere critiche del Marchese G. Poleni e dell'Autore, *portrait of Palladio and plates, red morocco, gilt edges, by Padeloup* *Padova,* 1749

3 '' 2579 Montenari (Conte G.) del Teatro Olimpico di A. Palladio in Vicenza, *portrait and plates, calf* *Padova,* 1749

4 6 '' 2580 MONTENAY (GEORGETTE DE) EMBLEMES ou Devises Chrestiennes, 100 *beautiful Etchings by Wœriot, red morocco extra, silk linings, gilt edges, by Bozerian, rare* *small 4to.* *Lyon,* 1571

10 5 '' 2581 Montesquieu (Baron de) Lettres Persanes, 2 vol. *fine copy in red morocco, gilt edges, by Derome* *Cologne,* 1748

8 10 '' 2582 Montesquieu (C. Baron de) Le Temple de Gnide, ILLUSTRATED *with* 10 *unlettered proof Etchings by Berteaux from designs by Regnault, red morocco, g. e. by Bozerian* *Parme, Bodoni,* 1799

4 10 '' 2583 Montfaucon de Villars (Abbé de) Le Comte de Gabalis, *very fine copy, ruled, red morocco, gilt marbled edges, by Deseuil* *Paris,* 1670

19 '' '' 2584 MONTFAUCON (B. DE) MONUMENS DE LA MONARCHIE FRANÇOISE, 5 vol. LARGE PAPER, *numerous plates, calf extra, gilt edges, by C. Lewis* *folio.* *Paris,* 1729–33

9 '' 2585 Montgomery (J.) World before the Flood, with other occasional pieces, FIRST EDITION, *plate added, half olive morocco, uncut, top edge gilt, by C. Lewis* 1813

4 '' 2586 Montgomery (J.) Greenland and other Poems, *calf extra, gilt edges, by C. Lewis* 1819

22 '' '' 2587 Montgon (Abbé de) Mémoires, 8 vol. in 10, *fine copy in green morocco, gilt edges, by De Rome, with Arms of S. A. R. Madame Victoire in gold on sides, and her Bookplate pasted inside the covers* *Lausanne,* 1750–53

18 '' 2588 Month's Tour in North Wales, Dublin and its Environs, *MS. Notes by Mr. Beckford, tree-marbled calf extra, gilt edges, by Baumgarten* 1781

12 '' 2589 Monti (Abate V.) Versi et Aristodemo, Tragedia, 3 vol. in 1, *fine copy in green morocco extra, gilt edges, by C. Hering* *Parma (Bodoni)* 1787

16 '' 2590 Monti Bourboni (L.) Histoire du Pays de Vaux, *old gilt veau fauve* *Lyon,* 1614

2 2 '' 2591 Montlezun (M.) Souvenir des Antilles, 2 vol. *Paris,* 1818.—Voyage de New York à la Nouvelle-Orléans et de l'Orénoque au Mississipi par les Petites et les Grandes-Antilles, 2 vol. *ib.* 1818, *uncut* 4 *vol.*

£ S D

2 12 " — 2592 Montpensier (Mademoiselle de) Memoires, 8 vol. *portrait, fine copy in veau fauve, with Soubise Devices in gold on back* *Amst.* 1735

8 " — 2593 Montpensier (A. P. d'Orléans, Duc de) Mémoires, *portrait, uncut, Paris*, 1824

1 3 " — 2594 Montresor (M. de) Memoires, 2 vol. *fine large copy in vellum* *Leyde (Elzevier)* 1665

49 " " — 2595 Montresor (M. de) Memoires, 2 vol. *fine copy, ruled, gilt red morocco, leather linings covered with gold tooling (à petits fers) by Le Gascon* *Leyde (Elzevier)* 1665

5 " " — 2596 Montrose. History of the King's Majesties Affaires in Scotland under James Marques of Montrose, *fine portrait, red morocco extra, leather joints, gilt edges, by Kalthœber* 1649

1 1 " — 2597 Montyon (M.) Exposé statistique du Tunkin, de la Cochinchine, du Camboge, du Tsiampa, du Laos, du Lac-Tho sur la Relation de M. de La Bissachère, 2 vol. in 1, *with 4 pages of MS. Notes by Mr. Beckford, half calf* 1811

4 " — 2598 Monville (Abbé de) Vie de P. Mignard, Premier Peintre du Roy, avec le Poëme de Moliere sur les Peintures du Val-de-Grace et deux Dialogues de M. de Fenelon sur la Peinture, *calf* *Amst.* 1731

3 12 " — 2599 Moody (C. L.) Residence in France prepared for the Press by J. Gifford, 2 vol. *calf extra, gilt edges, by C. Kalthœber* 1797

⁂ This copy sold for £1 5s. in Fonthill sale.

4 10 " — 2600 Moor (E.) Hindu Pantheon, *plates, slightly stained, half morocco, gilt edges* *royal 4to.* 1810

10 " — 2601 Moorcroft (W.) and G. Trebeck, Travels in the Himalayan Provinces of Hindustan and the Panjab; in Ladakh and Kashmir; in Peshawar, Kabul, Kunduz and Bokhara, 2 vol. *map and plates, uncut* 1841

63 " " — 2602 Moore (E.) Fables for the Female Sex, large paper, *with double set of Plates (Proofs and Etchings) and the* 17 beautiful Original Drawings by F. Hayman, *from the Library of Mr. Baker, who has added several unfinished Proofs and Etchings, citron morocco extra, leather joints, gilt edges, by C. Lewis* 1744

⁂ This beautiful volume sold for £10 5s. in Baker's sale.

19 " — 2603 Moore (F.) Travels into the Interior of Africa, *map and plates, autograph of Lord Orrery* 1738, *calf* 1738

3 5 " — 2604 Moore (F.) Voyage to Georgia, *red morocco, borders of gold, gilt edges, by Bisiaux, with his ticket* 1744

6 " — 2605 Moore (G.) Lives of Cardinal Alberoni, Duke of Ripperda and Marquis of Pombal, *MS. Notes by Mr. Beckford, half calf gilt* 1814

10 " — 2606 Moore (J.) View of Society and Manners in France, Switzerland and Germany, 2 vol. 1781.—View of Society and Manners in Italy, 2 vol. 1781, *fine copy in old gilt tree-marbled calf, by Baumgarten* *4 vol.*

£ S D

12 " 2607 Moore (J.) Narrative of Sir J. Moore's Campaign in Spain, *portrait, uncut* 4*to.* 1809

19 " 2608 Moore (Mark) Memoirs and Adventures, *calf extra, gilt edges, by Kalthœber* 1795

2 5 " 2609 Moore (Sir Thomas) Historie of the pitifull Life and unfortunate Death of Edward V and his Brother, with the tyrannical Government of the usurping Richard III. *portrait, russia, leather joints, gilt edges, by Kalthœber* 1641

1 15 " 2610 Moore (Sir Thomas) Tragicall Historie of Richard III. *brilliant impression of portrait, russia, leather joints, gilt edges, by Kalthœber* 1641

16 " 2611 Moore (T.) Epistles, Odes and other Poems, FIRST EDITION, *frontispiece in two states (Lettered and Unlettered Proof), half russia, gilt edges, by C. Lewis* 4*to.* 1806

8 " 2612 Moore (T.) Poetical Works of Thomas Little, *calf extra, gilt edges, by C. Lewis* 1806

3 " 2613 Moore (T.) Fudge Family in Paris, *uncut* 1818

19 " 2614 Moore (T.) Loves of the Angels, *India Proof Plates by Westall, half olive morocco, uncut, top edge gilt, by C. Lewis* 1823

3 9 " 2615 Moore (T.) Life of Rt. Hon. R. B. Sheridan, 2 vol. *portrait,* 11 *pages of caustic MS. Notes by Mr. Beckford, calf gilt* 1825

2 2 " 2616 Moraes (F. de) Palmerin of England translated by A. Munday, edited by R. Southey, 4 vol. *MS. Notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1807

9 12 " 2617 Moraga (Fra H.) Relatione dell' Ambasciata a Presente à Xaabav, Re di Persia, del Re Felippo III per Don Garcia di Silva e Figueroa, *fine copy in brown morocco, gilt edges, by J. Mackenzie* *Milano,* 1619

⁂ Very scarce. This work has escaped the notice of all bibliographers, even of Stuck, who mentions the German Version of it.

1 15 " 2618 Morange (B.) Libri de Præadamitis brevis Analysis, *red morocco, gilt edges, by Padeloup* *Lugd.* 1656

1 13 " 2619 Moratæ (Olympiæ Fulviæ) Orationes, Dialogi, Epistolæ, Carmina tam Latina quam Græca. Accedit Hippolytæ Taurellæ Elegia elegantissima, *Dedicated to Queen Elizabeth, Basileæ* 1592.—Cherleri (P.) in Natalem Jesu Christi Elegiæ cui aliæ duæ accesserunt una de converso S. Paulo altera de S. Stephano, quibus adjecta sunt Epimythia, *Argentorati* 1562, *fine copies in red morocco, gilt edges, by Padeloup* *in* 1 *vol.*

5 14 6 2620 More (Sir T.) Life of the Great Picus Prince of Mirandula, *with Dedication to William Law, junior, signed Edward Jesup, autograph of Saml. Ireland,* 1781, *old French red morocco, borders of gold, gilt edges* (*Paris*) 1720

⁂ Privately printed, and very scarce: unknown to Lowndes.

42 " " 2621 MORE (SIR THOMAS) WORKES (including Youthful Poems and Letter to the Christian Reader), black letter, *fine copy in red morocco, with Arms and Cypher of J. B. Colbert, Marquis de Seignelay, in gold on sides and back* *folio.* *Anno* 1557

£ S D

2 2 " 2622 More (G.) True Discourse concerning the certaine Possession and Dispossession of 7 Persons in one Familie in Lancashire, *autograph of Wm. Herbert, half calf, gilt edges* 1600

*** Scarce. Nassau's copy sold for £1 2s.

3 " " 2623 More (Sir T.) History of Richard III edited by S. W. Singer, LARGE PAPER, *India Proof Portraits, half russia, gilt edges, by C. Lewis* *Chiswick*, 1821

13 5 " 2624 More (Sir T.) Life by W. Roper with Appendix of Letters, edited by S. W. Singer, *Chiswick*, 1817.—More (Sir T.) Life of Richard III edited by S. W. Singer, *ib.* 1821, LARGE PAPER (only 25 copies printed) ILLUSTRATED *with proof portraits and plates, red morocco extra, gilt edges, by C. Lewis* 2 *vol. in* 1

63 " " 2625 MOREAU (P.) SAINCTS PRIERES DE L'AME CHRESTIENNE, *Text engraved throughout within elegant borders and ornamented with plates, red morocco, covered with gold tooling (à petits fers), gilt edges, by Le Gascon* *Paris*, 1632

6 5 " 2626 Moreau (P.) Les sainctes Prieres de l'Ame Chrestienne, *engraved throughout with beautiful borders and plates, sealskin, with chased silver clasps* *Paris*, 1650

3 11 " 2627 Moreau de Brasey (J. N.) Memoires politiques, amusans et satiriques, 3 vol. *plates, tree-marbled calf extra, gilt edges, by Kalthœber* *Veritopolie (Amst.)* 1735

2 6 2628 Morellet (Abbé) Lettres inédites, *calf extra* *Paris*, 1822

9 " 2629 Morellet (Abbé) Mélanges de Littérature et de Philosophie du 18ᵉ Siècle, 4 vol. *MS. Note by Mr. Beckford, calf extra* *Paris*, 1818

11 " 2630 Morelli (Don J.) Disertazione intorno ad alcuni Viaggiatori eruditi Veneziani, *printed on blue paper (carta azzurina) calf extra, gilt edges, by C. Lewis* *royal* 4*to.* *Venezia*, 1803

17 " 2631 Morelli Fernandez (Maria Maddalena, *tra gli Arcadi* Corilla Olimpica) Coronazione della insigne Poetessa fatta in Campidoglio, LARGE PAPER, *portrait and vignettes, Italian calf, gilt edges* 4*to.* *Parma*, 1779

*** Containing, in addition to the account of the Ceremony, Poems by the principal Arcadi.

1 15 " 2632 Morello (B.) Funerale d'Agostino Caraccio, 9 *Engravings by Guido Reni, purple morocco extra, gilt edges, by C. Lewis, rare* *small* 4*to.* *Bologna*, 1603

16 " 2633 Mores (E. Rowe) Nomina et Insignia Gentilitia Nobilium Equitumque sub Edvardo I militantium. Accedunt Classes Exercitus Edvardi III Caletem obsidentis, R. GOUGH'S COPY WITH HIS AUTOGRAPH ADDITIONS, *calf extra, gilt edges* 4*to.* *Oxon.* 1749

*** Scarce, having been privately printed for presents only.

4 6 " 2634 Moreton (Andrew, i. e. D. De Foe) History of Apparitions, *plates, black morocco, gilt edges, by C. Kalthœber* 1729

£ S D

3 18 " 2635 Moreno (J.) Viage á Constantinopla, *map and plates, fine copy in red morocco, leather joints, gilt marbled edges, by Kalthœber* *folio.* *Madrid*, 1790

⁎ Rare. Caillard's copy sold for 118 francs.

4 10 " 2636 Morgan (Miss Owenson, afterwards Lady) Wild Irish Girl, 3 vol. *fine copy in citron morocco, silk linings, gilt edges* 1808

⁎ This copy sold for £1 11s. 6d. in Watson Taylor's sale.

1 18 " 2637 Morgan (Lady) France, *portrait, 4 pages of MS. Notes by Mr. Beckford, half calf* 4to. 1817

3 18 " 2638 Morgan (Lady) Italy, 2 vol. 10 *pages of sarcastic MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 4to. 1821

4 6 " 2639 Morgan (Lady) Life and Times of Salvator Rosa, 2 vol. *portrait, 7 pages of MS. Notes by Mr. Beckford, half olive morocco, gilt edges, by C. Lewis* 1824

⁎ Mr. Beckford concludes the Notes in the first volume with: "There are flashes of genius and force of expression in this high-flown volume—still I have got through it with difficulty—not better informed about Salvator Rosa (the peg upon which the authoress has hung her festoons of tinsel and artificial flowers) than when I sat down to read it. As to the cuckow note which echoes thro' all its pages, continually repeating commonplace abuse of all constituted authorities and hackneyed incitements to revolution, it deserves not less contempt than abhorrence." See also last note in the second volume.

7 " " 2640 Morgan (S.) Sphere of Gentry, *plates by* Gaywood, *including brilliant impression of the engraved title containing portrait of the Author, the extremely rare folding plates of Charles II riding to Parliament and Genealogical Tree of the Howard Family, the 2 unpaged leaves, &c. fine copy in old gilt tree-marbled calf* *folio.* 1661

2 10 " 2641 Mori (T.) Epigrammata, *engraved title with portrait by W. Marshall, russia, gilt edges, by C. Smith*

15 10 " 2642 Morieni Romani, *quondam Eremitæ Hierosolymitani*, de Transfiguratione Metallorum et occulta Philosophorum Medicina Libellus, *fine copy in vellum, with first Arms of Thuanus in gold on sides* small 4to. *Paris*, 1559

9 " " 2643 Morier (J.) Journey through Persia, Armenia, and Asia Minor, to Constantinople, *maps and India proof plates*, 1812.—Second Journey, *maps and plates*, 1818, *red morocco super extra, tooled leather joints, gilt marbled edges, by C. Lewis* 2 vol. 4to.

5 2 6 2644 Morier (J.) Adventures of Hajji Baba of Ispahan, 3 vol. first edition, *red morocco extra, gilt edges, by C. Lewis* 1824

5 15 " 2645 Morin (S.) ses Pensées (avec ses Cantiques et Quatrains), *fine copy, ruled, red morocco, gilt edges, by Monnier, from the Library of P. Girardot de Prefond* *Paris*, 1647

⁎ Scarce. Renouard's copy sold for 30 francs.

L S D

10 5 " 2646 Morin (Simon) Pensées, Cantiques, Quatrains et Missive pendant sa Prison, *avec Approbation*, 1647.—Procès verbal d'Execution de Mort de S. Morin brulé vif en 1663.—Arrest portant Condamnation d'estre brulé vif, *Paris*, 1663, *blue morocco super extra, broad dentelle borders of gold, gilt edges, by Derome* *in* 1 *vol.*

Rare. This copy sold for £3 13s. 6d. in Hibbert's sale.

5 14 6 2647 Morin (Simon) Factum contre dans lequel se trouve l'Analyse des Ouvrages de ce Fanatique, 1662.—Declaration de Morin, *Paris*, 1649.—Declaration de Morin, de sa Femme et de Mademoiselle Mal'Herbe, 1649.—Arrest de la Cour de Parlement portant Condamnation de S. Morin de faire amende honorable et d'être brulé vif, &c. *Paris*, 1663, *fine copy, ruled, red morocco, gilt edges, by Padeloup, from the Library of P. Girardot de Prefond, with his ticket stamped in gold* *in* 1 *vol.*

2 2 " 2648 Morini (J. B.) Refutatio compendiosa erronei ac detestandi Libri de Præ-Adamitis, *fine copy in red morocco, gilt edges, by Derome* *Paris*, 1656

2 2 " 2649 Morison (R.) Plantarum Historiæ universalis Oxoniensis seu Herbarum Distributio nova, 3 vol. in 2, *plates, very fine copy in red morocco, super extra ornamented with rich gold tooling, gilt edges* *folio. Oxon.* 1715

4 " " 2650 Moritz (C. P.) Travels in England, *fine copy in old gilt calf, by Kalthœber* 1795

12 " 2651 Moriz (C. P.) Reisen eines Deutschen in England, *frontispiece and vignette title, blue morocco extra, leather joints, gilt edges, by Walther* *Berlin*, 1785

2 " " 2652 Morland (G.) Memoirs by W. Collins, *portrait, half calf gilt, scarce* 1806

3 15 " 2653 Morley (Countess of) Portraits of the Spruggins Family, *humorous plates, uncut* 4*to.* 1829

15 " 2654 Morlini (H.) Opus complectens Novellas, Fabulas et Comœdiam cura P. S. Caron, *red morocco, gilt edges, by C. Lewis* *Paris*, 1799

Only 55 copies printed. The Libri copy sold for 50 francs.

12 " " 2655 Morlini Novellæ, Fabulæ et Comedia (curante P. S. Caron), *calf extra, gilt edges, by C. Lewis* *Paris*, 1799

245 " " 2656 Mornay Du Plessis Marly (P. de) de la Verité de la Religion Chrestienne, *fine copy, ruled, magnificently bound in olive morocco, covered with gold tooling similar to that in volumes bound for Marguerite de Valois by Clovis Eve, with the P. A. interlaced in centre and corners and on back, gilt edges* 4*to. Anvers, C. Plantin*, 1581

⁂ P. de Mornay's own copy, with his Arms and his interlaced P.A (*for Plessis and his wife Arbaleste*), finely painted within wreaths on vellum prefixed to the title.

£ S D

6 " " 2657 Morocco. Arrivall and Intertainments of the Embassadour Alkaid Jaurar Ben Abdella with his Associate R. Blake, *with rare portrait of Jaurar by Glover*, 1637.—Letter from a Gentleman of Lord Howard's Retinue respecting the Countries under the Power of Taffaletta, Emperour of Morocco, 1670, *russia, gilt edges, by C. Lewis* *in 1 vol. small 4to.*

3 15 " 2658 Morus (T.) L'Utopie traduite par M. Gueudeville, *plates, red morocco, gilt edges, by Boyet* *Leide*, 1715

1 18 " 2659 Moruo (T.) L'Utopie traduite par M. Gueudeville, *plates, red morocco* *Leide*, 1715

1 14 " 2660 Morrell, alias Bowyer (W.) The Notorious Impostor, or History of his Life, *russia extra, leather joints, gilt edges, by Kalthœber* *small 4to.* 1692

5 " 2661 Morrona (A. de) Pisa illustrata nelli Arti del Disegno, 2 vol. *plates, calf extra* *Pisa*, 1787–92

3 " 2662 Morrona (A. de) Pisa antica e moderna, *plates, half red morocco, gilt edges, by C. Smith* *Pisa*, 1821

2 7 " 2663 Mortimer (G.) Voyage to the Islands of Teneriffe, Amsterdam, Maria's Islands, &c. *plan and plates, half red morocco* *4to.* 1791

6 6 " 2664 Moryson (Fynes) Itinerary through Germany, Bohmerland, Switzerland, Netherland, Denmark, Poland, Italy, Turkey, France, England, Scotland and Ireland, *fine copy in russia extra, leather joints, gilt marbled edges, by Hering* *folio.* 1617

*** Scarce. Singer's copy sold for £8.

7 " 2665 Moscheni (C.) Lettere missive e responsive delle Bestie, *calf extra, gilt edges, by C. Lewis* *Venetia*, 1672

4 " 2666 Moschini (G. A.) Guida per la Città di Padova all' Amico delle Belle Arti, *plan and views, half red morocco, gilt edges, by C. Lewis* *Venezia*, 1817

19 10 " 2667 Moscow. A Collection of 16 beautifully coloured views published at Moscow in 1799 by J. Walser, with 2 choice water-colour drawings of the Kremlin, *and view from bridge and 10 clever drawings in Indian ink by A. Martinon in 1807 added at end, neatly mounted on tinted paper and half bound in calf with cloth sides* *oblong elephant folio*

1 1 " 2668 Moscoviticarum Rerum Auctores varii (Baro in Herberstain, P. Jovius, J. Faber, Anglorum Navigatio, A. Gwaninus, &c.) *woodcuts, vellum* *folio.* *Francof.* 1600

2 13 " 2669 Moscovie. Relation curieuse et nouvelle de Moscovie, *calf extra, gilt edges, by C. Smith* *La Haye*, 1699

*** Barbier says this work was written by M. Foy de La Neuville and not by Baillet as asserted by Moreri.

2 15 " 2670 Moscovie. Nouveaux Memoires sur l'Etat present de la Grande Russie ou Moscovie, 2 vol. *plates, old gilt veau fauve* *Amst.* 1725

18 " 2671 Moscovie. Nouvelle Relation de la Moscovie par le Comte D***, *MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Kalthœber* *Hamb.* 1736

£ S D

2 16 – 2672 Moseley (W. M.) Essay on Archery, *frontispiece, red morocco, gilt edges* 1792

6 – – 2673 Moses (H.) Collection of Vases, Altars, Pateræ, Tripods, Candelabra, Sarcophagi, &c. ORIGINAL EDITION, *fine impressions of the 170 plates, orange morocco super extra, covered with gold tooling, tooled leather joints, gilt edges, by C. Lewis* 4to. 1814

12 – – 2674 Moses. Another copy, LARGE PAPER, *Proof Plates, purple morocco, gilt edges, by C. Lewis* 4to. 1814

9 – 2675 Moss (W.) Liverpool Guide, *map, half russia, gilt edges* *Liverpool*, 1797

19 – 2676 Moss (W. G.) History and Antiquities of Hastings, LARGE PAPER, *India Proof Plates, half russia, uncut, top edge gilt, by C. Lewis* 1824

13 – 2677 Motteville (Madame de) Memoires pour servir à l'Histoire d'Anne d'Autriche Epouse de Louis XIII, 5 vol. *MS. Notes by Mr. Beckford, vellum* *Amst.* 1723

3 11 – 2678 Moucheron (I.) Plusiers (*sic*) belles et plaisantes Veues et la Cour de Heemstede dans la Province d'Utrecht, *fine impressions, Dutch red morocco, richly ornamented with gold tooling* *oblong folio. s. l. & d.*

3 3 – 2679 Moufle d'Angerville (M.) Vie privée de Louis XV, 4 vol. *portraits, veau fauve, gilt edges, by Derome* 1781

18 – 2680 Mousey (Dr. M.) Life and Character, *tree-marbled calf extra, gilt edges, by C. Kalthœber* 1790

7 10 – 2681 MOYEN AGE PITTORESQUE, avec une explication par M. Moret, 2 vol. 180 *plates, brown morocco super extra, broad borders of gold, gilt edges, by J. Wright* *folio. Paris* (1840)

1 11 – 2682 Moyses (D.) Memoirs of the Affairs of Scotland, *MS. Notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis* *Edinb.* 1755

10 15 – 2683 Magnus. Histoire des Pays Septentrionaus écrite par Olaus Le Grand (Magnus) Archevêque d'Upsala, *numerous woodcuts, fine copy in red morocco, gilt edges, with arms of Beissier in gold on sides*
Paris, chés M. Le Jeune, 1561, *at end Anvers, C. Plantin,* 1560

*** Plantin, who signs the dedication, appears to have been the Translator of the work. Brunet, misled by Catalogues giving sometimes 1561 at others 1560 as the date, has made two separate editions of the only one.

4 – 2684 Muirhead (L.) Journals of Travels in parts of the late Austrian Low Countries, France, Pays de Vaud, and Tuscany, *MS. Notes by Mr. Beckford, calf extra, leather joints, gilt edges, by C. Kalthœber* 1803

4 4 – 2685 Moulton (T.) Myrrour or Glass of Helth, black letter, *with MS. Recipes at end, fine copy in blue morocco extra, gilt edges, with crest of the Marquis of Blandford in gold on sides* *Rycharde Kele, n. d.*

*** This copy sold for £1 5s. in the White Knights sale.

10 – 2686 Mount-Edgecombe, Walk round, *proof plates, half russia, gilt edges* *Plymouth Dock,* 1821

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11 " 2687 Mouette (Sieur) Relation de sa Captivité dans Fez et Maroc, avec un Dictionnaire Arabesque, *fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* Paris, 1683

1 4 " 2688 Moule (T.) Heraldry of Fish, *numerous engravings on wood, uncut* 1842

11 " 2689 Mountague (W.) Delights of Holland, *calf, gilt edges, by C. Lewis, Fonthill copy* 1696

7 " 2690 Mouraviev (N.) Voyage en Turcomanie et à Khiva, *frontispiece and map, uncut.* Paris, 1823

7 " 2691 Mowbray Family, a Novel, 4 vol. *half calf gilt* 1800

6 " 2692 Muley Liezit Empereur de Maroc, sa Vie, *MS. Notes by Mr. Beckford, calf extra, by C. Kalthœber* Rome, 1794

2 4 " 2693 Mulitoris (U.) de Laniis et phitonicis Mulieribus, *woodcuts, fine copy, ruled, blue morocco extra, gilt edges, by C. Lewis* *small 4to. s. l. & a. circa* 1490

3 " 2694 Muller (C.) Tableau de Pétersbourg, *plan, half russia* Paris, 1814

3 " 2695 Muller (C.) Voyage en Grèce et dans Iles Ioniennes, *uncut* Paris, 1822

5 " 2696 Muller (G. P.) Voyages et Découvertes faites par les Russes le long des Côtes de la Mer Glaciale et sur l'Ocean Oriental tant vers le Japon que vers l'Amerique. On y a joint l'Histoire du Fleuve Amur et des Pays adjacens, 2 vol. *map, old gilt calf* *Amst.* 1766

1 14 " 2697 Muller (G. P.) Voyages et Decouvertes faites par les Russes le long des Côtes de la Mer Glaciale et sur l'Ocean Oriental tant vers le Japon que vers l'Amerique. On y a joint l'Histoire du Fleuve Amur et des Pays adjacens, 2 vol. in 1, *map, russia, gilt edges* *Amst.* 1766

1 10 " 2698 Müller (I. I.) General Prospect and Views of the Royall House and Garding (*sic*) at Hernhausen, *fine impressions, half russia* *oblong 4to. Amst. P. Schenk, n.d.*

1 12 " 2699 Munchausen (Baron) Travels, *plate, calf, gilt edges* *Oxford*, 1786

4 6 " 2700 Munchausen (Baron) Gulliver revived, containing his singular Travels and Adventures, *plates, calf extra, gilt edges, by by C. Kalthœber* 1787

4 " " 2701 Munchausen. Another edition, *plates, calf extra, gilt edges, by Kalthœber* 1789

1 1 " 2702 Munchausen (Baron) Surprising Adventures, *plates, by Rowlandson, half red morocco, gilt edges* 1809

1 13 " 2703 Munchausen (Baron) Travels and Adventures, *plates, uncut* 1819

2 2 " 2704 Munchhausen. Gulliver ressuscité, ou Voyages, Campagnes et Aventures extraordinaires du Baron de Munikhouson, *plates, calf extra, gilt edges, by C. Kalthœber, scarce* Londres (*Paris*) 1787

13 " 2705 Munchausen at the Pole by Captain Munchausen, *coloured plates, uncut* 1819

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2 16 – 2706 Munoz (L.) Vida y Virtudes de la venerable Virgen Doña Luisa de Carvajal y Mendoça. Su Jornada a Inglaterra y Sucessos en aquel Reyno con algunas Poesias espirituales suyas, *blue morocco extra, gilt edges, by C. Lewis* 4to. *Madrid*, 1632

⁂ Excessively rare and unknown to Lowndes. This life was compiled from the Papers of Michael Walpole the Jesuit, and from Donna Luisa's autograph memoranda. This copy sold for £5 5s. in Hanrott's sale.

1 2 – 2707 Mureti (M. A.) Juvenilia, *portrait added, fine copy in red morocco, gilt edges, by Padeloup* *Peris*, 1553

13 – 2708 Mureti (M. A.) Oratio habita Romæ in Funere Karoli IX Gallorum Regis, *fine copy in blue morocco, gilt edges, by C. Smith* small 4to. *Romæ apud Hæredes A. Bladii (Typis Aldinis)* 1574

⁂ Excessively rare and unknown to Ruhnken, and therefore omitted in his edition of the Works of Muretus. This edition was reprinted by Aldus, and is considered one of the rarest Tracts in the Aldine series.

1 9 – 2709 Muriz (P. de) Dialogos de varia Historia, *portraits of the Kings of Portugal, old red morocco, ornamented with gold tooling* small 4to. *Coimbra*, 1597 *at end* 1599

11 – 2710 Murphy (D. J.) Fatal Revenge, a Romance, 3 vol. *MS. Notes by Mr. Beckford, half calf, gilt edges* 1807

1 14 – 2711 Murphy (J.) Plans, Elevations, Sections and Views of the Church of Batalha, with descriptions by Fr. L. de Sousa. *Unlettered and Lettered proof plates, half russia, uncut* royal *folio.* 1795

4 18 – 2712 Murphy (J.) Travels in Portugal, *proof plates, fine copy in red morocco extra, broad borders of gold, gilt marbled edges by C. Kalthœber* 4to. 1795

4 17 6 2713 Murphy (J.) General View of Portugal, *plates, very fine copy in red morocco extra, broad borders of gold, leather joints, gilt edges by Kalthœber* 4to. 1798

4 6 – 2714 Murphy (J. C.) Arabian Antiquities of Spain, 100 *fine engravings (open letters) half red morocco, uncut* atlas *folio.* 1816

1 1 – 2715 Murr (C. T. de) Description des Ornemens Imperiaux et des Reliques du Saint Empire Romain gardées à Nuremberg et à Aix-la-Chapelle, *plates, half calf, gilt* *Nuremberg*, 1790

1 14 – 2716 Murray (Hon. Mrs.) Companion and useful Guide to the Beauties of Scotland, the Lakes and District of Craven, 2 vol. 4 *pages of MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Kalthœber* 1799–1803

16 – 2717 Murray (J.) Glance at Beauties and Sublimities of Switzerland, 7 *pages of caustic MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Smith* 1829

6 5 – 2718 Murrel (J.) New Book of Cookerie, Carving and Sewing, black letter, *calf* (1630)

11 – 2719 Murtadi. L'Egypte de la Traduction de P. Vattier, *old gilt tree-marbled calf, by Baumgarten* *Paris*, 1666

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9 " 2720 Musart (C.) Adolescens Academicus sub Institutione Salomonis, *fine emblematical plates, old French citron morocco* *Duaci*, 1633

4 " 2721 Musæ Biblicæ, *uncut* 1819

10 " 2722 Mussæ (V.) Regnum et Regia Plutonis, *old French green morocco, silk linings, gilt edges* *Francof.* 1646

6 " 2723 Musæi de Herone et Leandro Carmen, Gr. et Lat. ex Recensione M. Röver, *frontispiece, vellum* *Lugd. Bat.* 1737

12 10 " 2724 Museo Borbonico (Real) con Manifesto per la Pubblicazione da A. Niccolini, Direttore del Reale Istituto di Belle Arti, 12 vol. FINE PAPER, *brilliant impressions of the numerous plates, green morocco super extra, borders of gold, gilt edges, with Arms on sides* *Napoli*, 1824–43

4 10 " 2725 Museo Capitolino, 4 vol. LARGE PAPER, *numerous engravings of busts, statues, bas-reliefs, &c. fine copy in old gilt calf, marbled edges* *folio.* *Roma*, 1741–82

1 2 " 2726 Museum Veronense, hoc est antiquarum Inscriptionum atque Anaglyphorum Collectio, cui adjungitur Taurinensis et Vindobonensis (edente S. Maffeio), *plates, fine copy in russia extra, leather joints, gilt marbled edges* *folio.* *Veronæ*, 1749

1 5 " 2727 Musset-Pathay (V. D.) Voyage en Suisse et en Italie, *half red morocco, gilt marbled edges* *Paris*, 1800

6 " 2728 Musset (P. de) Voyage Pittoresque en Italie, Partie Méridionale, et en Sicile, *numerous illustrations by MM. Rouargues, half morocco, gilt edges* *Paris*, 1856

2 15 " 2729 Mylleri (J.) Ornatus Ecclesiasticus, *Monachii*, 1591.—Müller (J.) Kirchen-Geschmuck, black letter, *spirited woodcuts, München*, 1591, *calf extra, scarce* *in 1 vol. 4to.*

26 " " 2730 Mystere des Actes des Apostres. Le premier (et le second) Volume des Catholiques Œuvres et Actes des Apostres redigez en escript par Saint Luc, &c. 2 vol. *Paris, A. et C. Les Angeliers*, 1541.—Lapocalypse Sainct Jehan Zebedee composé par Maistre Loys Chocquet, *ib.* 1541, black letter, *woodcuts, very slightly wormed, else very fine copy in red morocco extra, gilt edges, by Derome* *3 vol. in 1.* *folio*

⁂ Excessively rare. The D'Essling copy sold for 695 francs and the De Soleinne for 605 francs.

4 " 2731 Mythographi Latini cum Notis T. Munckeri, *cuts, vellum* *Amst.* 1681

19 " 2732 Mythographi Latini cum Notis Variorum curante A. Van Staveren, *plates, fine copy in prize vellum.* 4to. *Lugd. Bat.* 1742

END OF THE SECOND PORTION.